Jonathan Read

Movement for String Quartet

A Winter Opus
Extended technique directions:

Openly beamed chords indicate that the performer should randomly drum the strings notated with the tips of the right-hand fingers to create a "sparkling" effect - imitative of light snow fall. This effect should be continued through blank bars (which are measured as normal) until a beam finishes within a bar (unless otherwise specified).
Slightly Faster

Faster, as before