THE SCULPTOR SIR GEORGE FRAMPTON

VOLUME TWO: PLATES

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THE CANDIDATE CONFIRMS THAT THE WORK SUBMITTED IS HIS OWN AND THAT APPROPRIATE CREDIT HAS BEEN GIVEN WHERE REFERENCE HAS BEEN MADE TO THE WORK OF OTHERS
1/1: Self portrait drawing of George Frampton. 1894. (CL) [cat 50]

1/2: Photograph of Frampton at work on the 'Mother and Child' bust. c.1895. (HMI)
1/3: Albert Toft. Bronze bust of Sir George Frampton RA. c.1916. (RA Ills)
Jean-Baptiste Carpeaux. Ugolin et ses fils. 1857-61. (Auth)
2/2: Cain the Outcast. 1885. (B) [cat 8]

2/3: William Goscombe John. Parting. 188[ ]
2/4: The Brazen Serpent. 1886-87. (B) [cat 17]
2/5: An Act of Mercy. 1887. (B) [cat 21]
2/6: The Songster. c.1887. (St) [cat 24]

2/7: Mary. 1888. (St) [cat 26]
2/9: Christabel. 1889. (Bea) [cat 28]

2/10: Andrea del Verochio.

A Lady of the Vespucci Family. c.1475-80.
2/11: St Christina. 1889. (HMI) [cat 29]

2/12: George Frederick Watts. Hope. c.1885.

2/13: Sienese. Inscribed 'Laura.' 2nd half of 15th century
2/14: The Children of the Wolf. 1892. (RA Ills) [cat 39]

2/15: A Caprice. 1891. (MA) [cat 35]
2/16: Louis-Ernst Barrias.

Les Premières Funérailles. 1883.

2/17: AG Walker. 'And they were afraid.'
2/19: The Vision. 1893. (MA) [cat 44]
2/20: Mary and Agnes, daughters of L Karslake. 1889-90. (Auth) [cat
2/22: Dante Gabriel Rossetti.

Ecce Ancilla Domini (The Annunciation).

2/23: ‘My Thoughts are my Children.’ 1894. (Bea) [cat 54]
2/24: Alice La Beale Pilgrim. 1895-96. (RA Ills) [cat 63]

2/25: Music. 1895-96. (HMI) [cat66]
2/27: St George statuette. 1899. (RA Ills) [cat 110]

2/30: Lamia. 1900

(Bea) [cat 125]
2/31: Lamia, plaster version. 1899-1900.
(Birm. Art Gallery) [cat 126]

2/33: Lucian Falize. Gallia. c.1897.

2/34: Paul Dubois. La Liberté.
2/35: Alfred Drury. The Prophetess of Fate. 1899-1900.
2/36: St Elizabeth. 1902. (Auth) [cat 144]
Lady of the Isle of Avelyon. 1902. (RA Ills) [cat 149]

2/37: Lyonnors. 1902. (RA Ills) [cat 149]

2/38: Lady of the Isle of Avelyon. 1902. (RA Ills) [cat 148]
2/39: La Beale Isolde. 1902. (CL) [cat 147]
2/40: Paul de Vigne.

Jeune Hollandaise. 1901-02.

2/41: Enid the Fair. 1907. (CL) [cat 195]
2/42: Madonna of the Peach Tree. 1910. (CL) [cat 218]

2/43: Madonna. 1915. (CL) [cat 241]
2/44: *La Belle Dame Sans Merci*. 1909. (RA Ills) [cat 212]

