Autumnal Sketches

Composed for The University of Sheffield Chamber Orchestra

Jonathan Read (2012)
Programme Notes: The starting point for Autumnal Sketches was a fragment of melody I wrote several years ago but had never been able to satisfactorily incorporate into my compositions. To me, the melody, which is stated at the close of the work in the piano, represents a single leaf falling from a tree, and so the work became a way of exploring autumn textures and representing the season using musical ideas. The result is a series of sketches making the piece episodic in structure but sharing motivic ideas. Many thanks to Adrian for his time spent on this piece and to the chamber orchestra for their time, contributions and discussion throughout the rehearsal period. (JR)

Instrumentation

Flute
Oboe
Clarinet in B♭
Bassoon

Piano

Violin I - 1
Violin I - 2
Violin II - 1
Violin II - 2
Viola
Violoncello
Double Bass
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molto vib.

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pp cresc.

f

p cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.
Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

\( q = 50 \) Simply

mf molto espress.

\( q = 50 \) Simply

Spread chords freely

Pedal Freely

Hold key down until inaudible.

\( {\text{lique}} \)