George Morton

PEAKS

Sonatina for Solo Trumpet
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Sonatina for Solo Trumpet
Peaks is an exploration into different colours and timbres available using a muted trumpet. The opening movement should be very still with lots of dynamic contrast. The second movement plays with note duration and attack, and should be played with precise articulation. The final movement is a little bi-polar in structure and the contrasts between the two sections should be exaggerated.

Duration c. 6 minutes
PEAKS
Sonatina for Muted Solo Trumpet

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Graph above trumpet stave represents Harmon Mute hand position.

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II.

\( \frac{1}{\text{ff}} \) quasi machine gun

\[ \frac{1}{\text{ff}} \frac{1}{\text{ff}} \frac{1}{\text{fff}} \frac{1}{\text{ff}} \frac{1}{\text{f}} \frac{1}{\text{sfp}} \frac{1}{\text{fff}} \]

\( \frac{6}{\text{nb. unspecified}} \) number of notes

\( \frac{1}{\text{ff}} \) deliberately

\[ \frac{1}{\text{mp}} \frac{1}{\text{ff}} \frac{1}{\text{fff}} \frac{1}{\text{sub} p \text{ espress.}} \]

\( \frac{9}{\text{pp senza vib.}} \) still, serenely

\[ \frac{3}{\text{pp senza vib.}} \frac{3}{\text{sempre pp}} \frac{3}{\text{vib.}} \]

\( \frac{14}{\text{mf}} \frac{1}{\text{p}} \frac{1}{\text{f}} \frac{1}{\text{p}} \)

\[ \frac{3}{\text{p}} \frac{1}{\text{fff}} \]
Bend note to approx. notated pitch.

Bend note until 'falls' onto lower harmonic. An exaggerated 'break' is preferred.

Fall off of each note, gliss. to as low pitch possible

mechanically

molto rit. \( \frac{\text{\grave{}}}{\text{\grave{}}} \text{c.40} \)

\( \frac{\text{\grave{}}}{\text{\grave{}}} \text{c.100} \)