Glares at Anti-Christ: Anti-Papal Images in Early Modern England, c. 1530-1680

Volume 2 of 2

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History

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THE
PETITION
AND ARTICLES
Exhibited in Petition against JOHN POCKLINGTON,
Doctor in Divinity, Prelate, and Bishop.
A. 1641.

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AN EXCELLENT
conceited Tragedie
OF
Romeo and Iuliet.
As it hath beene often (with great applause)
plaid publiquely, by the right Hon-
ourable the I. of Iungles
his Servante.

LONDON,
Printed by Iohn Dueton.
1597.

Figure 38. Romeo & Juliet (1597)
Figure 39. Thomas Beze, Psalms (1590)
THE SECOND YEERE OF HER Raigne.

Anna Domini, 1559.

The beginning of this year, Queen Elizabeth was restored, and she returned to the dignity of Mauuica of England, who under Queen Mary the first had been disgraced.

Her Majesty also, on the 2nd of January, was crowned at Westminster, and the Archbishop of Canterbury, with all the clergy, were present. The ceremony was performed in a most solemn manner, and the Queen was crowned with a diadem of gold, and a cope of purple, and was invested with all the regalia of a sovereign.

The Queen was also presented with a large sum of money, and a valuable jewel, by the citizens of London, as a token of their love and respect.

The Queen was also presented with a large sum of money, and a valuable jewel, by the citizens of London, as a token of their love and respect.

Figure. 40. W. Camden, Annals, the true and royal history of famous Impresses Elizabeth (1625)
Figure 41. John Foxe, *Acts Monuments* (1570)
A SONNET
to the Christian Reader.

Chillnes never duty at once,
with monstors two to fight,
And yet at once this book serves thee
How three to put to flight.
The Devil, the World, the Elfeis and more,
To conquer Death and Sorne;
And bow to live, and bow to die,
And bow the bowmen to winne.
It is a path to Paradise,
A part to heaven like the flay,
It treat of victory, and brings thee the peace,
That ever dwells in it.
The reader, and cove the fruits thereof,
And take those for thy gain,
The God above, whose soul uprovs,
That seeks for it the pines.

Conventer's for thy eternal Sonne.

To the Reader.

His learned Trewise of the exercise of a christan
life (Gentle Reader) was first written in the Italian
lounge, by a certaine
Idefit Frier who was named Gasper
Loarte, and afterward more at large
writ vnpon, and handled in more
plentifull discourse, by Robert Perciso
Englishman, yet a Idefit likewise, li-
ing beyond the Seas, which he ter-
ed A Christian exercise, appertaining
to Resolution, two partes whereof are extant
in English, and many hatic res-
pected Christiain profit from them, I doe
not doubt. Nowe this treatise, being
the fittile frame and ground-worke,
where

Figure. 42. G. Loarte, The exercise of a Christian Life (1594)

The Epistle Dedicatory.

by his wits learen, as the faire out-side
could ill be scene, without helpe of the
knors whereso, no more can the fame of
a well-defying Author be far spred,
without the labors of a Translatour. This
made me, for the present Sppish Au-
thor his fable, venter to make him spee
Engilsh, and do a publike good, by
publishing the morall Examples con-
tained in the present Tragical Disc-
courses. Now, that I pretend to offer
my weake endeavours to the view and
protection of both your Lordships,
I shall no way despare of a pardon;
since the world, that takes notice of
your Noble Goodnesse, (the first heft
of your honord Titles) gives me as-
urance, that (though a Stranger, ra-
ther than an intruder) I shall be effec-
ted
To your Honors both, a devoted

To the Reader.

Gentle Reader,

Preface to the new eexempla
Discourses of Gerando the unfor-
unate Spaniard, written originally by
Gonza lo de Cespedes a Spanish
Gentleman, who in the time of five yers
of his imprisonment, made the booke of
Cespedes, performance booke in his con-
munifcance. And, a parte with truth, partes with fikon, make up
a first and second Part. Something there may be in
the meaning and overrasure of the Works, that may
charge delights; for I am, though I find profis in it,
especially, of them be such, as hath any harmes ful of
sorrows, or heift affictions. The left us, if the
Works fall shere explication, let the Authore ered
be loke to it, for a Translatour beth no commission to bet-
ter (if certain to come more) the Original. Some of the
Verse in the Spanish Copy, I have partly left out, or
being (in my judgement) unworthy to be ranked.

