

LOURDES SARAIVA

*Paths between
the Wind and the Sea*

FOR ORCHESTRA

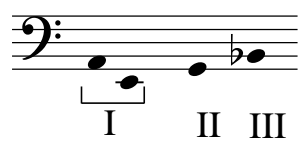
(2012-13)

ORCHESTRATION

3 Flutes (2nd and 3rd doubling Piccolo 1 and 2)
3 Oboes (3rd doubling Cor Anglais)
3 Clarinets in Bb
3 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani - 3 drums tuned to the following pitches



Percussion (3 players) - it can be also played by two percussionists if needed.

1. Snare drum, small triangle, vibraphone, claves, large suspended cymbal
2. Xylophone, tubular bells, glockenspiel
3. Marimba, bass drum, large tam-tam

Harp
Piano

Strings

The score is in C

Duration: ca. 12 minutes

PERFORMANCE NOTES

◊ ——— fade in
——— ◊ fade to nothing

PATHS BETWEEN THE WIND AND THE SEA

Placido ♩=48

LOURDES SARAIVA

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Flute (1.2 and 3), Oboe (1.2 and 3), Clarinet in Bb (1.2 and 3), Bassoon (1.2 and 3), Horn in F (1.2 and 3.4), Trumpet in C (1.2 and 3), Trombone (1.2 and 3), Tuba, Timpani, Percussion (3 players), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time, with a key signature of one flat (Bb). The music is primarily composed of rests, indicating that the instruments are silent for most of the page. There are some musical notations, including dynamics (pp, p, mf) and articulation marks, which are visible in the lower staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The page number 48 is visible in the top right corner.

A ♩=88

⑧

Vln.I *pp* — *p espress.*

Vln.II *pp* — *p espress.*

Vla. *pp* — *p espress.*

Vc. *pp* — *p espress.*

⑭

Ob.I *mf*

Cl.I *f* — *p*

Vln.I

Vln.II

Vla.

Vc. *mp* — *p*

⑮

Fl.I *mp*

Ob.I *p* — *p dolce* — *mp*

Cl.I *mf*

Hn.I *mf (pastorale)*

Vln.I *pp* — *p*

Vln.II *pp* — *p*

Vla. *pp* — *p*

Vc. *pp* — *p*

Db. *mf espress.* — *pp* — *p*

[illegible]

B

(34)

C.A. *pp* *mp* *p* *pp*

Cl. I *p*

1 *p* *mf* *p* *mf*

Bsn. 2 *p* *mf* *p* *mf*

B

Vln. I *pp* *espress.* *p*

Vln. II *pp* *espress.* *p*

==

(40)

Fl. I *p* *mp* *mp* 5 5 *p* *mp*

1 *p* *mp* *mp* 3 *p* *mp*

Ob. 2 *mp* 3 *p* *mp*

C.A. *p* *mf* *mp*

Cl. I *mp* 3 *mp* 3 *mp* 3 *mf* *mp*

1 *p* *mp* 3 *p* *mf*

Bsn. 2 *p* *mf*

Tba. *p* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *pp* *espress.* *p* *mp*

Vc. *pp* *espress.*

48

Fl.I.

1

Ob.

2

C.A.

Cl.I.

1

Bsn.

2

Tba.

Vln.I.

Vln.II.

Vla.

Vc.

Db.

[illegible]

55

Fl. I

Ob.

C.A.

Cl. I

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 3

Vln. I

Vln. II

Via.

Vc.

Db.

To oboe 3

ff

f

p

mf

f (*espress.*)

C Affettuoso $\text{♩}=84$

9

61

Perc.3

B.D.

mf

mp

Vln.I

mf

Vln.II

mf

Vla.

mf

Vc.

mf *mp* *mf*

Db.

mf *mf* *dim.*

==

66

Hp.

(E♭ F♯ G♭ A♭
D♭ C♯ B♭)

mf *espress.*

mf

mf

Pno.

mf *espress.*

Vln.I

Vln.II

mp *mf*

Vla.

Vc.

mp *mf* *mp cresc.*

Db.

mp *mp* *mf pizz.* *mf*

70

Hp.

mf

mf

6

D₅

Pno.

