MING HIM CHUNG

SHROUDED ECHOES

FOR BRASS AND STRINGS

Instrumentation:

2 Horns in F
2 Trombones
Tuba

2 Violins
Viola
Cello
Double Bass

Duration: ca 6 minutes

Score in C

Shrouded Echoes

Ming Him CHung

Slow ♩=60

Horn in F I — mute (straight)

Horn in F II — mute (straight) — (mouth piece pop) — *(continue the shake to full note duration)*

Trombone I — mute (straight)

Trombone II — mute (straight)

Tuba — mute (straight)

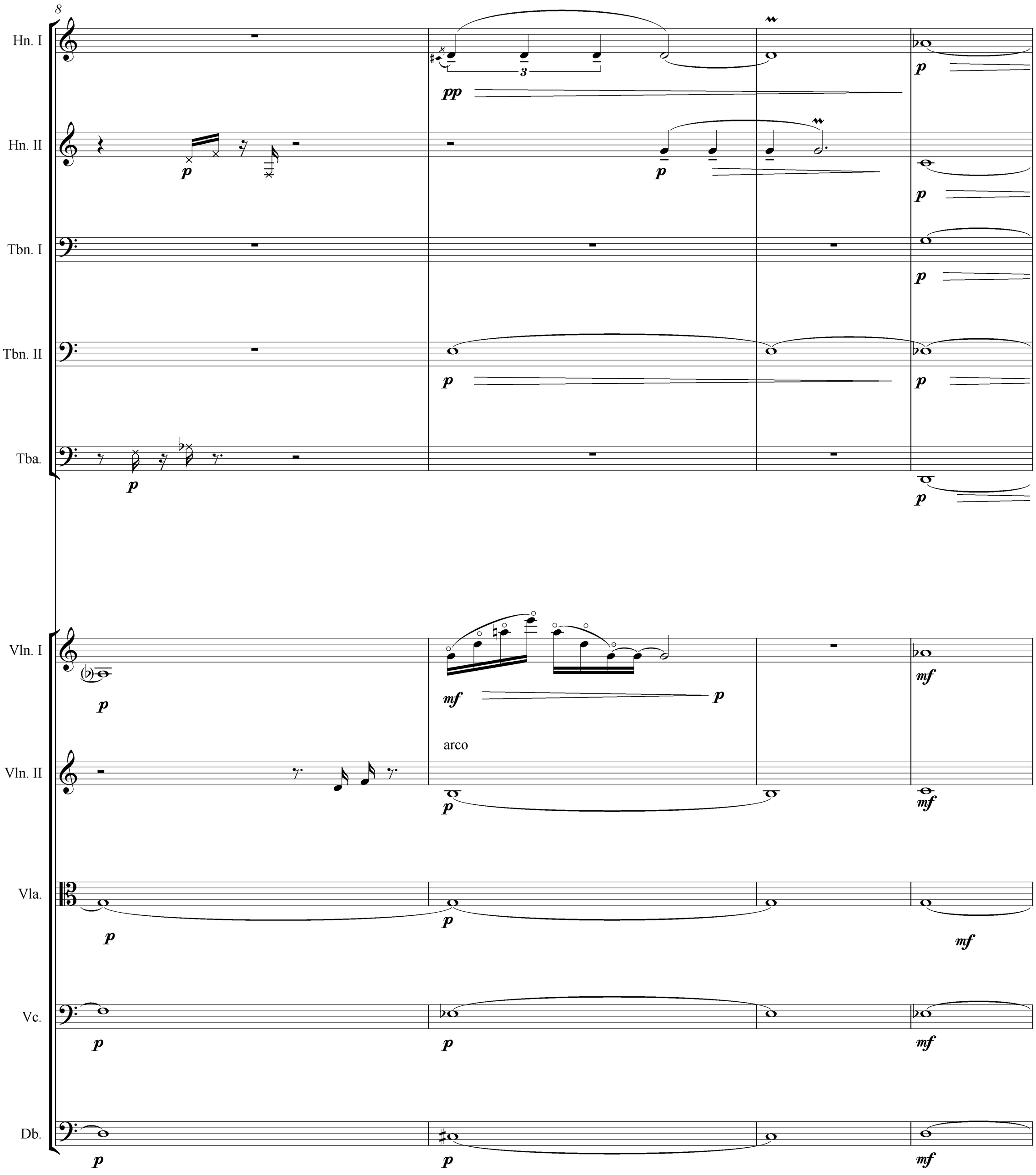
Violin I — pizz. — arco — *gliss.* — pizz.

