CREATE OVERLAPPING VOCAL TEXTURES USING THE PHRASES BELOW AS A BASIS. FOR MORE IDEAS, LISTEN TO THE TRYST RECORDING …

begin with gentle humming and gradually sing the word ‘GENTLY’

IMPROVISE WITH MELODIC FRAGMENTS
REPEAT AD. LIB

REPEAT AD. LIB

embellish the piano part freely - adding 8ve doublings and appropriate chord tones, but always play basic pitch skeleton as shown
[Transcription from the studio recording: first 12 bars]

Voice 1

Voice 2

Pno.

Cycle 1

Pno.

Cycle 2

Voice 1

Voice 2

Pno.

(start gliss immediately)

[ETC.]