(8)

3

Vln. I

Vln. II

Vla.

sul III

Vc.

mf

sul III

Db.

mf

mf

=

74

Hp.

mf

6

G₄

mf

6

mf

Pno.

(8)

3

3

3

Vln. I

Vln. II

Vla.

Vc.

sf

unis.

Db.

mf

78

Hp. *mf* 6 3 3 6 6

Pno. *in loco* 8^{va}

Vln.I

Vln.II

Vla.

Vc.

Db. *mf*



Precipitado

83 6 6 6 6 **D** Alla marcia ♩=92 *f*

Hp. F₃ F₂ B₂

Pno. 3 3 8^{va} *f*

Precipitado

Vln.I 5 *f*

Vln.II 5 *f*

Vla. *f*

Vc. *f*

Db. *f*

87

Hn.3.4

Tbn.1

Tba.

Timp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

in rilievo

in rilievo

3

3



91

1.2

Hn.

3.4

Tbn.1

Tba.

Timp.

Vln.I

Vln.II

Vla.

Vc.

Db.

95

Fl.1

Picc.1

Ob.1

1.2

Hn.

3.4

1

Tpt.

2

Tbn.1

Tba.

Timp.

Perc.1

Snare drum

Vln.I

Vln.II

Vla.

Vc.

Db.

The musical score for page 13, measures 95-100, is as follows:

- Fl.1:** Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a half note G5, marked *f*. Measure 100 is a whole rest.
- Picc.1:** Measure 95: quarter note G4, marked *f*. Measure 96: quarter note A4, marked *f*. Measure 97: quarter note B4, marked *f*. Measure 98: quarter note C5, marked *f*. Measure 99: quarter note B4, marked *f*. Measure 100: whole rest.
- Ob.1:** Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a half note G4, marked *f*. Measure 100 is a whole rest.
- 1.2 Hn.:** Measure 95: half note G4. Measure 96: half note A4. Measure 97: half note B4. Measure 98: half note C5. Measure 99: half note B4. Measure 100: half note A4.
- 3.4 Hn.:** Measure 95: half note G4. Measure 96: half note A4. Measure 97: half note B4. Measure 98: half note C5. Measure 99: half note B4. Measure 100: half note A4.
- 1 Tpt.:** Measure 95: quarter note G4, marked *f*. Measure 96: quarter note A4, marked *f*. Measure 97: quarter note B4, marked *f*. Measure 98: quarter note C5, marked *f*. Measure 99: quarter note B4, marked *f*. Measure 100: whole rest.
- 2 Tpt.:** Measure 95: quarter note G4, marked *mf*. Measure 96: quarter note A4, marked *mf*. Measure 97: quarter note B4, marked *mf*. Measure 98: quarter note C5, marked *mf*. Measure 99: quarter note B4, marked *mf*. Measure 100: whole rest.
- Tbn.1:** Measure 95: half note G3. Measure 96: half note A3. Measure 97: half note B3. Measure 98: half note C4. Measure 99: half note B3. Measure 100: half note A3.
- Tba.:** Measure 95: half note G3. Measure 96: half note A3. Measure 97: half note B3. Measure 98: half note C4. Measure 99: half note B3. Measure 100: half note A3.
- Timp.:** Measure 95 is a whole rest. Measure 96: half note G3, marked *f*. Measure 97 is a whole rest. Measure 98: half note G3, marked *f*. Measure 99 is a whole rest. Measure 100: half note G3, marked *f*.
- Perc.1:** Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98: eighth note G3, marked *mf*. Measure 99: eighth note A3, marked *mf*. Measure 100: eighth note B3, marked *mf*.
- Vln.I:** Measure 95: half note G4. Measure 96: half note A4. Measure 97: half note B4. Measure 98: half note C5. Measure 99: half note B4. Measure 100: half note A4.
- Vln.II:** Measure 95: half note G4. Measure 96: half note A4. Measure 97: half note B4. Measure 98: half note C5. Measure 99: half note B4. Measure 100: half note A4.
- Vla.:** Measure 95: half note G4. Measure 96: half note A4. Measure 97: half note B4. Measure 98: half note C5. Measure 99: half note B4. Measure 100: half note A4.
- Vc.:** Measure 95: half note G4. Measure 96: half note A4. Measure 97: half note B4. Measure 98: half note C5. Measure 99: half note B4. Measure 100: half note A4.
- Db.:** Measure 95: half note G4. Measure 96: half note A4. Measure 97: half note B4. Measure 98: half note C5. Measure 99: half note B4. Measure 100: half note A4.