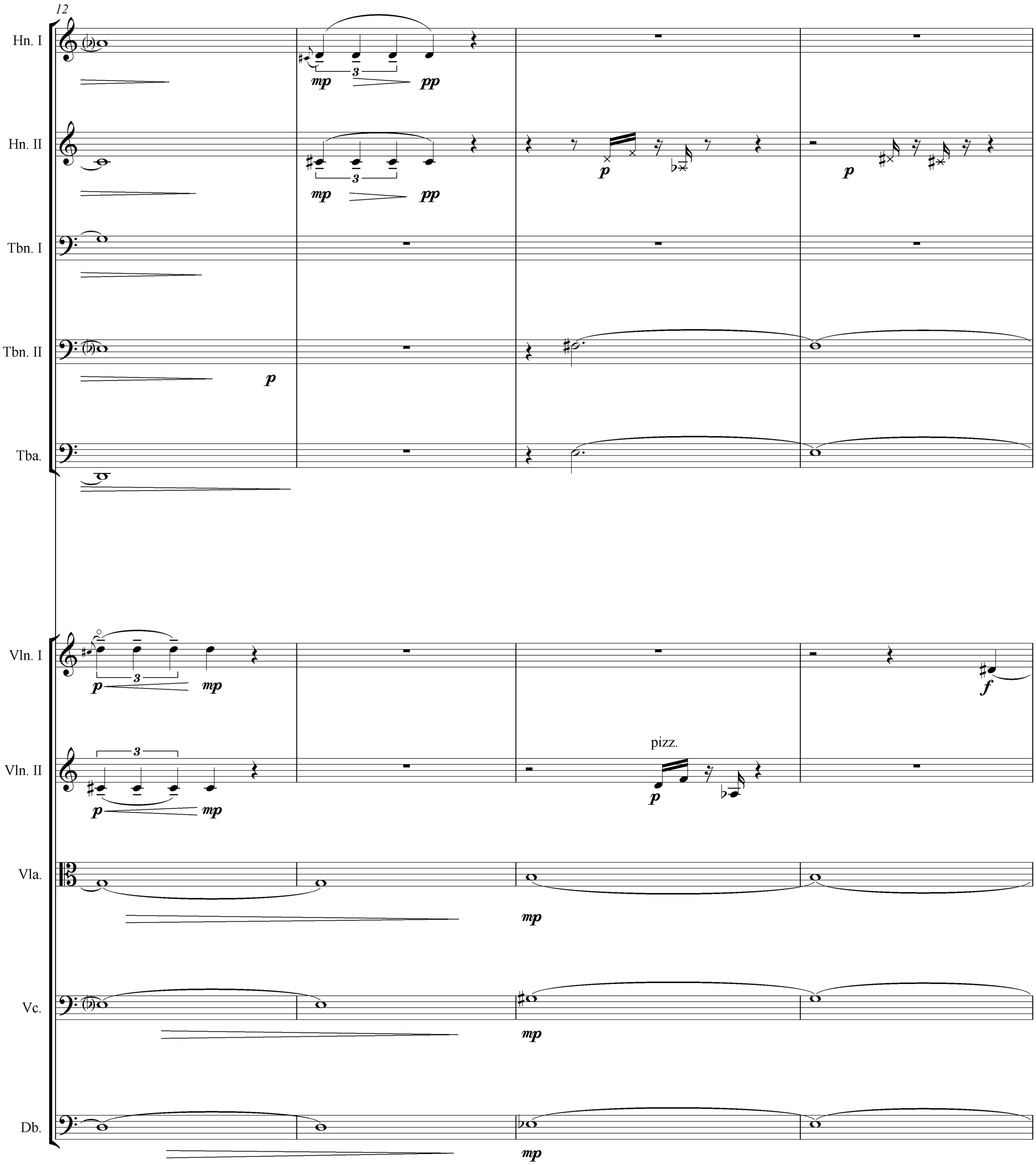
Violin II

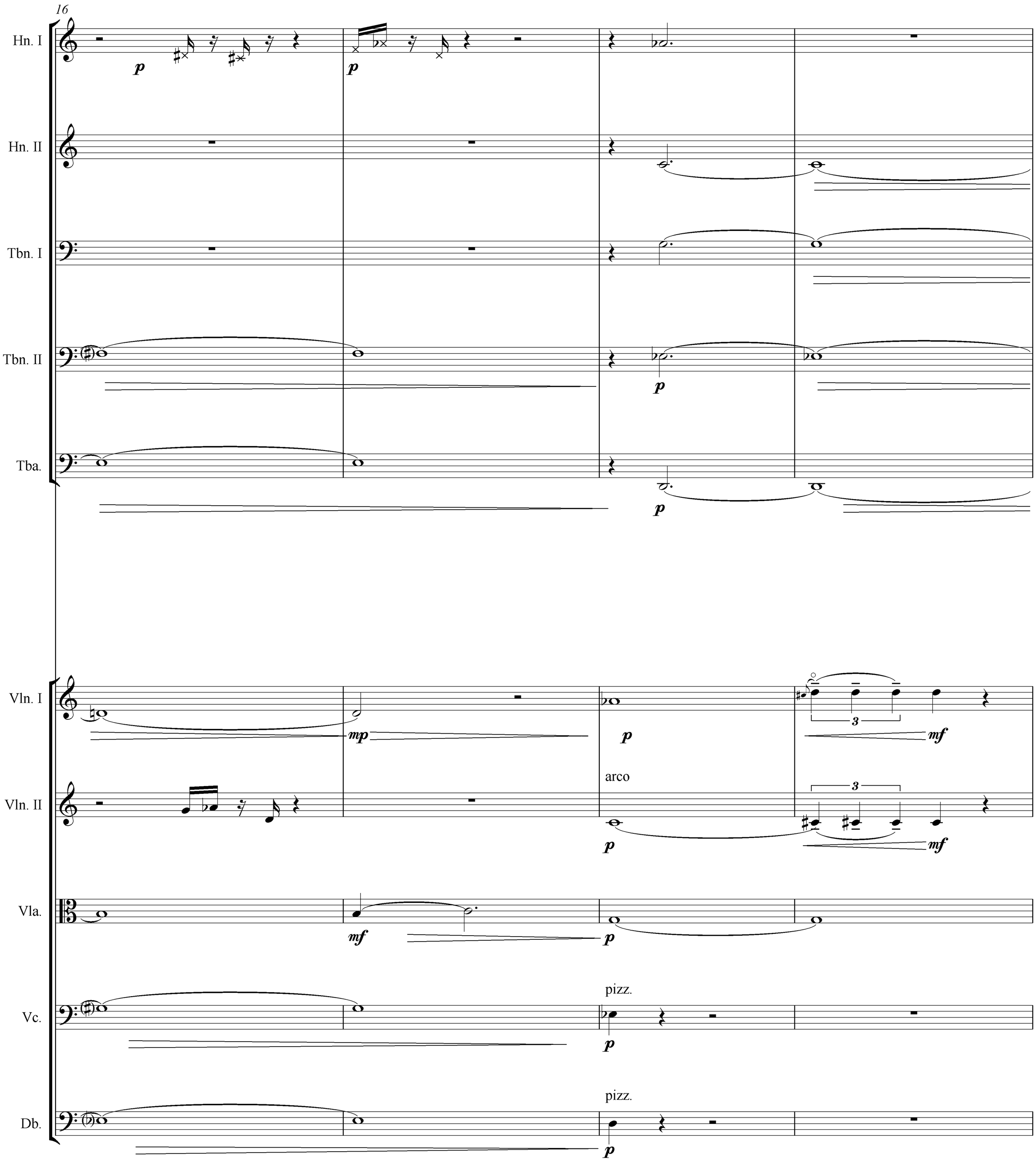
Viola

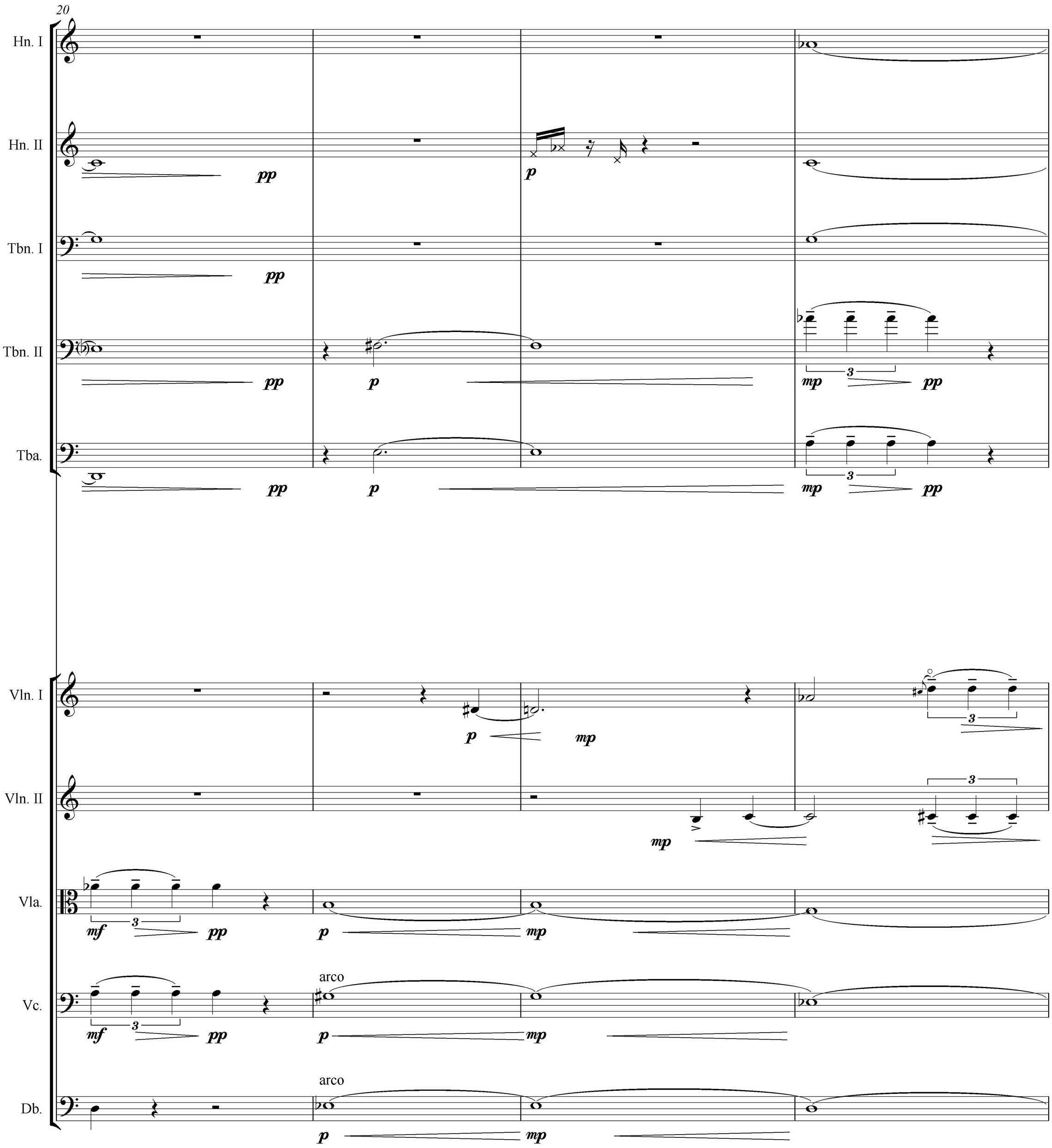
Violoncello — pizz. — arco

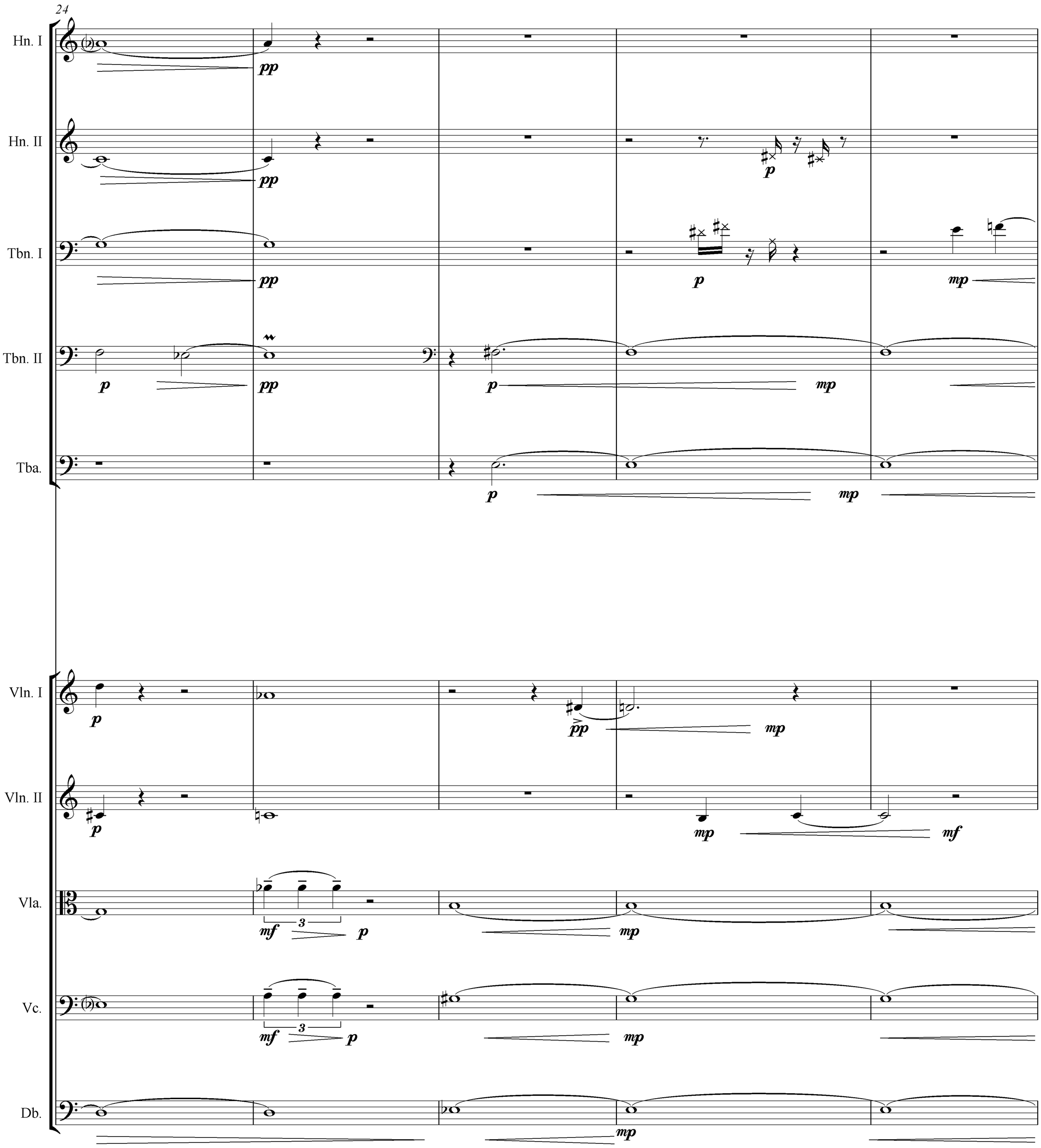
Double Bass — pizz. — arco


8
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
arco
Vla.
Vc.
Db.


12
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.


16
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp
mf