2/46: Bust of La Belle Dame Sans Merci. c.1926. (RA Ills) [cat 263]
3/1: Sgraffito work at bungalow, Birchington, Kent. (Architect, JP Sedding) c.1880. (CL) [cat 2]
3/2: The King's and Key, Fleet Street, London. (Architects, Hooker & Hemings) c.1885. (BN) cat 151
3/3: Offices and Sale rooms of HC Moffat, 31 Fenchurch Street, London. (Architects, Collier & Merrin; destroyed) 1886. (BN) [cat 20]
(Architect, Robert W Edis; destroyed) 1886. (BN) [cat 10]
3/5: The Constitutional Club. Drawing by R Phene Spiers. (BN) [cat 10]
TEXT BOUND INTO THE SPINE
3/9: Glasgow Savings Bank, Glassford Street, Glasgow. (Architect, JJ Burnet) c.1895. (CL) [cat 71]
3/10: Plaster sketch model of St Mungo at Glasgow Art Gallery. (HMI) [cat 71]
3/11: St Mungo as Patron of the Arts, Glasgow Art Gallery, Kelvingrove Park, Glasgow. (Architect, JW Simpson) 1897. (Bea.) [cat 83]
3/12: Glasgow Art Gallery, detail of spandrel. (BN) [cat 84]
3/14: Church of St Mary the Virgin, Oxford; figure of St John the Baptist. (Architect of restorations, TG Jackson) 1893-97. (B) [cat 87]
3/15: Church of St Mary the Virgin; figure of Bishop Walter de Merton.
3/16: The Lloyd’s Register of Shipping, Fenchurch Street, London. (Architect, TE Collcutt) 1898-1901. (Bea) [cats 102 & 103]
3/17: Plaster model for bronze statuette from the Lloyd’s Register of Shipping. (HMI)
3/21: Electra House. Illustration of Frampton’s spandrel above the principal front.
3/23: V&A spandrel, sketch models for 'Truth' and 'Beauty.'
3/25: British Museum, plaster sketch model of a lion for the entrance balustrade. c.1910. (HMI)

3/26: Sudanese Lion. c.1440 BC. (Acquired by the BM in the 1880s).
3/27: 32 Queen’s Road, London. Illustration of the drawing room in the artist’s home. 1902. (The Ladies Field)
3/29: Frampton and Robert Anning Bell. Plaster decoration, St Clement's Church, Bradford. (Architect, E Prioleau Warren) c.1894. (HMI) [cat 49]
3/30: Hall decoration, Dame Alice Owen School of Dance, Islington, London. (Destroyed) 1897. (HMI) [cat 89]
3/33: Capitals from The Düsseldorf Fireplace in 32 Queen’s Road, Christabel Frampton’s studio. (CL)

3/34: CFA Voysey. Fireplace exhibited at the 1896 Arts and Crafts Exhibition.
3/37: Frampton and Basil Champneys. Reredos, Manchester Cathedral (destroyed). 1894. (B) [cat 52]
3/38: Frampton and Robert Anning Bell. Reredos, Church of St Clare, Sefton Park, Liverpool. 1890. (Bea) [cat 32]
3/39: Reredos, St Mary's Church, Edith Weston, Leicestershire. 1890.
(Rea) [cat 34]
3/40: Reredos, Wykeham Chantry Chapel, Winchester Cathedral. 1896-97. (Auth) [cat 77]
3/42: *Alis la Belle Pilgrim*, bronze relief from the Astor House door.
(HMI) [cat 64]
3/43: Statuette of Edward VI for Giggleswick School Chapel, North Yorkshire, as exhibited at the RA in 1901. (HMI) [cat 129]

3/44: Charles Mitchell Memorial, St George’s Church, Jesmond, Newcastle-Upon-Tyne. 1897. (Bea) [cat 88]
4/1: Luca Della Robbia. Virgin and Child.
4/2: Andrea Ferrucci, Tabernacle.
c.1880.

1887.

4/7: Alfred Gilbert. Memorial to Randolph Caldicott, St Paul's Cathedral Crypt. 1887.
4/9: Frampton and Leonard Stokes. Memorial to Bishop Mackarness, Oxford Cathedral. 1891. (Auth) [cat 37]
4/10: Memorial to Edward Vansittart Neale, St Paul's Cathedral Crypt. c.1892. (CL) [cat 41]
4/11: CJ Allen. Memorial to Professor Francis Gotch, Liverpool University. 1895.
4/12: Memorial to James Russell Lowell, Westminster Abbey Chapter House. 1893. (Auth) [cat 44]
4/13: Memorial to Archdeacon Norris, Bristol Cathedral. 1892-93. (Auth) [cat 42]

