Athanasios Zlikas

Homage to Anton Webern

for Clarinet in B♭ and Bass Clarinet

York, 2007
Composer's note

I was deeply influenced by Anton Webern's work when I decided to compose *Homage*. At that time I had just begun my studies at York, and I was very interested in creating the proper technical tools in order to develop a mature personal style. Impressed by Webern's unique ability to derive a maximum of music from a minimal of structural elements, I tried to focus mainly on formal construction and experiment with its inherent potential. Mostly, I sought to find a balance between unstrained expressivity and coherent construction. Hence, Webern's musical idiom was used as a starting point, as a motivation for me to explore the bounds between rigidity and expressivity.
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I. Invention

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(2007)
III. Passacaglia
Duration: ca. 5'  
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