

Cheong Li
Schönbop
for Threads Orchestra
2011

Programme Notes

This piece is written for *the Threads Orchestra*, who conducted a workshop in June 2011. *The Threads Orchestra* is a group consists of musicians from both jazz background (pianist, guitarist, bass and drums) and classical music background (violinist, violist and cellist). Here I wrote a piece that tries to use elements from both genres. The piece starts with a theme using all twelve tones, although the pitches are often repeated in a way of which Schönberg might not approve. Then it is followed by a passage in bebop style with walking bass, and thus I named the piece *Schönbop*.

for Threads Orchestra

Cheong Li

Intro ♩ =108

A Theme (violin solo)

[illegible]

Theme (violin solo)

Intro $\text{♩} = 108$

Piano

Bass

Drum Set

f *ff* *mf*

f

8va

f *ff* *mf*

(fast bebop)

D7alt. F7alt. A7alt. F7alt.

D7alt. F7alt. A7alt. F7alt.

7

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Eb⁷alt. F⁷alt. A⁷alt. G⁷alt. A⁷alt. B⁷alt.

Eb⁷alt. F⁷alt. A⁷alt. G⁷alt. A⁷alt. B⁷alt.

Eb⁷alt. F⁷alt. A⁷alt. G⁷alt. A⁷alt. B⁷alt.

13

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

C[#]7^{alt.} G⁷^{alt.} A⁷^{alt.} G⁷^{alt.} F⁷^{alt.} Eb⁷^{alt.}

C[#]7^{alt.} G⁷^{alt.} A⁷^{alt.} G⁷^{alt.} F⁷^{alt.} Eb⁷^{alt.}

C[#]7^{alt.} G⁷^{alt.} A⁷^{alt.} G⁷^{alt.} F⁷^{alt.} A⁷^{alt.}

Dr.



B (Strings tutti)

18

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

F⁷^{alt.} A⁷^{alt.} F⁷^{alt.} Eb⁷^{alt.} F⁷^{alt.} A⁷^{alt.}

(Strings tutti)

F⁷^{alt.} A⁷^{alt.} F⁷^{alt.} Eb⁷^{alt.} F⁷^{alt.} A⁷^{alt.}

F⁷^{alt.} A⁷^{alt.} F⁷^{alt.} Eb⁷^{alt.} F⁷^{alt.} A⁷^{alt.}

Dr.



Play 4 times:

1, 2. guitar solo

3, 4. piano solo

36 **D**

Vln. I

Vla.

Vc.

J. Gtr.

F⁷alt. A⁷alt. F⁷alt. Eb⁷alt. F⁷alt. A⁷alt. G⁷alt.
(chromatic, emphasize min 2nd, maj 7th and dim 5th intervals)

Play 4 times:
1, 2. guitar solo
3, 4. piano solo
(chromatic, emphasize min 2nd, maj 7th and dim 5th intervals)

Pno.

A. Bass

Dr.



43

Vln. I

Vla.

Vc.

J. Gtr.

A⁷alt. B⁷alt. C^{#7}alt. G⁷alt. A⁷alt. G⁷alt. F⁷alt. Eb⁷alt.

Pno.

A⁷alt. B⁷alt. C^{#7}alt. G⁷alt. A⁷alt. G⁷alt. F⁷alt. Eb⁷alt.

A. Bass

Dr.

(last time only)

mp

mp

EB⁷alt.

(fill-in)

E *rit. in the 2nd time* **F** (Slower) ♩=150

Vln. I *ff* *(random notes)* *mp* *ff* *mp* *fff*

Vla. *ff* *(random notes)* *ff* *mp* *fff*

Vc. *ff* *mp* *ff* *mp* *fff*

J. Gtr. *C7alt.* (fill-in) *C7alt.* (fill-in) *C7alt.*

Pno. *ff* *rit. in the 2nd time* (Slower) ♩=150 *fff*

A. Bass *C7alt.* *C7alt.* *ff*

Dr. (fill-in) (fill-in) *ff*

56 (random pitch, double stop)
(sul pont., sounds like scratching vinyl on turntable)

Vln. I *ff*

Vla.

Vc. *mf*

J. Gtr. *C7(b13)* *Cm6* *C7alt.* *mf*

Pno. *C7(b13)* *Cm6* *C7alt.* *mf*

A. Bass *C7(b13)* *Cm6* *C7alt.* *mf*

Dr.