Figure. 43. Gonzalo De Céspedes y Meneses Gerard the Unfortunate Spaniard, or, a
paterne for lascivious lovers (1622)
Figure 44

Figure 45. Frontispiece to Fernando de Tejeda *Texeda retextus: or, The Spanish Monke* his bull of divorce against the Church of Rome (1623)
Balme from Gilead

TO
Recouer Conscience.
In a Sermon Preached at Pauls-Crosse,
October 20, 1616.

By Samuel Ward, Bach of Divinity,
and Preacher of Ipswich.

Printed at London by I. H., for Roger Lockand, and William
Bliss, and are to be sold, recee the Conduit in Firstrate,
and at the signe of the Bible in the great North-
ward of Pauls 6 4 2.

Figure. 46. Frontispiece to S. Ward, Balme from Gilead (1622)
Figure 47. Frontispiece to The confession of the faith, and doctrine believed and professed by the Protestants of Scotland exhibited to the estates of the first Parliament of King James the sixth: held at Edinburgh, the 25 day of December, 1568, and authorized there (1638)

Figure 48. W. Lilly, A short Introduction of grammar (London, 1634)
The Epistle Dedicatory.

To [here Judgement, to her Chace, and (what is able lot) her encouragement]; of the latter, I had some title in the delivery of this, when I was a sitter-kaill of her Fitty, than apprehension, whether she reflected to MInd, to Bodie, my Duck, to M., but that the extension of her goodness, nothing that my workwife could express to point at, but the Majesty of my vourtles Friendly, modestly, I mean, or you were there pleased to approve it, so was workwife both in profit and countenance; so that you shall disprize the endeavours of him, who looks no higher than the honour of this title,

Your Friend that ever serves you,

Hym. Sydenham.

THE

ATHENIAN

BABLER.

To Mr. A. in VA.G.
Some said; What will this Babler say?

The life of a true Christian, the Apostle calls a constant war-

The life of a wise Apostle, the Christian calls a mortal and
Meditation. Each of it

These are divers simple workings required in the Ce-

The life of a true Christian, the Apostle calls a constant war-

The life of a wise Apostle, the Christian calls a mortal and

These are divers simple workings required in the Ce-

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Figure. 50. Hans Holbein’s frontispiece to the Coverdale Bible (1535)
Figure. 51. Richard West, *The schoole of virtue, the second part, or, The young schollers paradice* (1619)

Figure. 52. S. Batman, *Arrival of Three Graces in Anglia* (1580)
Figure 53. From Bateman’s copy of the Nurnberg Chronicle, Trinity College, Cambridge.
Figure. 54. *The Pope* (1621)
Figure. 55. Dutch edition of the Pope. C. 1570.
Figure 56. Newes from Rome, Spaine, Palermo, Geneuæ and France. With the miserable state of the City of Paris, and the late yielding uppe of sundrie Townes of great strength unto the king (1590)
Figure. 57. Ibid, The Duke of Savoy.

Figure. 58. Celia Secondo Currione’s *Pasquillorum Tomi Duo* (1584)
The Third new yeares gift and the second protest against all the learned papists (London, 1576)

49. *The Pope in Triumph*, from John Foxe, *Actes*

Fig. 60. “The Pope in Triumph”, John Foxe, *Actes and Monuments*
Fig. 61. *A Present for a Papist, or the Life and Death of Pope Joan* (1675). Joan, carried in procession whilst giving birth, is presented here as the Whore of Babylon.
The third newyeers gift and the second protest, and the first proclamation of outlawry for this year 1576, against all the learned Papists in England, where the Papists books are printed and sent in to England. And an answer to all those learned Papists, who bearing false, erroneous, foolish, and false pretences of no religion here, falsely write, that is to say, How know you the holy scriptures to be the word of God? And what we are answer to this common accusation of the learned nation that is to say, Out of the Church of God there is no salvation.

Fig. 62. The Third newyeers gift and the second protest against all the learned papists (London, 1576)
An Infallible Dial to find the true hour of the Day.