4/14: Memorial to Dr Caldicott, Bristol Grammar School, Large Hall. 1896. (Auth) [cat 70]
4/15: Memorial to Charles Keene, Hammersmith Public Library, London. 1896. (MA) [cat 75]

4/16: Memorial to Leigh Hunt, Hammersmith Public Library, London. 1897. (MA) [cat 81]

4/18: Memorial to Charles Mitchell, St George’s Church, Jesmond, Newcastle-on-Tyne. 1897. (CL) [cat 88]

Portion of Mitchell Memorial (in progress).

By Geo. Frampton, A.R.A.
4/19: Maquettes for memorial to Frederick Lord Leighton (destroyed).
1897 (St) Icat 851
4/20: Memorial to George Holt, Liverpool University.
4/22: Memorial to John Keats, Edmonton Library, London. 1898. (BN)

4/24: Memorial to Sir William Molesworth, Borough Road Library, London (now South Bank University). 1899. (BN) [cat 114]

4/25: Memorial to Sir Henry Austin Layard, Borough Road Library, London (lost). 1899. (BN) [cat 112]
IN MEMORY OF
FANNY ISABEL
THE DEEPLY LOVED WIFE OF
FRANCIS ARTHUR EDWARD WILSON
OF BROCKENBROOK HALL IN THE
HUMBER "HILLS"
AND DAUGHTER OF
WILLIAM HARRY WRIGHT
V.CHILLINGHAM, NEWCASTLE UPON
TYNE, &K.
BORN 8TH OCTOBER 1831
DIED 2ND JULY 1898

4/26: Memorial to Fanny Isobel Samuelson, Kirby Wiske Church, North Yorkshire. 1898. (MA) [cat 104]
4/27: Memorial to John Feeney, Birmingham. 1899-1901. (Auth) [cat 107]

4/29: Commemorative plaque to James Fleming, Glasgow School of Art, Glasgow. 1901. (RA Ills) [cat 131]

4/30: Charles Rennie Mackintosh. Frame for plaque to James Fleming, Glasgow School of Art. 1901.
4/31: Memorial to Sir Walter Besant, Victoria Embankment, London & St Paul's Cathedral Crypt. 1902. (CL) [cats 135 & 136]
4/32: Memorial to WS Gilbert, Victoria Embankment, London. 1914. (Auth) [cat 232]
This memorial to a journalist of wide renown was erected near the spot where he worked for more than thirty years by journalists of many lands in recognition of his brilliant gifts, fervent spirit and unwavering devotion to the service of his fellow men.
4/34: Memorial to Frederick Pattison Pullar/ *So He bringeth them unto their desired haven*, Walker Art Gallery, Liverpool. 1902. (RA Ills) [cat 153]
4/35: Memorial to Revd L Wilkins, St James' Church, Nottingham. 1903. (Auth) [cat 162]
THE SOULS OF THE RIGHTEOUS ARE IN THE HAND OF GOD

4/36: Memorial to Charles William Mitchell, St George's Church, Newcastle-on-Tyne. 1903-05. (Bea) [cat 158]

4/38: Memorial to Sir William Lockhart, Edinburgh. 1908. (CL) [cat 207]
1907. (C.I.A. [cat 1991

4/39: Memorial to William Mclaren, St Cuthbert’s Church, Edinburgh. 1907. (C.I.A.) [cat 1991
4/40: Memorial to Georgiana Countess Howe. 1906. (HMI) [cat 211]
4/42: Memorial to Sir Edward James Reed, City Hall, Cardiff. 1909. (CL) [cat 208]
4/44: Memorial to Lawrence Alma Tadema, The Artist's Birthplace, Dronryp, Netherlands. 1914. (HMI) [cat 235]
TO COMMEMORATE THE
SERVICES OF THOSE
OF THE
PHOENIX STAFF
STILL HAPPILY WITH US
WHO FOUGHT AND WORKED
IN THE CAUSE OF
JUSTICE
1914 - 1919