arco
pizz.
3


20
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco


24
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
mp
mf
3

29

Hn. I

mute (harmon)

mp pp

Hn. II

mute(harmon)

mp pp

Tbn. I

mf p

Tbn. II

mf p pp p

Tba.

mf p pp

Vln. I

f ppp

Vln. II

f ppp

Vla.

pizz.

f

Vc.

pizz.

f

Db.

pizz.

f

33

Hn. I

Hn. II

Tbn. I

Tbn. II

Tba.

Vln. I

Vln. II

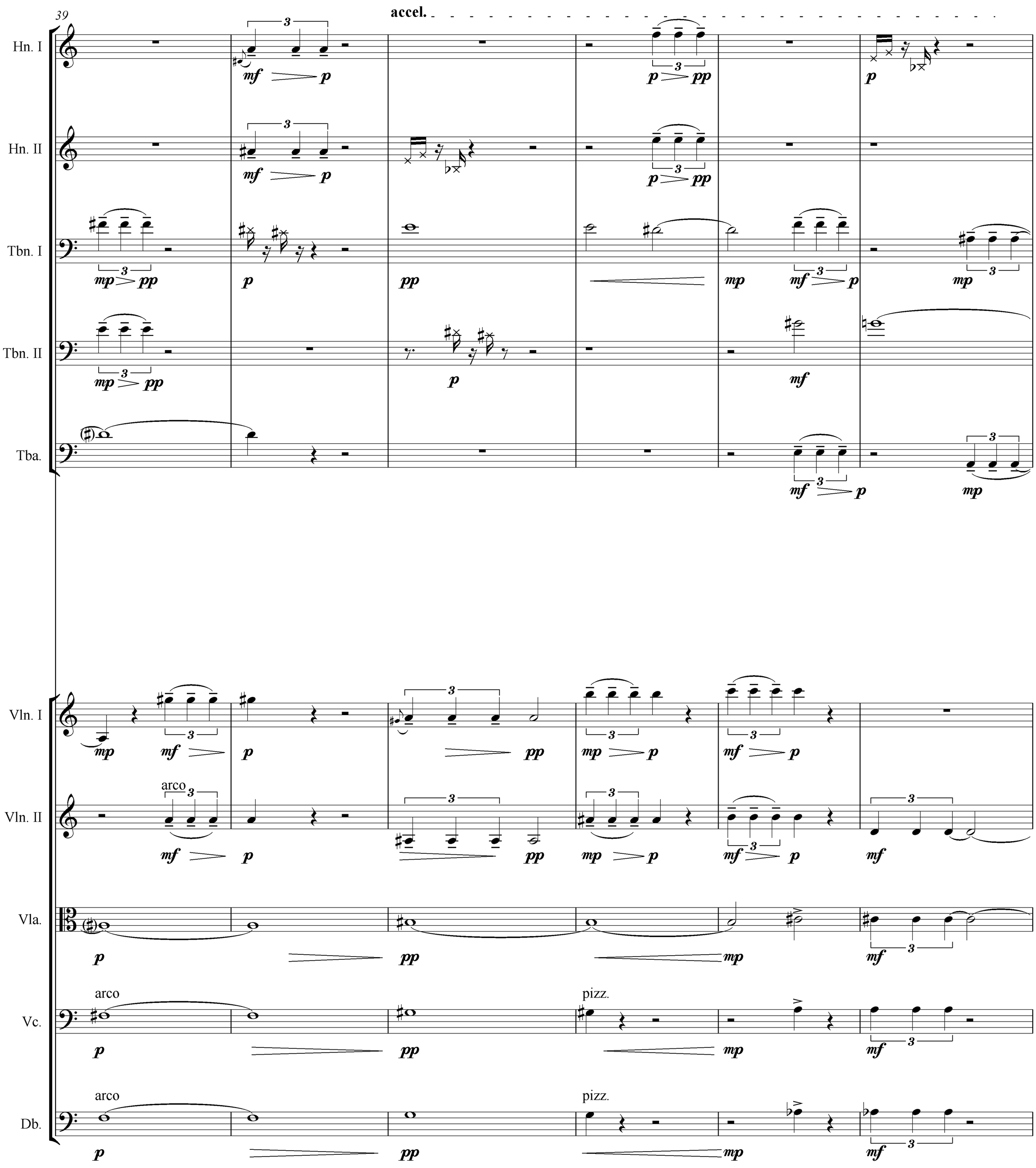
Vla.

