II. The Feet Beneath My Ground

Violin

Viola

Violoncello

Soprano Saxophone

Jazz Guitar

Piano

Bass

Drum Set

Chaconne-like \(\rightarrow\) 54

\[ \text{poco sul pont} \]

\[ \text{poco sul pont} \]

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\[ \text{poco sul pont} \]

\[ \text{chromatic clusters ad lib.} \]

\[ \text{pizz.} \]
Vln.

Vla.

Vc.

Sop. Sax.

J. Gtr.

Pno.

Vla.

Vc.

Bs.

Dr.
approximate the notes written -
play confidently, like a virtuosic performer who 'doesn't realise' she's playing terribly!
On the G String
Vln.
Vla.
Vc.
Sep. Sax.
J. Gtr.
Pno.
Bs.
Dr.
NOTICE: This is a music notation and may not be easily transcribed into plain text format.

The notation indicates the following:

- **Vln.** ( violin ) pizz.
- **Vla.** ( viola ) arco
- **Vc.** ( cello ) arco
- **Sop. Sax.** ( soprano saxophone )
- **J. Gtr.** ( jazz guitar )
- **Pno.** ( piano )
- **Bs.** ( double bass )
- **Dr.** ( drums )

The notation suggests a musical piece with various sections marked by dynamic symbols (ff, mf) and articulation marks (pizz, arco). The piece includes chord progressions and rhythmic patterns, with specific instructions for playing free over the bass line.
Getting slower each time and winding down; AS THE LINE BREAKS APART, IT IS IMPORTANT THAT THE PITCH MATERIAL BECOMES UNRECOGNISABLE, SO MOVE TO SUL PONT AS YOU START TO HEAR THE LINE SEPERATE OUT.

geting slower each time - more free, and winding down.