Time grows upon the rock

For vocal trio

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**Time grows upon the rock** (2010)

Text: Wallace Stevens

For vocal trio: soprano; mezzo-soprano; alto

Duration c. 4 minutes
Text:

From 'The Blue Guitar' by Wallace Stevens

XI
Slowly the ivy on the stones
Becomes the stones.
Women become
The cities, children become the fields
And men in waves become the sea.
It is the chord that falsifies.
The sea returns upon the men,
The fields entrap the children, brick
Is a weed and all the flies are caught,
Wingless and withered, but living alive.
The discord merely magnified.
Deeper within the belly's dark
Of time, time grows upon the rock

Notes:

When single line staves are used, pitches are approximate. Crossed note-heads indicate whispers or unvoiced phonemes. Normal note-heads on single line staves indicate voiced phonemes or spoken syllables.

Phonetic symbols used in the score:

Explanations are in Received Pronunciation English unless otherwise stated.

[a]: 'â' as in the French 'pâtes'
[i]: 'ee' as in 'see'
[oo]: 'ow' as in 'slow'
[ai]: 'y' as in 'fly'
[f]: 'f' as in 'fly'
[l]: 'l' as in 'fly'
[z]: 'z' as in 'zebra'
[s]: 's' as in 'see'
Time grows upon the rock

Wallace Stevens

Stef Conner

Relaxed and extremely free $\frac{q}{q} = 60$

Soprano

Mezzo-soprano

Slow

Slow

Slow

Slow

Slow

Slow

Slow

Slow

S. M-S. C.

S. M-S. C.

S. M-S. C.
rall. . . . . . . . . A tempo ($\frac{3}{4} = 60$)

S.  cit-ies, [i] slow_____ [oo] child-ren be-come the fields men

M-S.  cit-y____ slow_____ [oo] child-ren be-com the fields And men

C.  cit-ies, [i] oo child-ren be-come fields in

accel. . . . $\frac{3}{4} = 70$ $\frac{3}{4} = 60$

S.  waves be-come the sea. It is the chord that fal-si-fies. slow____

M-S.  waves_____ the sea. It is the chord that fal-si-fies. slow

C.  waves be-come the sea. It is the chord that fal-si-fies. slow

S.  re-turns u-pon the men, the sea____

M-S.  sea_____ The sea____

C.  The____ The sea re-turns u-pon the men, the
rit. A tempo (\( \dot{=} 60 \))

molto rit.

(*N.B. [laɪ] as in ‘alive’, not [liv]*)
A tempo ($\dot{=} 60$)

S.

mag - ni - fied. Deep-er with-in dark deep - er

Of

M-S.

mag - ni - fied. Deep-er with-in the bel-ly's dark the bel-ly's dark Of

C.

mag - ni - fied. Deep-er with-in dark deep - er

Of

S.

time, grows

M-S.

time, time grows

C.

time, time grows

molto rall.

S.

grows the rock.

M-S.

grows on the rock.

C.

grows up - on the rock.