George Morton

MARGRATEN
STRING QUARTET

for String Quartet and Tam-Tam
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I. Court of Honor
II. War, Relentless War
III. Aftermath
IV. Elegy

Notation Key
1) Tam-Tam to be placed between Vla and VC within easy reach.
2) = dampen string with left hand, pitchless 'rubbing' sound.
3) b.100 Vla & Vc seemlessly change from note-harmonic-dampened string by slowly pressing ordepressing finger.
Margraten String Quartet was written after the composer visited the American war cemetery, of the same name, in Maastricht, The Netherlands. The quartet starts as if one is standing in the Court of Honor, the memorial built in memory of the thousands that lost their lives in the Second World War. As the piece progresses we are transported back to 1944, as war is relentless destroying many young lives. Moments of quiet reflection and interspersed with those of complete despair. The quartet ends hopefully, looking forward to peace and tranquility.
**MARGRATEN STRING QUARTET**

I. COURT OF HONOR

Lento $\frac{j}{c.40}$ sombre with a sense of stillness

con sord., sul tasto, sempre senza vib.

Violin I

Violin II

Viola

Violoncello

p
cresc.
p
pp

sul pont.

ord.

poco accel.

$\frac{j}{=40}$
cresc.
sf

senza sord.
A = 120 a little more urgent

Meno mosso = 90

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molto rit.

A tempo (=40) inconsolable, despairing

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fading, with abandonment

sempre senza vib.

Tentatively

II. WAR, RELENTLESS WAR

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III. AFTERMATH

Grave (\(\approx\text{c.40}\))
IV. Elegy

\( \text{\textcopyright George Morton} \)

\( \text{\textcopyright George Morton} \)
=50 desiring, sorrowful

p molto espress.
mf
bring out

p molto espress.
mf

p molto espress.
mf

mp molto espress.
mf

poco rall.

=40 sanguine, a little optimistic

dim.

dim.

dim.

dim.

dim.