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AUTUMN
FOR SSAATTBB CHOIR

SAM JONES

FULL SCORE
Autumn
SSAATTBB
(one to a part)

SOPRANO I

Calmly $\frac{4}{4}$

the bleak wind is wailing,

molto

SOPRANO II

the bleak wind is wailing,

molto

ALTO I

the bleak wind is wailing,

molto

ALTO II


TENOR I

The warm sun is falling,

molto

TENOR II

The warm sun is falling,

molto

BASS I

hmm Ahh

BASS II

hmm Ahh

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the pale flowers are dying,

Hhh* the pale flowers are dying,

the pale flowers are dying,

breathe to give impression of wind through trees
in a shroud of leaves dead,

And the Year On the earth is her death bed,

And the Year And the Year earth is her death bed,

*Shshrou__

And the Year On the earth is her death bed, *=unvoiced

And the Year And the Year earth is her death bed, in a shroud

And the Year And the Year earth is her death bed, in a shroud

And the Year And the Year earth is her death bed, in a shroud

And the Year And the Year earth is her death bed, in a shroud


Largo

Come, Months, come a-way, From November to May,

In your

Come, Months, come a-way, From November to May,
Ahh

saddest array:

Fol-low the Bier of the dead, cold

Fol-low the Bier of the dead, cold

Ahh

saddest array:

pp

pp
S.I
S.II
A.I
A.II
T.I
T.II
B.I
B.II

And like dim shadows watched by her sepul

\*ó = ó as in 'gone' *é = é as in 'egg'
Tempo Primo \( (\text{q}=60) \)

The chill rain is falling, the rippled worm is crawling, the rivers are

The chill rain is falling, the rippled worm is crawling, the rivers are

The chill rain is falling, the rippled worm is crawling, the rivers are

The chill rain is falling, the rippled worm is crawling, the rivers are

The chill rain is falling, the rippled worm is crawling, the rivers are

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The chill rain is falling, the rippled worm is crawling, the rivers are

The chill rain is falling, the rippled worm is crawling, the rivers are
Piú Lento

S.I

swelling. Ahh,

S.II

swelling. Uhh*

A.I

swelling. Uhh*

A.II

swelling. Ahh,

T.I

swelling. Uhh*

T.II

swelling. Uhh*

B.I

swelling. The thunder is knelling

B.II

swelling. The thunder is knelling

*=inhale
Più Dolce

For the Year; The blithe swallows are flown,
poco accel.  molto rit.

zzss  To his dwel-ling

zzss  To his dwel-ling

and the li-zards each gone  To his dwel-ling

and the li-zards each gone  To his dwel-ling
Come, Months, come away, Put on white, black and gray; Let your
Ahh

light sisters pleh yee
(play)

Ye, follow the Bier of the dead, cold Year.

Ahh

light sisters pleh yee
(play)

Ye, follow the Bier of the dead, cold Year.

Ahh

light sisters pleh yee
(play)

Ye, follow the Bier of the dead, cold Year.

Ahh

Ye, follow the Bier of the dead, cold Year.

Ahh

light sisters pleh yee
(play)
Poco Piú Lento

rit.

ppp senza cresc.

57

S.I

grave__

green______

with___

tear____

S.II

grave__

green______

with___

tear____

A.I

make her grave __

green______

 tear_ on tear____

A.II

make her grave __

green______

 tear_ on tear____

T.I

And make her grave __

green______

 tear_ on tear____

T.II

And make her grave __

green______

 tear_ on tear____

B.I

And make her grave __

green______

 tear_ on tear____

B.II

And make her grave __

green______

 tear_ on tear____
SONATINA
FOR TRUMPET AND PIANO

SAM JONES

FULL SCORE
Sonatina
for James Atashroo
I

Maestoso
Plunger mute

Moderato

TRUMPET IN B♭

Vivo
molto accel.

Prestissimo
Open

Poco Meno Mosso (=140)

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pp senza cresc.

con pedale

Animato (\(\text{\(q\)} = 120\))
Allegro Vivo (\(q = 160\))

marcartiss.

ff

piú legato

Molto Vivo

ff

pp

fp

f

p

ff

mf agitato

PP
SILVER
FOR STRING QUARTET

Vivo \( \frac{j}{2} = 150 \)

for Mum and Dad
Sam Jones

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legato ma con brio

p stacc.

p stacc.

p stacc.

mf legato
Subito Aggressivo

pp—moltosubp-legato

30

mp legato

35

p —— f

secc.

p —— f

secc.

p —— f

secc.

p —— f

secc.
Subito Meno Mosso ($q=90$)  
Subito Meno Mosso ($q=90$)

Più Lento

rit.

Molto Meno Mosso

Molto Meno Mosso

rit.

Molto Meno Mosso

rit.

Molto Meno Mosso

rit.

Molto Meno Mosso
Poco Più Mosso

rit.

Lento

Tempo Primo ($\frac{3}{4} = 150$)
EUPHONIUM CONCERTO

I

SKY

SAM JONES

CONDUCTOR'S SCORE
INSTRUMENTATION

FLUTE 1
FLUTE 2
PICCOLO
OBOE 1
OBOE 2
B♭ CLARINET 1
B♭ CLARINET 2
BASSOON 1
BASSOON 2
ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
F HORN 1
F HORN 2
F HORN 3
F HORN 4
B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3

TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA
TIMPANI
PERCUSSION 1/DRUM KIT
Sus. Cym., Snare Drum
PERCUSSION 2
Wood Block, Cr. Cym.,
Glockenspiel, Vibraphone
PERCUSSION 3
Bass Drum, Triangle, Bongos, (Glock.)
PERCUSSION 4
Marimba, Guĩro

HARP
PIANO

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

I SKY

Rather than an impression of the sky itself, this movement is intended to express the feeling of flight.
Not that which we have experienced – in a plane for instance – but more specifically the ability to fly.
This piece should give different perspectives of the incomprehensible nature of flight; the unfamiliar feeling of weightlessness;
the joy at discovering this amazing gift, and an almost heroic self-confidence expressed by a somewhat virtuosic solo part.

II LAMENT

This movement, as implied by the title, is a study of the emotions associated with loss of something close to the heart.
Not just grief, extreme sadness, and pain, but also hope, acceptance and fond memories.
This should have a marked contrast in character to the other two movements, with smooth lines in the Euphonium and orchestra.

III FINALE

Now let's have some fun! The final movement is a chance for some liberation, both in character and in a more literal sense, with improvisatory sections.
An exploration of a number of different forms of jazz including 'Funk', 'Swing' and 'Cool Jazz'.
this should not become "cartoon-like", despite a certain amount of humour. It is intended to be a light-hearted yet impressive end to the concerto.

SAM JONES

TOTAL DURATION – APPROX 20:00
Allegretto (\( \ell = 90 \))

FLUTE

CLARINET in Bb

BASSOON

HORN in F

TRUMPET in Bb

TROMBONE

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION

HARP

PIANO

SOLO EUPHONIUM

Allegretto (\( \ell = 90 \))

VIOLIN

VIOLA

VIOLONCELLO

CONTRABASS

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