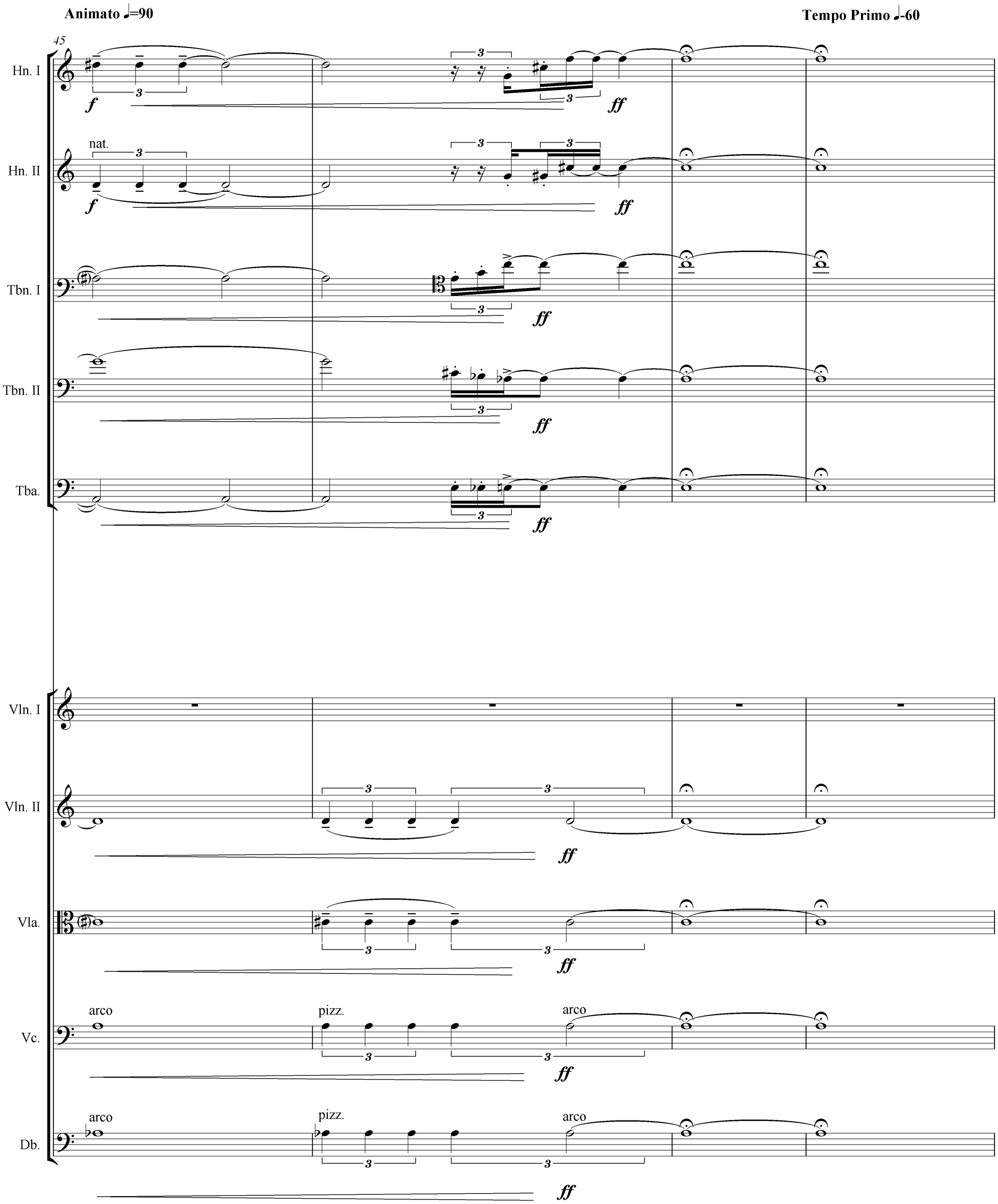
Vc.

Db.

pizz.

arco


39
accel.
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
arco
Vla.
Vc.
arco
pizz.
Db.
arco
pizz.


Animato ♩=90
Tempo Primo ♩-60
45
Hn. I
Hn. II
nat.
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco
arco
pizz.
arco
f
ff

49

Hn. I

mute (straight)

Hn. II

mute (straight)

Tbn. II

Tba.

Vln. I

sul pont.

Vln. II

sul pont.

Vla.

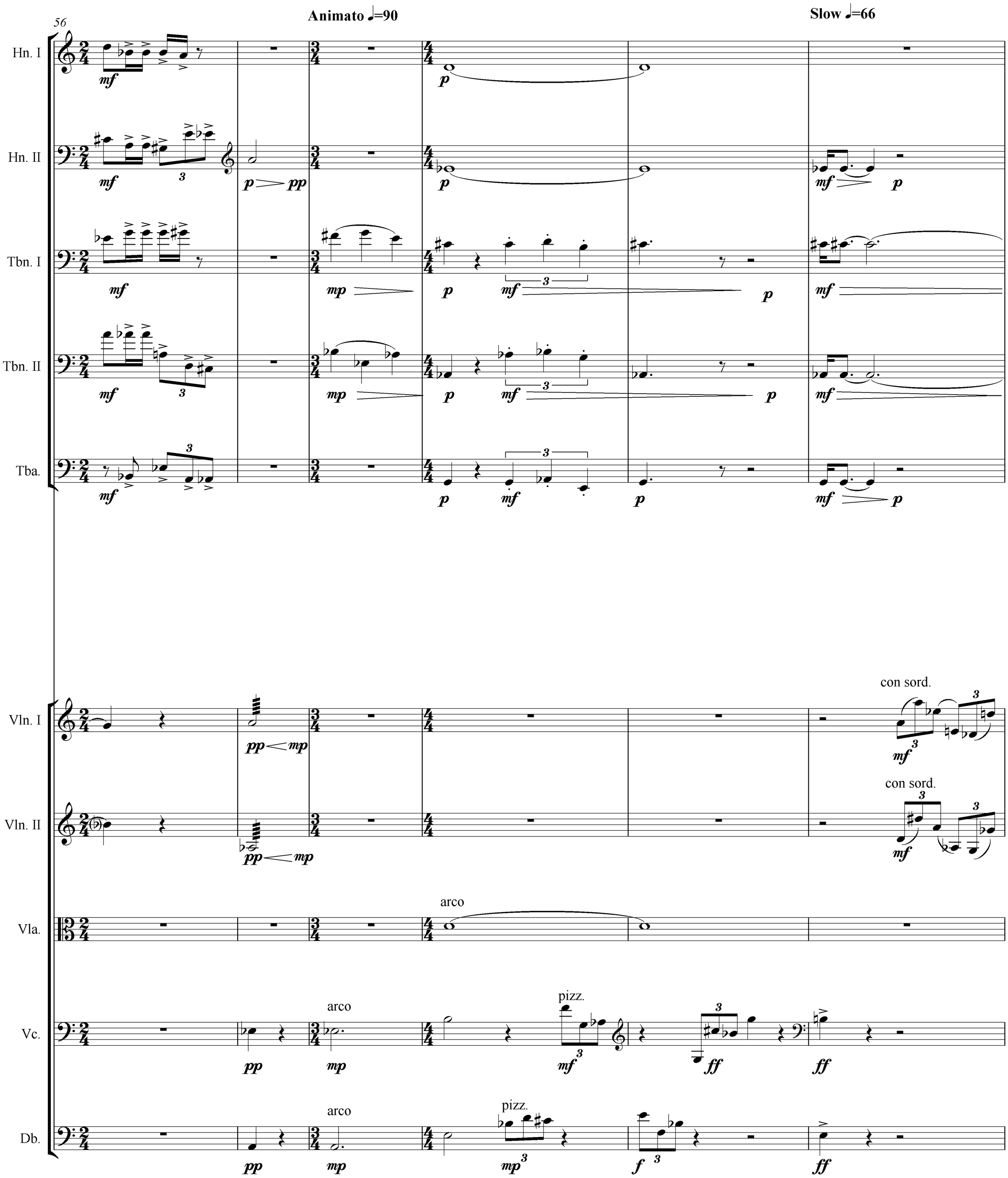
pizz.

