Ph'nglui mglw'nath Cthulhu R'lyeh wgah'nagl fhtagn
"In his house at R'lyeh dead Cthulhu waits dreaming"

for String Quartet

Edward Caine
Ph'nglui mglw'nath Cthulhu R'lyeh wgah'ntag
"In his house at R'lyeh dead Cthulhu waits dreaming"

for String Quartet

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Ph'nglui mglw'nah Cthulhu R'Iyeh wgah'naql fhtagn
"In his house at R'Iyeh dead Cthulhu waits dreaming"

for string quartet

by Edward Caine

Written 11/11/11 for workshop by The Kreutzer Quartet on 5/12/11 at the University of York. It is an experimental piece and the idea is to “pronounce” the sentence “Ph'nglui mglw'nah Cthulhu R'Iyeh wgah'naql fhtagn” (a quote from H.P Lovecraft’s “The Call of Cthulhu”) using the sounds of the String Quartet.

Premiered by the Chimera String Quartet, Sir Jack Lyons Concert Hall, University of York 22/6/12.

**Performance Notes**

The piece is in time space notation except where indicated.

--- Structural Notation - indicates the syllable (of the H.P Lovecraft sentence) being performed. Arrow indicates gradual change.

--- Notes last roughly as long as this symbol represents relative to the space between the dashed barlines.

, Longer notes.

, Shorter notes.

\( \frac{1}{4} \) The length over which a time signature lasts (everything outside of this is timespace notation).

ettle, Play the wood of the bridge.

ettle, Play the tailpiece.
Play the side of the body, place indicated by the symbol. In this piece, always play the center of the right hand-side of the instrument (in normal playing position).

Highest note possible

Change fingering rapidly, maintaining the same pitch.

Tap body at the position indicated by the symbol

Add tremolo to the line already being performed.

Place the hair of the bow against the body of the instrument under the neck, and scrape the wood of the bow over the hair, creating a rough scratchy sound.

Exhale vocally - blow with the mouth in an “O” shape, as if blowing out a candle.

As written (disambiguation: tap string and neck as if playing), very little pitch, should produce a rattling sound.

Tap on the body of the cello (alternate hands on both sides) - pitch indicates height on cello body.

N.B. Harmonics are always written **AT SOUNDING PITCH** and are natural harmonics except where indicated.
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H.P Lovecraft

weighty, dramatic, gothic, menacing, angular

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