George Morton

THREE MINIATURES

for Oboe and Piano
George Morton
THREE MINIATURES
for Oboe and Piano

I. Playful
II. Reflective
III. Resolute
George Morton

THREE MINIATURES
for Oboe and Piano

Three Miniatures for Oboe and Piano was written after a commission for a friend's final year degree recital. I wanted to capture aspects of the soloist's personality and wonderful musicianship; each movement is a reflection on this. The outer movements should be full of life and show the oboe's dexterous nature, whilst the slow movement should contrast by showing off the oboe's sonorous beauty in all registers.

Duration c. 7 minutes
THREE MINIATURES
for Oboe and Piano

I. PLAYFUL

\( \text{for Hannah} \)

\( \text{©George Morton} \)

\( \text{©George Morton} \)

\( \text{No unauthorised copying of the whole or any part of this publication} \)
II. REFLECTIVE

Largo (pedal freely, lots of sustained colour)
Prestissimo

Prestissimo

Prestissimo

©George Morton