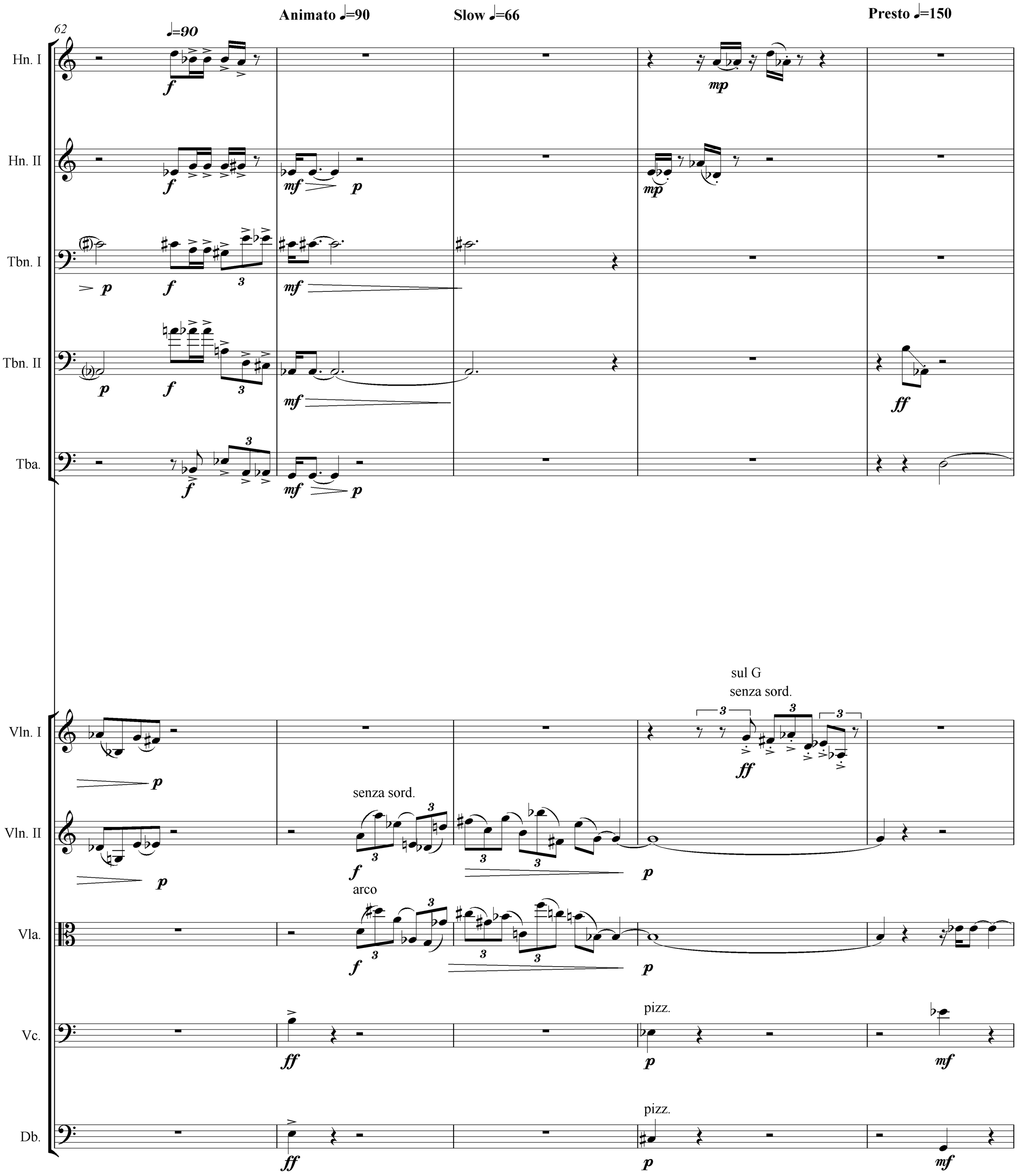
Vc.

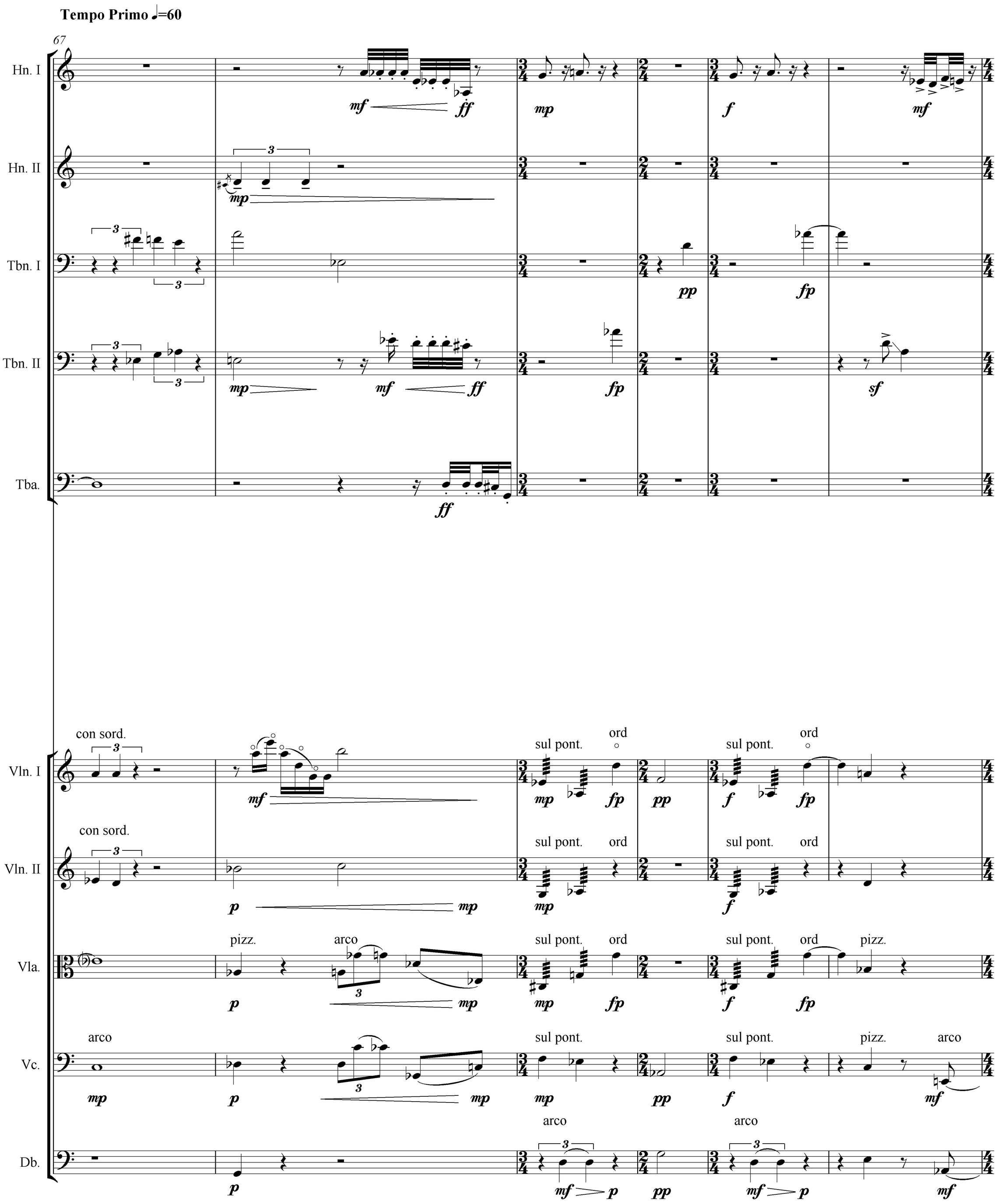
pizz. arco pizz.