Directions for the use of this Dial.
Take a Jehu, and Hang him upon a Gibbet, in a Perpendicular Line above measure then turn him gently towards the Sun, with his Mouth open, and observe where the Shadow of his Roman Noe falls upon the Horizon, and then you will be the true time of the day in England.

Let not the Papists here set take exception,
To set a Dial of Euphonia,
We have herein a Mental Reformation.

Nor will we for this Dial's truth abide,
But rather with the same way to be used,
The Substance hang'd for the thing expell'd.

Fig. 63. William Winstanley, A Protestant Almanack (1682)
Fig. 65. T. Scott, *The Second Part of Vox Populi* (1624)
This Burden back to Rome, I'll bear again:
From thence it came, there let it still remaine.

Fig. 66. Wendelssellus Hollar, *The Pope Being Carried By Time*, (c.1640). BM Sat. 300
A mixture of malicious Malignants with their mutt'ry, and manifold practices against the Kingdom and Parliament. With a sorrowful Sack full of Knavery.
Fig. 68. The Landgrave of Hesse inverted on a gibbet (1438)
Fig. 69. William Barlow, *The booke Reade me frynde and be not wrothe, for I saye nothing but the trothe* (Antwerp, 1546)
all reverence in all obedience; unto his Majy. our most
damnable prince and Protector: Lucifer king of Sticks:
and Phlegethon: I remaine his Majys humble servant:
and vice-gerent: at his Majys sole disposal during life.

PAPA. ROMANORUM.

Fig. 70. John Milton, Nevvs from hell, Rome and the Innes of Court (London, 1642)
Fig. 71. G. Letti, *Il Nipotismo di Roma* (1673)
Fig. 72. N. N, *The Scarlet Gown* (1653)
PAPA PATENS.

OR

The Pope

In his Colours.

Bing a

PERFECT RELATION

Of his bloody designes and practises against the
Kingdomes of England, Scotland, France, and
Ireland, since the beginning of the Reign of
Queen Elizabeth.

Together with an Exact account
The Spanish Armada.
The Icelandic Comander Treason.
The Cruell Massacre in France.
The Murder of Henry the Third.
The Murder of Henry the Fourth.
And the bloody Rebellion in Ireland.

London, Printed for Thomas Matthewes at the sign of the Cock in St. Pauls Church-yard. 1652.

Fig. 73. Papa Patens (1652)
Fig. 74. *Princeps Proditorum* (c. 1606).

When the Sins are rolled, then the Sure doth crown.

When the Traitors he hang'd, comes the Pope's Pardon.
Fig. 75. *Princeps Proditorum* (c. 1606). From Thomas Trevelian’s Great Book, Folger Shakespeare Library. John Garret & Thomas Venter
Fig. 76. *Princeps Proditorum* (c. 1606). From Thomas Trevelian’s Great Book, Folger Shakespeare Library. John & Christopher Wright
Fig. 77. *Princeps Proditorum* (c. 1606). From Thomas Trevelian’s Great Book, Folger Shakespeare Library. Robert Keys and Guy Fauks
Fig. 78. The Gunpowder Plotters (c. 1606). BM Sat. 72
Ad Honoratissimum

AMICISSINUMQUE VIRUM

L. N. P.

Ceepi litteras tuas, effeque avidiissime perlegi, multisque ad te pervenibis, ut ex dedicabat
hias, fitqleg, ut te plurimum valevere juveam. Scribis tibi de auctoritatis Papae
Euphrasii Papae et Joannis conjuratione (quandu Romano-Catholicum vocas) de literacy
Euphrasii Clementis et Regis (quandu Deus tuum duum incolam servet) adlique plurimum de medio tolle
divis; ut Religionem suas regni legibus
firmatam funditam evemptam, papalique
tyrannidem, cultasque superstitionem
aegidolatricum qua quod possum reduc
cant. Barbaror certe etiam ac inhuman
num, hominibuscque Christianas planis indi
gnius; quodque omnem Turcarum
Paganorumque immortalatem longo pos
tem intervallo relinquit; cuius in omnium
gemini Aquilaeus hau facilis qua
quam jam die reputas, nihil fortius

Paris, de Roux.
Fig. 80. Mikaly Lecezycki's *The glory of the Blessed Father Saint Ignatius Loyolla* (1623)
Fig. 81. The Jesuits Morals (1680). Note the additional slur from a reader. Folger Shakespeare Library
Fig. 82. Van Dyck, *William Laud*, c. 1636
Fig. 83. Wendellous Hollar, *Archbishop Laud* (c. 1640)
AN ANSWER TO
The most Envious,
Scandalous, and Libellous
Pamphlet, Entituled,
MERCURIES
MESSAGE.

or,
The Copy of a Letter sent to William Laud, Arch-
bishop of Canterbury now prisoner in the Tower.