(random pitch, double stop)
(sul pont., sounds like scratching vinyl on turntables)

61

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

ff

(random pitch, double stop)
(sul pont., sounds like scratching vinyl on turntables)

*Cm*⁶ *C*⁷(*b*₉) *Cm*⁶ *C*⁷alt. *Cm*⁶

*Cm*⁶ *C*⁷(*b*₉) *Cm*⁶ *C*⁷alt. *Cm*⁶

*Cm*⁶ *C*⁷(*b*₉) *Cm*⁶ *C*⁷alt. *Cm*⁶

66

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

ff

ord.

mf

*C*⁷(*b*₉) *Cm*⁶ *C*⁷alt. *Cm*⁶

*C*⁷(*b*₉) *Cm*⁶ *C*⁷alt. *Cm*⁶

*C*⁷(*b*₉) *Cm*⁶ *C*⁷alt. *Cm*⁶

1. *accel. until $\text{♩} = 120$*

ord. *mf*

J. Gtr.

Pno. *accel. until $\text{♩} = 120$*

A. Bass *bass solo*

Dr. *double time*

G $\text{♩} = 120$

76 *mf*

J. Gtr. *F7alt. A7alt. F7alt. Eb7alt. F7alt. A7alt.*

Pno. *F7alt. A7alt. F7alt. Eb7alt. F7alt. A7alt.*

A. Bass *F7alt. A7alt. F7alt. Eb7alt. F7alt. A7alt.* *mf*

Dr.

82

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

G⁷alt. A⁷alt. B⁷alt. C⁷alt. G⁷alt. A⁷alt. G⁷alt.

88

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

H (strings tutti)

(strings tutti)

F⁷alt. Eb⁷alt. F⁷alt. A⁷alt. F⁷alt. Eb⁷alt.

F⁷alt. Eb⁷alt. F⁷alt. A⁷alt. F⁷alt. Eb⁷alt.

F⁷alt. Eb⁷alt. F⁷alt. A⁷alt. F⁷alt. Eb⁷alt.

mf

94

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

F⁷alt. A⁷alt. G⁷alt. A⁷alt. B⁷alt. C⁷alt. G⁷alt.

100

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

(random notes)

(random notes)

A⁷alt. G⁷alt. F⁷alt. Eb⁷alt.

A⁷alt. G⁷alt. F⁷alt. Eb⁷alt.

A⁷alt. G⁷alt. F⁷alt. Eb⁷alt.

(fill-in)

I Coda

104

Vln. I *ff* (random notes) *ff*

Vla. *ff* (random notes) *ff* *mp*

Vc. *ff* *mp* (fill-in) *ff* *mp* (fill-in)

J. Gtr. *ff* C⁷alt. (fill-in) C⁷alt. (fill-in)

Pno. *ff*

A. Bass *ff* C⁷alt. (fill-in) C⁷alt. (fill-in)

Dr. *ff*

Coda

108

Vln. I *f* (random notes) *f*

Vla. *f* (random notes) *f*

Vc. *f* *p* (fill-in) *f* *mp* (fill-in)

J. Gtr. *f* C⁷alt. (fill-in) C⁷alt. (fill-in)

Pno. *f*

A. Bass *f* C⁷alt. (fill-in) C⁷alt. (fill-in)

Dr. *f*

J Play 4 times Guitar solo (C phrygian)

112

Play 4 times Guitar solo (C phrygian)

Vln. I

Vla.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mf decresc.

p

Play 4 times Guitar solo (C phrygian)

Cm ($\flat 9$, $\flat 13$)

mf decresc.

Cm ($\flat 9$, $\flat 13$)

mf decresc.

(fill-in)

(fill-in)

mf decresc.



Play 4 times Piano solo (C dorian)

Play 4 times Piano solo (C dorian)

Vln. I

Vla.

Vc.

pizz.

p *decresc.*

J. Gtr.

Play 4 times Piano solo (C dorian)

Cm⁶

Pno.

p *decresc.*

Cm⁶

A. Bass

Cm⁶ C⁷alt.

p *decresc.*

(fill-in)

Dr.

p *decresc.*

(fill-in)

Cm⁶