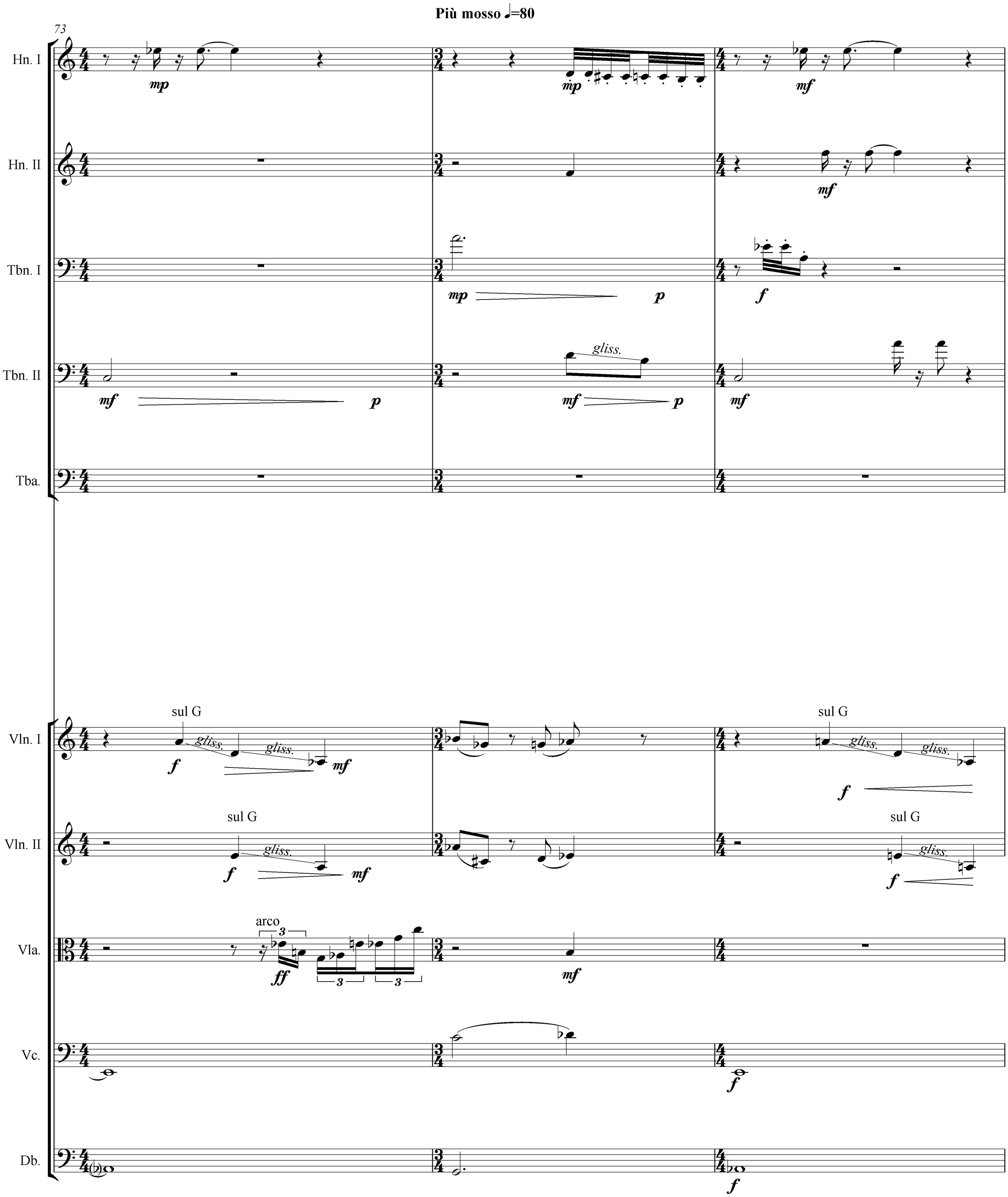
Db.

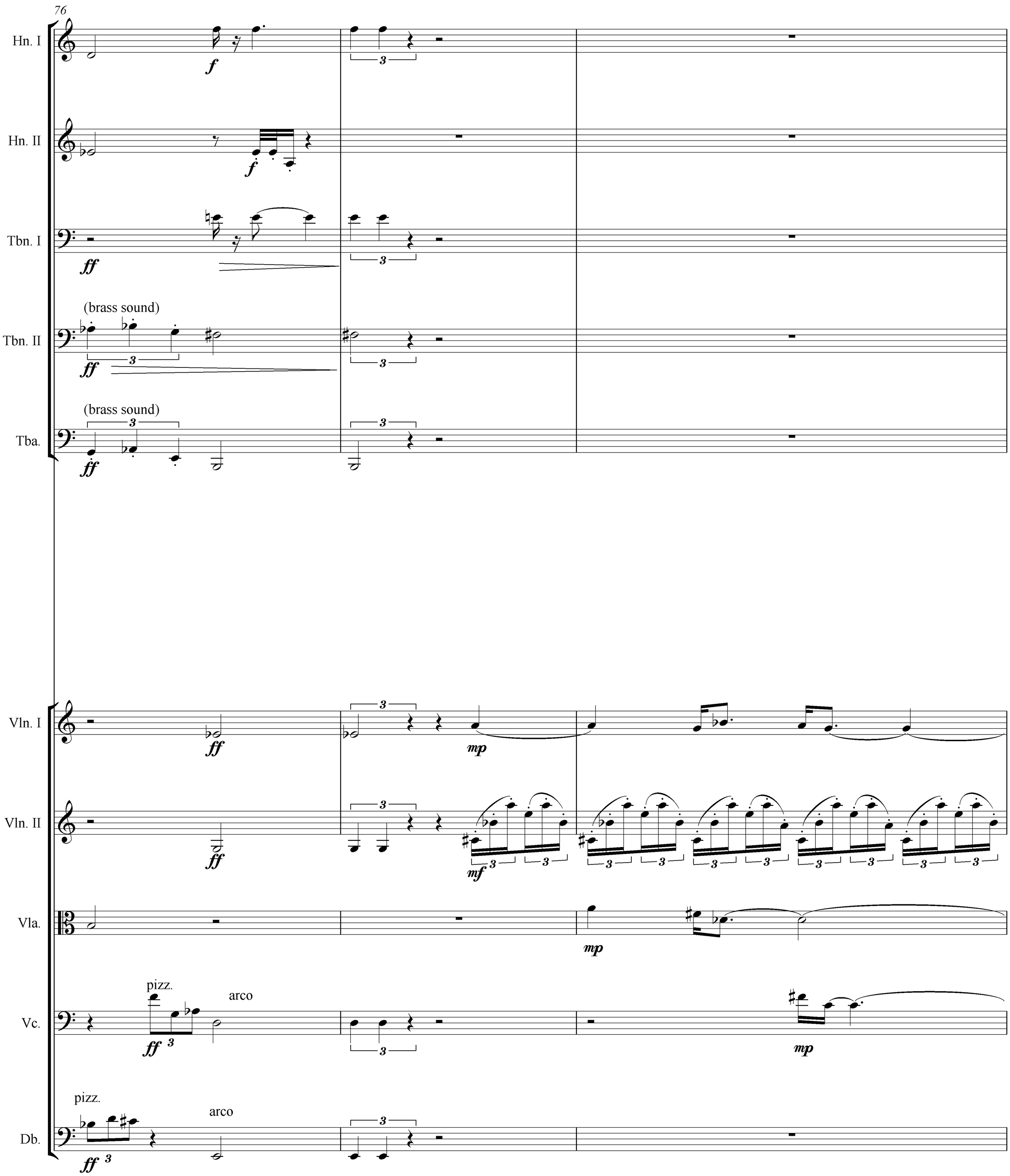
pizz. arco pizz.


56
Animato ♩=90
Slow ♩=66
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sord.
con sord.
arco
arco
pizz.
arco
pizz.


62
♩=90
Animato ♩=90
Slow ♩=66
Presto ♩=150
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
arco
sul G
senza sord.
pizz.
pizz.


Tempo Primo ♩=60
67
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sord.
pizz.
arco
sul pont.
ord


Più mosso ♩=80
73
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
p
f
gliss.
sul G
arco
ff


76
Hn. I
Hn. II
Tbn. I
Tbn. II
(brass sound)
Tba.
(brass sound)
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Db.
pizz.
arco

79

Hn. II

Tbn. I

Tbn. II

Vln. I

Vln. II

Vla.

Vc.

81

Hn. II

Tbn. I

Tbn. II

pizz.

arco

Vln. I

Vln. II

pizz.

arco

Vla.

pizz.

Vc.

83

Hn. I

Hn. II

Tbn. I

Tbn. II

Vln. I

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

arco

pizz.

arco

pizz.

