Athanasiou Zlikas

String Quartet

York, 2009
EXPLANATIONS

n. = normale
s.t. = sul tasto
s.p. = sul ponticello
a.s.t. = alto sul tasto
a.s.p. = alto sul ponticello
c.l.b. = col legno battuto
c.l.t. = col legno tratto
v. = vibrato
m.v. = molto vibrato
s.v. = senza vibrato

→ = Gradual change (e.g. from s.t. to a.s.p.)

= Long fermata of eight seconds’ duration

= ¼ tone sharp

= ¾ tone sharp

= ¼ flat

= ¾ tone flat

= natural harmonic (diamond shaped note = node, note in brackets = sounding pitch)

= artificial harmonic
Composer's note

The *String Quartet* is chronologically the second work I completed during my PhD at York. Defining its time of composition is of importance, as the quartet is placed at the beginning of a quest for a new personal vein. In this piece I tried to combine, on the one hand, the aesthetic expectant of a structurally coherent music, which evolves and transforms in a dynamic direction towards a harmonic goal, with the practical problem of developing the appropriate technical tools for its more complete materialisation, on the other.
String Quartet

I.

\[ j = 78 \]

- punta d'arco, detaché sempre (*)
- a.s.p. (**)  

- punta d'arco, detaché sempre (*)

(*) The staccato marks are mere indications of a light and detaché bowing. Thus punta d'arco indications has to do with passages where staccato markings are notated.

(**) The movement of the bow towards the bridge combined with a decrease of dynamics indicates a disintegration of sound into noise.

-PPP flautanto

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Vln. I

\[ \text{PPP leggerissimo} \]

\[ \text{PPP} \]

\[ \text{mf} \]

\[ \text{PPP} \]

Vln. II

\[ \text{PPP leggerissimo} \]

\[ \text{PPP} \]

\[ \text{mf} \]

\[ \text{PPP} \]

Vla.

\[ \text{PPP flautanto} \]

\[ \text{PPP} \]

\[ \text{mf} \]

\[ \text{PPP} \]

Vc.

\[ \text{PPP flautanto} \]

\[ \text{PPP} \]

\[ \text{mf} \]

\[ \text{PPP} \]
Vln. I

Vln. II

Vla.

Vc.

22

25

28

punta d’ arco at lower dynamics (pp to mf), normal bow at higher ones

pp legatissimo sempre, change bow as necessary

punta d’ arco at lower dynamics (pp to mf), normal bow at higher ones
A tempo ($J = 78$)
Vln. I

Vln. II

Vla.

Vc.

Duration: ca. 8'
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stop abruptly