

LOURDES SARAIVA

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***FOUR POEMS FOR GUITAR***

FOR GUITAR SOLO

(2011)

# FOUR POEMS FOR GUITAR

## I - De un Caminante Enfermo que se Enamoró donde fue Hospedado (from a poem by Luis de Góngora)

Lourdes Saraiva

$\text{♩} = \text{ca. } 120$

mf vib. 3 p mp f sfz mf

11 3 vib. (on the bridge) T (on the bridge) (slow arpeggio) f sf f ff mp 5 mp 5 sfz mf

20 (slow arpeggio) (on the strings) T vib. f sfz sf mf sf ff f mf pp f p mf p (Tamb. tremolando on the bridge)

30 vib. (slow arpeggio) (left hand mute) vib. p mf p f p

40 (on the strings) T (on the bridge) (slow arpeggio) p mf p pp

### III - Quantic Leap

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♩ = ca.100

77

*p*

6

*pp*

6

6

*ff*

vib.

l.v.

(on the bridge)

(hit on the fretboard)

L (tapping)

vib.

①

④

IV

84 ord.

*p* R tapping ————— *pp*

*p* *p* *p*

free rhythm

vii<sup>b</sup> gliss. with nail

*sfz* *p*

gradually accel.

*p* *f*

92

*pp* *f* *pp* *p*

100 molto vib.

*pp*

104

*fff* l.v.

T (on the bridge)

## IV - A Cherry Tree in the Autumn

♩ = ca.100

108 *p* ② ④ ③ ⑤ *f* vib. *mp* (slow arpeggios)

118 ④ ⑤ ⑥ *f* *mp* *p* ③ ③ *f* *sfz* ⑥ *p* *sfz* *gradually accel.* *p* *mf* *f* vib. vib. vib. gliss. with nail

126 *p* vib. ③ bend vib. *p* ② ④ ③

134 *mf* vib. vib. ③ vib.

DURATION: 5'14"