Db.

86

Hn. I

Hn. II

Tbn. I

Tbn. II

Vln. I

Vln. II

pizz.

arco

pizz.

Vla.

pizz.

arco

pizz.

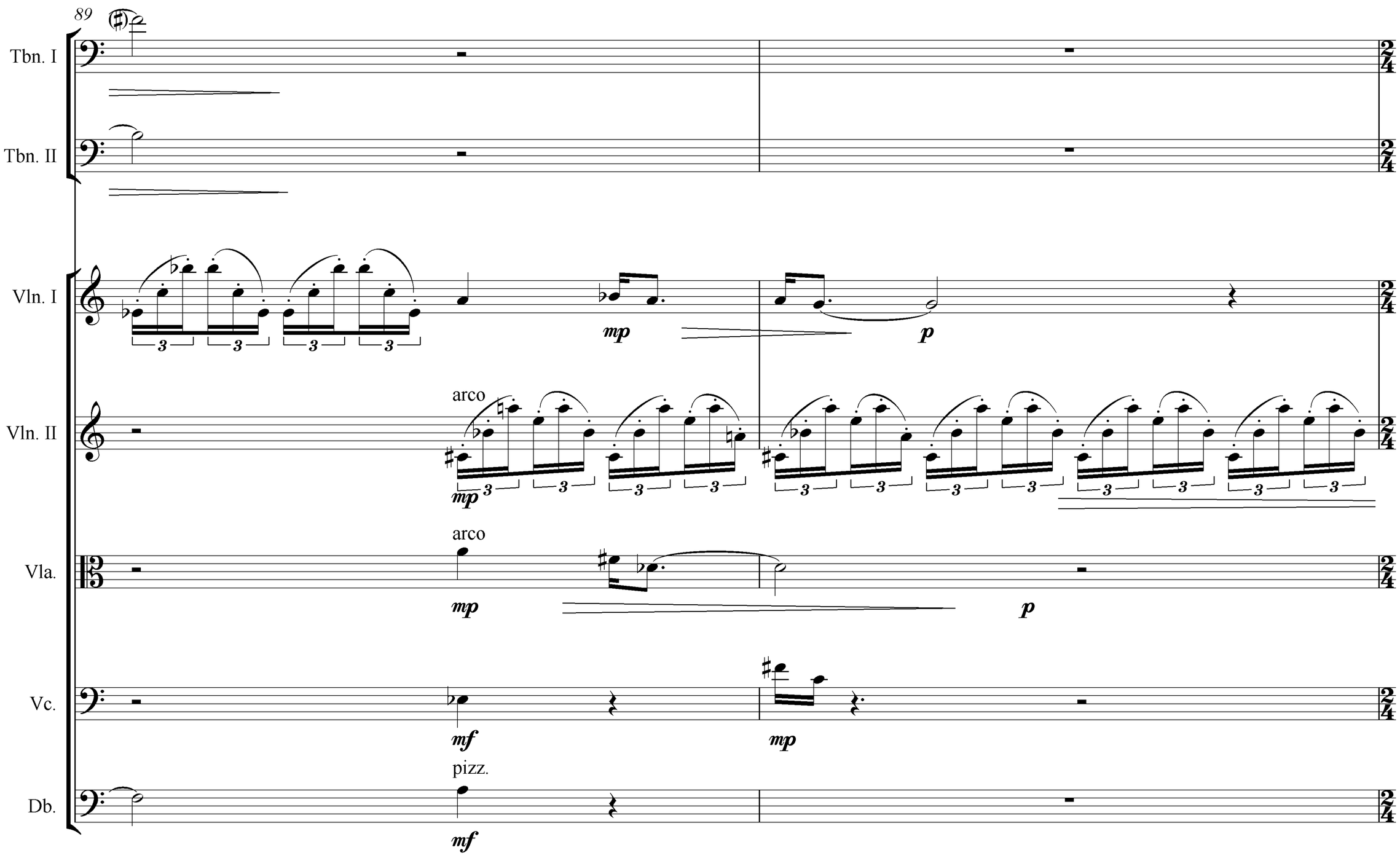
Vc.

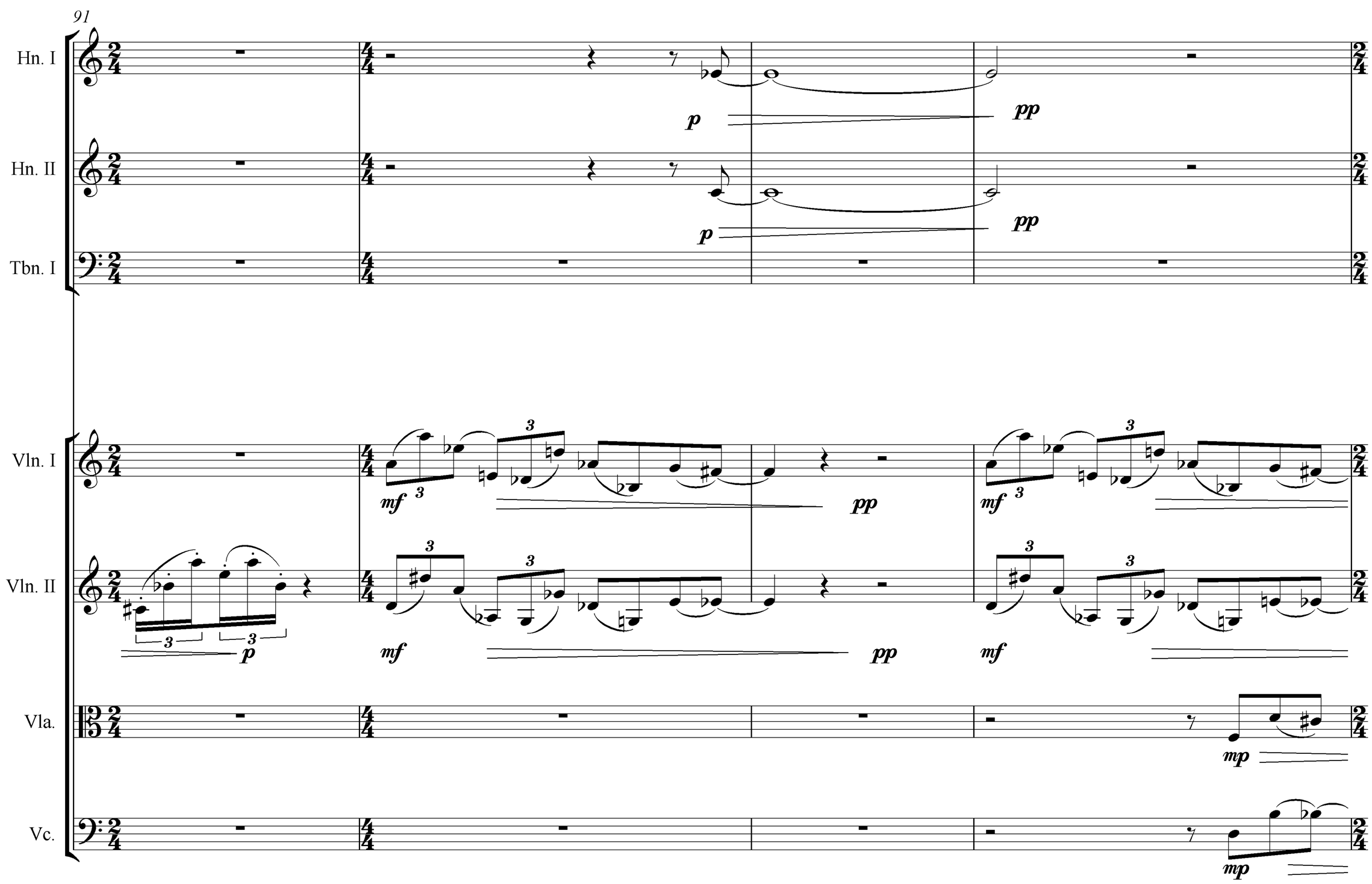
pizz.

arco

pizz.

Db.