FORTITER
ET AVIDELITER.
MEMORIAL DE
NUESTROS HEROICOS COMPAÑEROS
QUE RINDIERON SU VIDA
EN LA
GRAN GUERRA
1914-1918
4/48: Unidentified memorial plaque in progress. c.1905-10. (HMI) [cat 177]
4/49: The Galpin memorial gravestone, Roehampton cemetery. 1897-98. (MA)
5/1: Frampton, Champneys and Mary Grant. The Women's Fawcett memorial, Embankment Gardens, London. 1886. (B) [cat 18]
5/2: Dame Alice Owen, The Owen School of Dance, Potter’s Bar (was Islington).
1897 (Bea) Icat 891
5/3: Poster for the Strand Theatre, London. c.1895. (HMI) [cat 68]
5/4: Monument to William Rathbone
St John’s Gardens, Liverpool. 1899.

5/5: Monument to Sir Arthur Bower Forwood,
St John’s Gardens, Liverpool. 1903.

5/6: Monument to Canon Major Lester, St John’s Gardens, Liverpool. 1907.
5/7: Monument to Dr Barnardo, Barnardo's Childrens Home, Barkingside, Essex. 1905. (St) [cat 168]
5/8: Monument to Sir Antony Macdonnell. 1905. (RA Ills) [cat 173]
5/9: Monument to Quentin Hogg, Portland Place, London. 1906. (CL) [cat 188]
5/10: Lancashire Fusiliers Boer War Memorial, Bury, Lancashire.
5/11: Monument to the Marquess of Salisbury, Hatfield House, Hertfordshire. 1906. (Auth) [cat 190]
5/12: Monument to Sir John Woodburn, Calcutta, India. 1907. (HMI) [cat 204]

5/13: Memorial statuette to Brigadier General Douglas Lilburn Macewen, private collection. 1906. (Sotheby’s cat.) [cat 189]
5/14: Statue of Queen Mary, Calcutta, India. 1910. (RA Ills) [cat 222]
5/15: Statue of Queen Mary, Delhi, India. 1916. (RA Ills) [cat 246]
5/16: Recumbent figure of Lady Isobel Wilson, Warter Priory, East Yorkshire.
1907. (CL) [cat 203]
5/17: Monument to the Marquess of Lothian,
Peel Gardens, Linlithgow. 1908.

5/18: Monument to the Marquess of Lothian, detail of regalia. (Auth) [cat 221]
5/19: Recumbent figure of Bishop Wordsworth, Salisbury Cathedral. 1914.
5/20: Monument to Alfred Jones, Liverpool Pierhead. 1913.
5/25: Maidstone First World War Memorial, Maidstone, Kent. c.1919. (Auth) [cat 250]
5/26: Pearl Assurance First World War Memorial, Holborn, London (now Peterborough). 1919. (CL) [cat 252]
5/27: Monument to Queen Victoria, Calcutta, India. 1902. (St) [cat 93]
5/29: Monument to Queen Victoria, Leeds. 1905. (HMI) [cat 179]
5/30: Monument to Queen Victoria, Leeds, sketch model of 'Peace.' (HMI)
5/31: Monument to Queen Victoria, Leeds, sketch model of 'Industry.' (HMI)
5/34: Monument to Queen Victoria, Winnipeg. 1904. (Darby) [cat 180]

5/35: Monument to Queen Victoria, St Helens, Lancashire. 1905. (CL) [cat 134]

5/36: Monument to Queen Victoria, St Helens, detail of St George statuette. (CL)
5/37: Monument to Queen Victoria, Newcastle-on-Tyne. 1906. (CL) [cat 193]
5/38: Monument to Nurse Edith Cavell, St Martin’s Lane, London. 1920. (Auth) [cat 253]
5/39: Monument to Edith Cavell, sketch model. c.1919. (B)

6/2: Miss Edwards. c.1885
6/3: Robert Anning Bell. 1894.

6/4: John Passmore Edwards. 1898.
6/5: Mother and Child/ Son. 1895.
6/7: Head of a girl. 1895.

