For Terry Holmes, through whose generous support the composition of this work has been made possible.

This work is also dedicated to the memory of Agnes Patricia Corbett (17.3.1917 - 23.10.2013) 'Exegi monumentum aere perennius'

First performed at the York Spring Festival of New Music, 9.5. 2014
Christopher Mullender (electric cello), James Cave (countertenor), Jon Brigg (conductor), University of York Chamber Ensemble and Choir

Icelandic texts selected and adapted from *Egil's Saga* and the poetry of Thorbjorn Hornkloffi by James Cave and Bethan Ellis. 'Tolf Synir' is based upon an Icelandic folk-song anthologised by Granville Bantock in *100 Folksongs of All Nations*. It has not proved possible to obtain an accurate English translation of this folk-song; hence only the Icelandic text has been provided for this movement.

Score in C

Solo Electric Cello

Flute
Oboe
Clarinet in B Flat (doubling Bass Clarinet in B Flat)
Horn in F
Percussion (two players: Vibraphone, Tubular Bells, Timpani, Tam-Tam, Snare Drum, Guiro, Temple Blocks)
Harp
Violin I
Violin II
Viola
Cello
Double Bass

Solo Countertenor

Choir: Soprano, Alto, Tenor; Bass, with Soprano, Tenor; Baritone and Bass soloists

Fixed element: realised by Christopher Mullender. Played through a 6-channel Genelec speaker array

A note on notation: in this score, vocal slurs indicate phrasing rather than melismas.

This score has been prepared for English, rather than Icelandic speakers: as such, some of the Icelandic text has been phoneticised to facilitate easier reading.

Cover image: Latrabjarg - first performance (2014) by Milan Ivanic
I: Prologue: A Storm at Sea

It was late before Egil was ready freely; in rimur style

Tubular bells

Bells distantly chiming; not too slow

Harp

Vibraphone

Fixed element

Fixed media starts and runs continuously (only key events are indicated in the score)
and when he put to sea, the winds delayed him

og er hain let i hal_th

by jär_th_hel_dur

seintt

(stagger breathing)

pp

(stagger breathing)

pp

(stagger breathing)

pp

(stagger breathing)

pp

(stagger breathing)

pp

(stagger breathing)

pp
Autumn came, and rough weather set in.
Mysterious; eerie, but with forward motion $\frac{4}{4} \approx 40$

They sailed on past the Orkneys.

They sailed on past the Orkneys.

They sailed on past the Orkneys.

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They sailed on past the Orkneys.

They sailed on past the Orkneys.
Then they sailed southwards past Scotland and had great storms and cross winds.
A storm at sea, gradually rising \( \downarrow = 44 \)

Before they were aware, breakers were both seaward and ahead

\( \text{mi kinn og ve} \) \( \text{þvert} \)

\( \text{fin na þerei} \) \( \text{fyr} \) \( \text{en} \) \( \text{grun} \) \( \text{fol} \) \( \text{vo} \) \( \text{ru} \) \( \text{ú} \) \( \text{bör} \) \( \text{ða} \) \( \text{og} \)
Slightly slower; more reflective \( \frac{\text{crotchet}}{\text{eighth note}} = 38 \)
There was nothing for it but to make for land, and this they did.
Under sail they ran ashore and came to land at Humbermouth.

<table>
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<tr>
<th>Instrument</th>
<th>Notation</th>
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<tbody>
<tr>
<td>B. Cl.</td>
<td>pppp</td>
</tr>
<tr>
<td>Hn.</td>
<td></td>
</tr>
<tr>
<td>Perc. 1</td>
<td></td>
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<tr>
<td>Perc. 2</td>
<td></td>
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<tr>
<td>Hp.</td>
<td>ppp</td>
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<tr>
<td>Cb.</td>
<td></td>
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<tr>
<td>S.</td>
<td></td>
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<tr>
<td>A.</td>
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<tr>
<td>T.</td>
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<tr>
<td>B.</td>
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<tr>
<td>Elec Vc.</td>
<td></td>
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<tr>
<td>Vln.</td>
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<td>Vln. II</td>
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<td>Vla.</td>
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<tr>
<td>Vc.</td>
<td></td>
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<tr>
<td>Db.</td>
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