89
Tbn. I
Tbn. II
Vln. I
Vln. II
arco
Vla.
arco
Vc.
Db.
pizz.


91
Hn. I
Hn. II
Tbn. I
Vln. I
Vln. II
Vla.
Vc.

Tempo Primo ♩=60

95

Hn. I

mute (harmon)

mp

pp

Hn. II

mute (harmon)

mp

pp

Tbn. I

p

p

Tbn. II

p *pp*

p

Tba.

p *pp*

Vln. I

mp

mp *p*

Vln. II

mp

p

Vla.

pizz.

p

Vc.

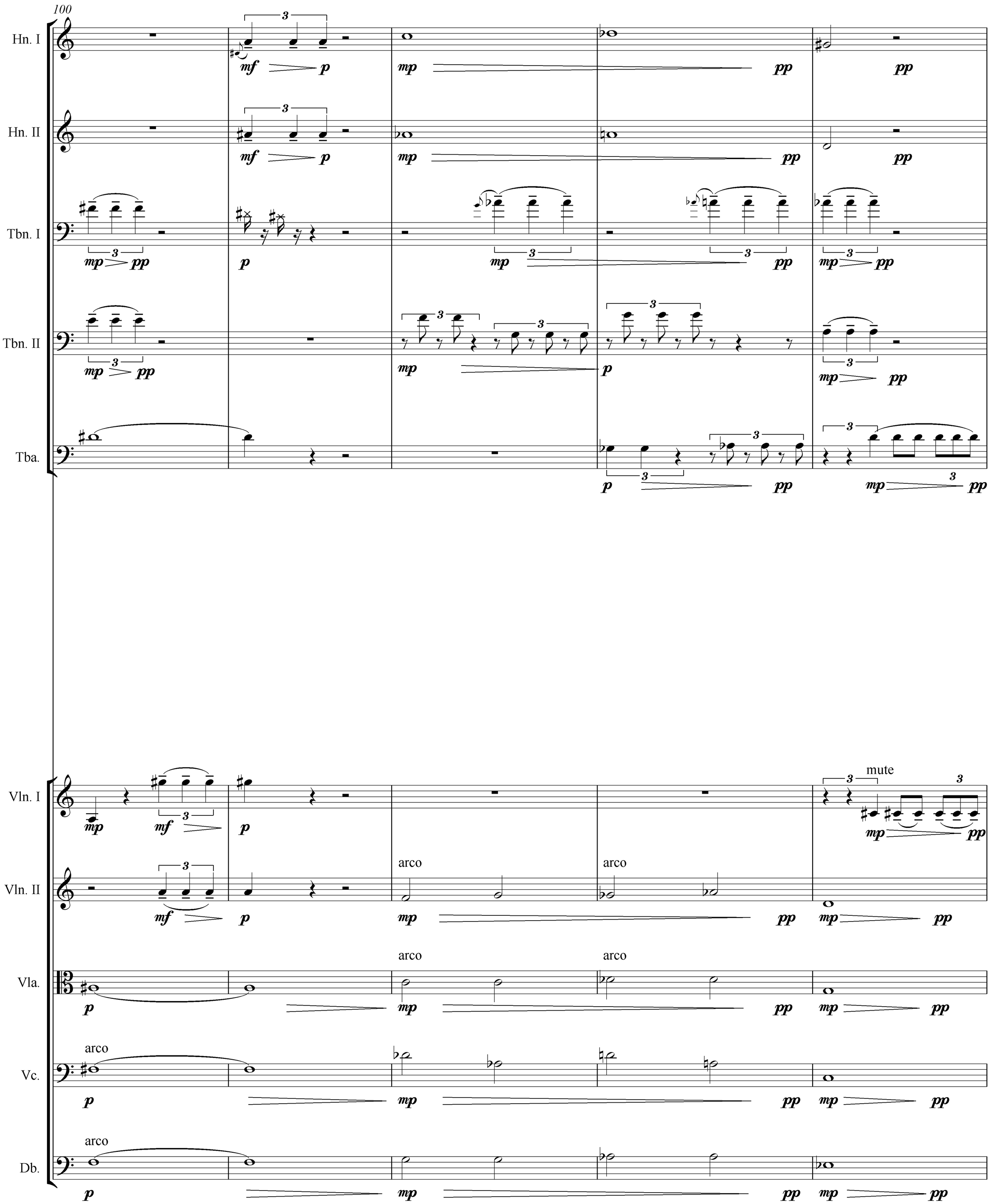
p

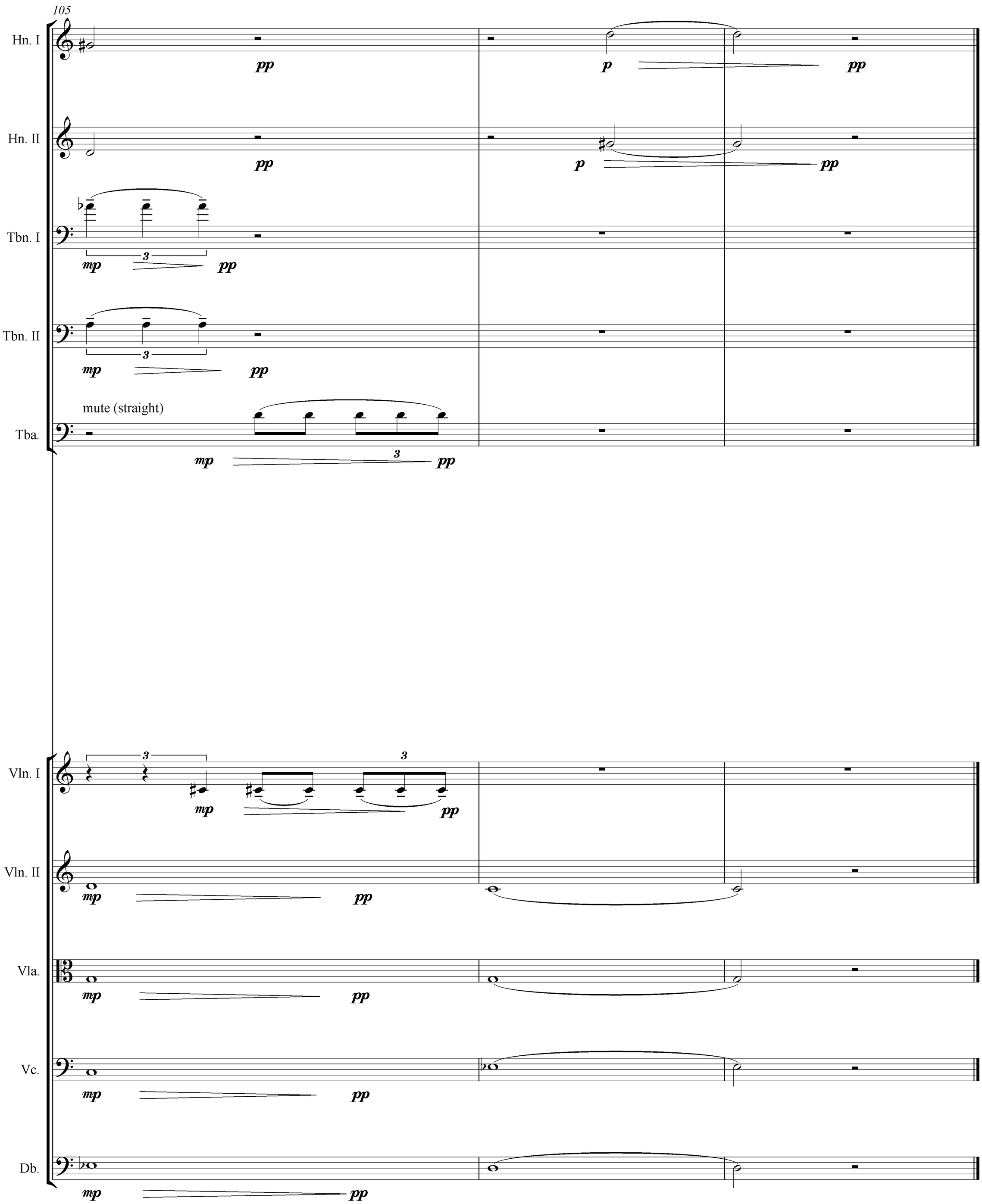
p

Db.

p

p


100
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mute


105
Hn. I
Hn. II
Tbn. I
Tbn. II
mute (straight)
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.