George Morton

FOLK SONG SUITE

for Wind Orchestra
George Morton

FOLK SONG SUITE

for Wind Orchestra

I. River Sheaf
II. Manor Lodge
III. The Forge: A Sheffield Apprentice

INSTRUMENTATION

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contra Alto Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Flugelhorn
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Timpani

Percussion 1 - Glockenspiel, Xylophone, Tubular Bells
Percussion 2 - Snare Drum, Gong, Cymbals
Percussion 3 - Bass Drum
Percussion 4 - Crash Cymbals, Anvil
Percussion 5 - Triangle, Cymbals

*Shared instrument
Folk Song Suite was composed for Tony Houghton and the Sheffield University Wind Orchestra between October 2011 and January 2012. It is inspired by the composer's time as a student in Sheffield. The suite's outside movements should be played with lots of energy and be dance-like. The middle movement should be as beautiful as possible, without becoming sentimental.

George Morton

FOLK SONG SUITE
for Wind Orchestra

Folk Song Suite was composed for Tony Houghton and the Sheffield University Wind Orchestra between October 2011 and January 2012. It is inspired by the composer's time as a student in Sheffield. The suite's outside movements should be played with lots of energy and be dance-like. The middle movement should be as beautiful as possible, without becoming sentimental.

Duration c. 9 minutes
First performance: 26th March 2012 Firth Hall, Sheffield
FOLK SONG SUITE

Brightly, Dance

I. RIVER SHEAF

Piccolo
Flute 1 + 2
Oboe 1 + 2
Clarinet in E
Clarinet in B♭
Clarinet in B♭ 2 + 3
 Alto Clarinet in E
 Bass Clarinet in B♭
 Contra Alto Clarinet in E
 Bassoon
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Flugelhorn
 Trumpet in B♭
 Trumpet in B♭ 2 + 3
 Horn in F 1 + 2
 Horn in F 3 + 4
 Trombone 1 + 2
 Bass Trombone
 Euphonium
 Tub
 Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

© 2012 George Morton
No unauthorised copying of the whole or any part of this publication
After each gong stroke use a cloth to slowly dampen the sound.

nb. accents just a slight lean on the quaver
II: MANOR LODGE

Largo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

© 2012 George Morton
Più mosso

1. Flauto
2. Fagotto
3. Flauto
4. Fagotto
5. Clarinetto
6. Tromba
7. Clarinetto
8. Tromba
9. Basso
10. Saxofono tenore
11. Saxofono tenore
12. Flauto
13. Clavioline
14. Tromba
15. Clarinetto
16. Tromba
molto rit. .............................