II. It Started in Fun...
For Piano and 2 female voices*

Female Voice 1
Female Voice 2
Piano
Voice 1
Voice 2
Pno.

(words by Charles Ives from 'Memos')

*(Spoken). Interact with piano: in some of the piano pieces, The Fourth of July, The Masses...the take-offs, etc. there are wide jumps in the counterpoint and lines.

Notes in boxes are pre-composed 'strands' of material, played freely within the space allowed. Notes in small font were improvised.

always played as written

*This is a transcription from studio recording
The ears got gradually used to these, as they, like the piano-drumming, started in fun - in this case by playing the chromatic scale in different octaves, and seeing how fast you could do it.

for example, starting say on Low C, then C sharp middle, D top, and D sharp low etc, and back again in different ways.
and gradually, as the ears got used to the intervals, I found that I was beginning to use them more and more seriously.

...that those wide-interval lines could make musical sense...

* pre-composed strand abandoned for improvisation