101

Picc. I

1.2

Hn.

3.4

1

2

Tpt.

Tbn. I

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

106

E Scherzando ♩=84

111

Picc.1

Timp.

Xylophone solo

Perc.2

Pno.

Vla.

Vc.

Db.

[illegible]

122

Fl. 1

mf

f

Picc. 1

Picc. 1 to Flute 2

Flute 2

mf

f

Fl. 3

mf

f

1

mp

mf

Ob. 2

mp

mf

3

mp

mf

1

mp

mf

Cl. 2

mp

mf

3

mp

mf

1

2

mf

Tpt.

1

mf

2

mf

Timp.

mf

mf

mf

mf

1

Small tri.

mp

Perc.

Xyl.

mf

mf

mf

mf

mf

mf

mf

Pno.

mf

mf

mf

mf

Vln. I

mf

mf

Vln. II

mf

mf

mf

Vla.

mf

mf

mf

mf

Vc.

mf

Db.

mf

mf

mf

mf

mf

mf

[illegible]

135

Picc. I

Ob. I

Cl. I

Timp.

Claves

Perc. 1

Perc. 2

Vln. II

Vla.

Vc.

Db.

19 to Fl. 2

[illegible]

[illegible]

149

1.2 Hn. *p* *pp*

3.4 *p* *pp*

Perc.2 T.Bells *mf*



154

1.2 Hn. *p* *pp*

3.4 *p* *pp*

Perc.2 T.Bells *mp* *p*



G Alla marcia ♩=69

160

Picc.1 *mf*

1.2 Bsn. *mf*

3 *mf*

1.2 Hn. *p* *pp* *p*

3.4 *p* *pp* *p*

1.2 Tpt. *mp*

3 *mp*

Timp. *mf* l.v. sempre

Perc.2 T. Bells *mp*

G Alla marcia ♩=69

Vla. (pizz.) *mp*

Vc. (div.) (pizz.) *mp*

Db. (div.) (pizz.) *mp*

\equiv

H

168

[illegible]

176

This musical score page contains measures 176 through 179. The instrumentation includes Flutes (Fl.), Piccolo (Picc.), Bassoons (Bsn.), Horns (Hn.), Clarinet in C (C Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 176: Flutes 1 and 2 play a melodic line with triplets. Piccolo 2 and Bassoon 3 play a rhythmic triplet pattern. Bassoon 1 and 2 play a melodic line. Clarinet 1, 2, and 3 play a sustained note. Trombone 1, 2, and 3 play a melodic line. Tuba plays a sustained note. Timpani plays a triplet. Violin I and II play a sustained note. Viola, Violoncello, and Double Bass play a sustained note.

Measure 177: Flutes 1 and 2 play a melodic line with triplets. Piccolo 2 and Bassoon 3 play a rhythmic triplet pattern. Bassoon 1 and 2 play a melodic line. Clarinet 1, 2, and 3 play a sustained note. Trombone 1, 2, and 3 play a melodic line. Tuba plays a sustained note. Timpani plays a triplet. Violin I and II play a sustained note. Viola, Violoncello, and Double Bass play a sustained note.

Measure 178: Flutes 1 and 2 play a melodic line with triplets. Piccolo 2 and Bassoon 3 play a rhythmic triplet pattern. Bassoon 1 and 2 play a melodic line. Clarinet 1, 2, and 3 play a sustained note. Trombone 1, 2, and 3 play a melodic line. Tuba plays a sustained note. Timpani plays a triplet. Violin I and II play a sustained note. Viola, Violoncello, and Double Bass play a sustained note.

Measure 179: Flutes 1 and 2 play a melodic line with triplets. Piccolo 2 and Bassoon 3 play a rhythmic triplet pattern. Bassoon 1 and 2 play a melodic line. Clarinet 1, 2, and 3 play a sustained note. Trombone 1, 2, and 3 play a melodic line. Tuba plays a sustained note. Timpani plays a triplet. Violin I and II play a sustained note. Viola, Violoncello, and Double Bass play a sustained note.

