Athanasios Zlikas

Three Aphorisms
for Wind Quintet

SCORE IN C

York, 2013
Composer's note

*Three Aphorisms* is the final piece added to my folio. This is why the compositional objective was twofold: I imagined a set of contrasting, epigrammatic pieces bound together by common harmonic material, on the one hand, as well as a synoptic overview of my artistic development during my study at York, on the other. In that sense, the piece is full of allusions to my previous works. Some references are directly perceivable, while others are more subtle, having mainly to do with the manipulation of the background material. In all cases my main concern was to highlight the “common line” that interconnects each piece of my folio with the next one in a coherent sequence.

Duration: approximately 6’30”

Score in C
Three Aphorisms
for Wind Quintet

I.

(Flute)

(Oboe)

(Clarinet in B♭)

(Horn in F)

(Bassoon)

\( \text{q} = 60 \)

\( \text{ppp} \)

\( \text{pp} \)

\( \text{ppp} \)

\( \text{fff} \)

\( \text{fff} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{fff} \)

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\( \text{mp} \)

\( \text{fff} \)

\( \text{mp} \)

\( \text{mp} \)
Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

stop abruptly, no accentuation!
III.

\( \begin{array}{c}
\text{Fl.} \\
\text{Ob.} \\
\text{Cl.} \\
\text{Hn.} \\
\text{Bsn.}
\end{array} \)

\[ \frac{5}{4} \]
Silenzio assoluto

Duration: ca. 6'30"
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