Driving through a vast Chinese city at midnight -
the streets are abandoned and we are hypnotized by a strange
and haunting array of colourful lights...

\[ \text{Lanterns} \]

\( \text{Più mosso} \)

Song to the Bare City

Jonathan Briggs
2012

for the Nieuw Ensemble
breathy sound, not much pitch
lip bend

\textbf{Fl.} 
\textbf{Ob.} 
\textbf{Cl.} 
\textbf{Vib.} 
\textbf{Hp.} 
\textbf{Pno.} 
\textbf{Gtr.} 
\textbf{Mand.} 
\textbf{Vln.} 
\textbf{Vla.} 
\textbf{Vc.} 
\textbf{Cb.}

\textbf{mp} \quad \textbf{p} \quad \textbf{f} \quad \textbf{poco} \quad \textbf{flz.} 

\textbf{pp} \quad \textbf{pp} \quad \textbf{f} \quad \textbf{pp} \quad \textbf{p} 

\textbf{mp} \quad \textbf{f} \quad \textbf{pp} \quad \textbf{pp} 

\textbf{mf} \quad \textbf{mf} \quad \textbf{mf} \quad \textbf{mp} 

\textbf{p} \quad \textbf{p} \quad \textbf{p} \quad \textbf{p} 

\textbf{pp} \quad \textbf{pp} \quad \textbf{pp} \quad \textbf{pp} 

\textbf{pizz.} \quad \textbf{pizz.} \quad \textbf{pizz.} 

\textbf{arco} \quad \textbf{poco sul pont.} 

\textbf{pizz.} \quad \textbf{pizz.} 

\textbf{poco sul pont.} 

\textbf{poco sul pont.} 

\textbf{pizz.} 

\textbf{pizz.}
Fl.  
slow wide vibrato

Ob.

Cl.

Glock.

Vib.

Hp.

Pno.

Gtr.

Mand.

Vln.

Vla.

Vc.

Cb.

strum gently (but audibly)

G.

poco sul pont.

Vln.  
('flickery' sound)

Vc.

poco sul pont.

Ch.
\[ \frac{3}{4} \]
poco accel.

\[ \frac{4}{4} \]
Fin mosso =100

Fl

\( \text{poco flz.} \)

Ob

Pno

Vln

Vla

Gtr

Hp

Ob

Vc

Cl

Glock

Mar

\[ \text{half col legno/half bow - 'flickery' and slightly abrasive} \]

Pno

\[ \text{blend with harp as much as poss.} \]

Gn

Mand

\[ \frac{3}{4} \]
poco accel.

\[ \frac{4}{4} \]
Fin mosso =100

Vln

Vla

Vc

Ch

\text{half col legno/half bow - 'flickery' and slightly abrasive}
Meno mosso \( \approx \) \#92 poco accel. A tempo

\[ \text{Menno mosso} \approx \#92 \quad \text{poco accel.} \quad \text{A tempo} \]
Glock.
Mand.
B. D.
Picc.
Mar.
Pno.
Gtr.
Ob.
Cb.
Vc.
Cl.
Fl.

(No musical text is transcribed.)

{'Obsessive'}

'the short edge of snare should sound hollow'

should sound hollow

change to ff.

brightly

should sound hollow

('Obsessive'}

warm

should sound hollow

brightly

should sound hollow

brightly

should sound hollow

brightly
"Charles Ives's house in the Chinese wilderness"

as if experienced in a dream...

"Charles Ives's house in the Chinese wilderness"

serene, and a bit mechanical

- abbinacci: (sounding 8va)

play slightly behind the tune and slightly out of tune!

"Charles Ives's house in the Chinese wilderness"

play sul pont.

unrea, and a bit mechanical

=80

pizz.
§ Più mosso $J=92$
"Zany"

with 'swagger' - a bit jazzy (not like last time)
Gershwin style!
slow, slinky, 'jazzy' tone

let sticks drop
nously onto drums!

change to bass cl.

slightly out of tune
fall away 'pathetically'

fall away 'pathetically'

On the stoop at the Ives House

change to Bb cl.

begin spread on beat

poco sul pont.

pizz.

arco

pizz.

arco

3

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.
"Ives's House"

Slow and Ivesian =52

Play as if trying to keep up with everyone else...

Play how Ives himself might play it...

with foot ped.

a bit 'messy'

‘a military drummer’...

change to bass cl.

(with foot ped.)

ff

ff

ff

ff

ff

ff

ff

ff
... sounding more and more like a crazed jazz drummer...
Più mosso \( \approx \)80

\( \text{pp} \)

Distant

Ch.

Vc.

Pizz.

af  strong, expressive

Bottle-neck

\( \text{mp} \)

Play slightly behind the beat

\( \text{pp} \)

\( \text{mf} \)  strong, expressive

\( \text{pp} \)

\( \text{p} \)

\( \text{p} \)

Cymbals.  S. D.  B. D.

mp  pp  poco rit.  \( \text{Q} = 56 \)

\( \text{back in time} \)

ff  mf  mp  p  pp  ppp

\( \text{Q} \)  \( \text{Q} \)  \( \text{Q} \)  \( \text{Q} \)  \( \text{Q} \)  \( \text{Q} \)  \( \text{Q} \)  \( \text{Q} \)