180 25

1. Fl. *f* *fp* *pp* *fp*

2. Fl.2 to Picc.1 *f* Piccolo 1 *mf*

Picc.2 *f* *mf*

1.2 Ob. *fp* *pp* *fp*

3. Ob. *fp* *fp* *pp* *fp*

1. Cl. 2. *fp* *fp* *pp*

3. Cl. 3. *fp* *fp* *pp*

1.2 Bsn. *f*

3. Bsn. *f*

1.2 Hn. (a 2) *mf* *f*

3.4 Hn. (a 2) *mf* *f*

1.2 Tpt. *mf* *mf*

3. Tpt. *mf* *mf*

1. Tbn. *pp* *mf* *mf*

2. Tbn. *mf* *mf*

3. Tbn. *mf* *mf*

Tba. *fp* *f*

Timp. *mf* *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

(184)

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *fp*, *f*, *mf*, *ff*, and *p*, as well as articulation like *a 2*. A large 'I' is visible in the top right corner, possibly indicating a section or rehearsal mark. The instruments listed on the left include Fl. 1, 2; Ob. 1, 2, 3; Cl. 1, 2, 3; Bsn. 1, 2, 3; Hn. 1, 2, 3, 4; Trpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.; Timp.; Perc. 1; Vln. I, II; Vc. div. a 3; and Db. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols like notes, rests, and slurs.

192

Picc.1

Picc.2

1.2

Bsn.

3

1.2

Hn.

3.4

1

Tpt. 2

3

1

Tbn. 2

3

Timp.

Vln.I

Vln.II

Vla.

Vc.

Db.

arco

unis. pizz.

div. a 2

pizz.

div. pizz.

[illegible]

200

Fl. I

Ob. I

Timp.

Perc. 2

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mp

espress.

espress.

espress.

espress.

mf

mf

mf

mf



205

Timp.

Perc. 2

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

espress.

mf

mf

mf

mf

210

Timp. *mf*

Perc.2 Glock. *mf*

Vln.I

Vln.II *in rilievo*

Vla.

Vc. *mf*

Db. *mf*



J Precipitato (♩=69)

215

Picc. 1 *f*

Picc. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

3 *f*

1.2 Bsn. *f*

3 *f*

J Precipitato (♩=69)

Timp. *f*

Vln.I *ff*

Vln.II *ff*

Vla. arco *f*

Vc. arco *f*

219

1. Picc. 1. 2. Picc. 2. Cl.1. Bsn. 1. 2. 3. Timp. Vla. Vc.



223

1. Picc. 1. 2. Picc. 2. Ob. 1. 2. Bsn. 1. 2. 3. Timp. Vln.I Vln.II Vla. Vc.



(233)

1
Picc.

2

1
Cl.

2

1, 2
Bsn.

3

Timp.

Vln. I

Vln. II

Vla.

Vc.

==

(236)

1, 2
Cl.

3

1
Tpt. 2

2

3

Vln. I

Vln. II

Vla.

Vc.

239

K

This musical score page contains measures 239 through 242. It features multiple staves for various instruments:

- Flutes (Fl.):** Measures 239-240 have triplet eighth notes. Measure 241 has rests. Measure 242 has rests.
- Clarinet 2 (Cl. 2):** Similar to Flute 1 in measures 239-240.
- Piccolo (Pict.):** Measures 239-240 have triplet eighth notes. Measure 241 has rests. Measure 242 has rests.
- Oboe 3 (Hn. 3):** Measures 239-240 have triplet eighth notes. Measure 241 has rests. Measure 242 has rests.
- Oboe 4 (Hn. 4):** Measures 239-240 have triplet eighth notes. Measure 241 has rests. Measure 242 has rests.
- Trumpet 1 (Tpt. 1):** Measures 239-240 have triplet eighth notes. Measure 241 has rests. Measure 242 has rests.
- Trumpet 2 (Tpt. 2):** Measures 239-240 have triplet eighth notes. Measure 241 has rests. Measure 242 has rests.
- Trombone 3 (Tbn. 3):** Measures 239-240 have triplet eighth notes. Measure 241 has rests. Measure 242 has rests.
- Timpani (Timp.):** Measure 239 has a whole note. Measure 240 has a half note. Measure 241 has a quarter note. Measure 242 has a quarter note.
- Snare drum (Perc. 1):** Measure 239 has a whole note. Measure 240 has a whole note. Measure 241 has a whole note. Measure 242 has a whole note.
- Glockenspiel (Glock.):** Measure 239 has a whole note. Measure 240 has a whole note. Measure 241 has a whole note. Measure 242 has a whole note.

