V. I Saw Something Strange in the Barn and
Something Even Stranger in the Sky

Strange and Nocturnal \( \text{q} = 82 \)

Soprano Saxophone

Piano

E. Guitar

Violin

Viola

Violoncello

Glockenspiel

Drums

Strange and Nocturnal \( \text{q} = 82 \)

Bass

\[ \text{not strictly in time} \]

\[ \text{pizz.} \]

\[ \text{mf} \]
with mock-seriousness, quasi-Schoenberg

play like a marching band out of step
Slower and more Strange \( \frac{q}{9}=78 \)

**Sop. Sax.**

**E. Gtr.**

**Vln.**

**Vla.**

**Vc.**

**Dr.**

**Bass**

Distorted - sound like a 'broken banjo'

Pitches approximate
1. Cmaj7(#11)
   Bm7maj7/D
   /Bb
   /E
   /D
   /Bb
   /E

2. Cmaj7(#11)
   Bm7maj7/D
   /Bb
   /E
   /D
   /Bb
   /E

gradually wind down to
just playing chords

1. Cmaj7(#11)
   Bm7maj7/D
   /Bb
   /E
   /D
   /Bb
   /E

2. Cmaj7(#11)
   Bm7maj7/D
   /Bb
   /E
   /D
   /Bb
   /E

arco molto sul pont

pp arco molto sul pont

pp arco molto sul pont

pp sfp

pp sfp