Athanasios Zlikas

Permutations
for Solo Violin

York, 2011
Composer's note

*Permutations* is comprised, less or more, of several short intertwined phrases that evolve like living organisms as music unfolds. Some, prominent in the beginning, fade away and finally become extinct in a developmental “decrescendo”, so to speak, while others, looking initially insignificant, dominate in the end. Additionally, these brief, almost motive-like phrases function as building blocks of an actual language with strong narrative and expressive potential.
Permutations
for Solo Violin
dedicated to Kostas Siempis

Athanasios Zlikas
(2011)
Duration: ca. 7'
York, 2011