The score includes dynamic markings such as *mf*, *mp*, *f*, *pp*, and *mf appass.*. The key signature is one sharp (F#), and the time signature is 2/4.

K

L (♩=69)

243

Picc. 1 *f* 5 To Fl.2

Picc. 2 *f* 5 To Fl.3

Hn. 2 (a 2) 3 *f*

4 3 *f*

Trpt. 2 1 *mf* 3 *f*

3 *mf* *f*

Trb. 1 *f*

2 *f*

Timp. *fp* *ff*

Perc. 3 Tam-tam *f*

L (♩=69)

Vln. I *f*

Vln. II *mf* *appass.* *f*

Vla. div. *mf* *appass.* *f* pizz.

Vc. *mf* *appass.* *f* pizz.

Db. *mf* *appass.* *f* unis. arco div. pizz.

247

C.A. *p* solo

1 *p*

Perc. *p* *Ped.* Tam-t. *p*

3 *p*

Vln.I *pp* (arco) *molto espress.* *p*

Vla. unis. (pizz.) *p*

Vc. div. (pizz.) *p*

Db. *p* (pizz.) div. a 3 *p*



254

Ob.1 *mf* solo

C.A. *< mf* To Ob. 3

1 Vibr. (motor on) medium sticks *p*

Perc. Tam-tam *p*

3

Vln.I *pp* *molto espress.* *p*

Vln.II *pp* *molto espress.* *p*

Vla. *p* *in rilievo* *p*

Vc. *p*

Db. div. *p*

Violins I and II: *p* (first three measures), *f sub.* (fourth measure, *pizz.*)

Viola: *p* (first three measures), *f sub.* (fourth measure, *pizz.*)

Violoncello: *p* (first three measures), *f sub.* (fourth measure, *pizz.*)

Double Bass: *p* (first three measures), *f sub.* (fourth measure, *pizz.*)

N

(272)

1 *f*

Fl. 2 *f*

3 *f*

1 *p*

2 *p*

Hn. 3 *p*

4 *p*

Perc. 2 Glock. T.Bells *mf* *f*

N

V.I. *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

[illegible]

[illegible]

298

1



Fl. 2



3



1



2



3



4



1



3



1



2



3



Tba.



Perc. I



Vln. I



Vln. II



Vla.



Vc.



Db.



303

O

1

Fl. 2

3

1

2

3

4

Hn.

Tpt. I

Vibr.

Perc. I

Hp.

E₃ A₃
D₃ C₃ B₂

Vln. I

Vln. II

Vla.

Vc.

Db.

(309)

1

Fl. 2

3

1

Cl. 2

3

1

2

Hn.

3

4

Tpt. 1

f

solo

3

3

3

5

1

Perc.

Vibr. (motor on) soft sticks

2

T. Bells

f

Hp.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

(313)

Fl.1

pp

p

pp

1

p

Ob. 2

p

3

p

1

pp

p

pp

Cl. 2

pp

p

pp

3

pp

p

pp

1

pp

2

pp

Hn.

pp

3

pp

4

pp

C Tpt.1

Perc.1

Vibr. (motor on) medium sticks

ff

ff

ff

Hp.

mf

f

mf

f

f

VI.I

p

p

p

f

Vln.II

f

Vla.

f

Vc.

f

Db.

f

318

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 2

1 *mf* *f*

Cl. 2 *mf* *f*

3 *mf* *f*

Bsn. 1 solo *f* *espress.*

1 *p* *pp*

2 *p* *pp*

Hn. 3 *p* *pp*

4 *p* *pp*

Vibr.

Perc. 1

2 T.Bells *mf* *mf*

P

[illegible]

P

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (Db.) are in bass clef. The score shows a dynamic change from *f* to *ff* at the beginning of the second measure.

