

LOURDES SARAIVA

STONE
STRUCTURES

FOR CELLO AND PIANO

(2009-10)

Stone Structures

Lourdes Saraiva

$\text{♩} = 40$

Violoncello

Piano

f *mf* *mp* *f*

f *mf* *mf* *f*

Ped. *senza pedale* *Ped.* *Ped.*

5

Vc.

Pno.

mp *f* *p*

f *p*

Ped. *Ped.* *Ped.*

A

9

Vc.

Pno.

f *mp* *f*

senza pedale

11

Vc.

Pno.

f *p* *f*

B

13

Vc.

Pno.

f *mp* *p* *p*

7 7 7 7

Depress sustaining pedal approximately 1/4 for each chord changing.

16

Vc.

Pno.

p *mf* *f* *p*

3 3

C

21

Vc.

Pno.

f *p* *mf* *f* *p*

pizz. arco

8va loco

5 5

senza pedale

mf *p* *ff* *ppsub.*

24

Vc.

Pno.

mf *ff* *mf* *ff* *p*

pizz. arco

pp *ppsub.* *ffsub.*

r.h. l.h. 8va

5 5

r.h.

D ♩=65

3

28

Vc. *pizz.* *f* *arco* *mf* *molto accel.*

Pno. *f* *p* *molto accel.*

(senza pedale)

E ♩=40

31

Vc. *ff*

Pno. *ff* *mf* *mp* *f*

Depress sustaining pedal approximately 1/4 for each chord changing.

F

35

Vc. *pizz.* *f* *p* *p* *mp*

Pno. *(f)* *p* *pp*

senza pedale

40

Vc. *p* *arco* *mf* *pp* *p*

Pno. *p* *ppp* *mf* *pp* *pp*

45

Vc. *mf* *sfz*

Pno. *mf* *sfz* *p*

48

Vc.

fp *sfz* *sfz* *mf* *vib.*

Pno.

fp *p* *sfz* *p* *mf* *p* *mf*

52

G

Vc.

f *mf*

Pno.

f *mf*

Red.

55

Vc.

Pno.

mf *p*

Red.

59 $\text{♩} = 65$

Vc. *fp* *pp* *mp* *mf*

Pno. *ppsub.* *mp* *mf*

sfz *senza pedale*

molto accel..

62 *ff*

Vc. *ff*

Pno. *ff*

8va

H $\text{♩} = 40$

64 *sfz* *fff*

Vc. *sfz* *fff*

Pno. *ff* *ff*

8va *8va*

Depress sustaining pedal approximately 1/4 for each chord changing.

* nonrhythmicized tremolo

69

Vc.

pizz. *p*

arco 3 3 3 *fsub.*

Pno.

mf *mp* *mf* *f*

ped. *ped.* *ped.*

73

Vc.

p *mp*

Pno.

mp

senza pedale

76

Vc.

Pno.

77

Vc.

mp *ff* *fp*

Pno.

p *ff* *mf* *p* *ff*

Depress sustaining pedal approximately 1/4 for each chord changing.