Performance instructions:
In section A repeat bars should be repeated between 3-8 times.
- The performer should feel comfortable in the rhythmic patterns before moving on.
To aid performance of section A bars which are not repeated, but move into repeated bars, have been made smaller to offer some distinction.

In section B all bars are repeated once unless otherwise stated.

Throughout the work all notes should be played as evenly as possible with little feeling of meter unless specified.
Metamorphosis for Piano

Jonathan Read (2013)

\( \text{\textcopyright \textregistered} \) 90-120

A

Sustained pedal remains down throughout A)

Gradually release pedal during repetitions. Pedal must be fully released before moving on.
Repeat as many times as necessary.

Gradually suppress sustaining pedal. Reapply pedal at stars (only on the first statement of repetition).

Repeat as many times as necessary. Continue to slow until \( \frac{1}{2} \) mf express.

Release pedal 4" after last note is played.