6/9: Dr Sir William Garnett. 1899.
6/10: King George V. 1914.
6/11: George Russell Cockerell. 1900.
Sir John Martin Harvey, as Sidney Carton in ‘The only way’. 1900.


John Milton. 1902.
6/16: Alfred East. 1902.
6/17: Geoffrey Chaucer. 1902.
6/19: William and Mary Howitt. 1901.

6/20: Alfred Gilbert.

Mors Janua Vitae. 1907.

6/25: Mrs Mosenthal, 1904.
6/26: George Mosenthal. 1905.

6/29: George Shrubsoll. 1915
6/31: Queen Mary. 1912.
A GREAT KING
EDWARD VII
EVER ANXIous FOR
HIS PEOPLeS COoLT 1901-1910
AND PEACE AMONG
THE NATIONS.
ERECTED BY
PUBLIC
SUBSCRIPTION
1912.

AS PRINCE OF WALES
HE OPENED
THIS TOWN HALL
ON THURSDAY THE
5th JUNE 1873.
6/39: John Westlake. 1912.
6/41: Sir Nathaniel Dunlop. 1913.
6/43: Lady Robert Brudenell-Bruce. c.1924.
HER MAJESTY THE QUEEN.

7/1: Medal to commemorate the Golden Jubilee of Queen Victoria, published by Bellman and Ivey. 1887.
7/2: Medal to commemorate the 500th Anniversary of Winchester College. 1893. (a) obverse, (b) reverse.
7/3: Alfred Gilbert. Medal to commemorate the Golden Jubilee of Queen Victoria, published by the Art Union. 1887. (a) obverse, (b) reverse.
7/4: University of Glasgow David Logan medal. 1895. (a) obverse, (b) reverse.

7/6: Liverpool University George Holt medal for Physiology. 1897.
TEXT BOUND
INTO
THE SPINE
7/7: Seal for the Queen Victoria Clergy Fund. 1878.

7/8: Medal to commemorate the City Imperial Volunteers return from the Boar War. 1900.
THE CITY OF LONDON COMPANY'S TANKS
RAISED AND EMPLOYED FOR THE WAR IN
SOUTH AFRICA
BY THE CITIZENS OF LONDON
FORMED, DECEMBER 1899
RETURNED TO LONDON,
OCTOBER 1900.
7/9: Case of medals exhibited at the Royal Academy in 1901.
7/10: Art Worker’s Guild Presidential Badge. 1900.
7/11: Medallion plaque to commemorate the coronation of Edward VII and Alexandra. 1902. (a) obverse, (b) back of plaque.
7/12: RIBA medal awarded for the essay and measured drawing. 1907.
7/13: Royal Society of British Artists, Presidential Badge. c.1908.

7/14: Albert Toft. Medal to commemorate the coronation of Edward VII and Alexandra, 1902.
7/15: William Goscombe John. Medal to commemorate the Investiture of the Prince of Wales. 1911.

7/16: University of Glasgow Lindsay Burnet medal. c.1908.

7/18: Frank Bowcher. Medal for the Cope and Nicol School of Painting. 1895.
7/19: Jules Chaplain.

Medal for the French Society for cheap homes. 1891. Obverse.

7/22: Jewellery piece inscribed,

'April 1896, Christabel, GF.' 1896

7/23: Jewellery piece, female figure with halo. c.1896.
7/24: Jewellery pieces, various examples. c.1896.
7/25: Jewellery piece, enamelled silver jewel, inscribed 'Christabel.'
7/26: Jewellery piece, experiments in enamelling. c.1896.

7/28: Screen for Alice Radcliffe. 1895. (By permission of Miss Alice Radcliffe)
7/29: Electric light bracket (one of a pair). 1898.
7/30: Frederick Morris Fry silver salver. 1895.
7/31 John Ewart silver salver. 1899.

7/32: Skinner's Company silver casket. 1897. (a) top of casket, (b) side view.

7/33: Merchant Taylor's Company silver casket. 1902.
7/34: Camberwell Mayoral chain. 1900-01.