London Printed in the year, 1641.

Fig. 84. An answer to The Most envious, scandalous, libellous pamphlet, entitled Mercuries Message (1641)
Fig. 85. BM Sat 412. Henry Burton & William Laud.
THE BISHOPS POTION

OR,

Dialogue betweene the Bishop of

ANTERBURY, and his phisitian, wherein

disireth the Doctor to have a care of his Bodie,

and to preserve him from being let blood.

in the neck, where the signe is

in Torus.

Printed in the Year, 1641.

Fig. 86. The Bishops Potion (1641)
Fig. 87. *Rome Rhymd To Death* (1683)
The Passionate Remonstrance of His Holiness the Pope (1641)
Fig. 89. J. Jewel, A viewe of a seditious bul sent into England from Pious Quintus Bishop of Rome (1582)
Fig. 90. B. G, *A newyeares gifte dedicated to the Popes Holinesse* (London, 1579)
The Printer to the Spectator

That Emblem, whereon thou didst look,
Is but the Shadow of the Book;
By reading which thou must behold
That express, which here is told.
By Figures, there's thine eye the key
The Page, and his fraternity.

Of Popery, Presbytery, and
The Ancients, (c) whom thou know'st, there stand,
Dispaching to the life, where be,
Dish use his Christian (c) policy,
By inge in th'sh of them sprout,
Alighting on Dante's Alt.

By which he founds the Leaders (c)
And sends to the Emperor:
So he be in a Champion joint,
In the encounter he in and out.

There is a God, at Trinity,
Their being compend, he doth find,
A Master of another name.

The Pope, who falleth such a God (d) but he
Dish poyal shows the force to be:
And that he may never be forgave.

He shall bear, through whom they rise,
For which he taketh them away;
And them so short, the church shall (e) men,
The which from low dish lead their power,
All which within one day, (f) in knock (g)
In dish fadded. Therefore his head with fages

Three parts.

Fig. 91. J. Spittlehouse, Rome ruin'd by Whitehall (1649)
Fig. 92. T. Williamson, *The sword of the spirit to smite in pieces that antichristian Goliath, who daily defieth the Lords people the host of Israel* (London, 1613)
Fig. 93. *Ma[n]ual of prayers ... very aptly distributed for ye dayes of the weke and for all other our comon necessities* (Doway, 1604)
Fig. 94. R. Whitford, *A manual of prayers gathered out of many famous and godly authours* (Douai, 1613)
Fig. 95. T. Williamson, *The sword of the spirit to smite in pieces that antichristian Goliath, who daily defieth the Lords people the host of Israel* (London, 1613)
COME YE BLESSED &C. GO YE CURSED &C. MAT. 25.

THE SECOND
VOLUME OF THE
Ecclesiastical History, conteyning the Actes and Monumentes
of Martyrs, with a general discourse of
their latterAEtravours, horrible troubles, and
martyrdom, dyen up by thomast Pilkaster in the
Church, both house and street, without exhortation to
their beholders of English and Foreigners, as
partly also in another Essay entituled,
calling, drawn from the taste of Mr. Donne the
Pop. to Elizabeth not grant

AT LONDON,
Printed by John Daye, dwelling near Alderfage.

This booke to be sold at his shop under the gate.

From gracia & Privilegio Regis Maiestatis.

Fig. 96. J. Foxe, Actes and Monuments (1570 onwards), title-page
Fig. 97. The Edwardian Reformation, J. Foxe, Actes and Monuments.
The Jesuits Miracles, or new Popish Wonders.

Containing the Straw, the Crowne, and the Wondrous Child, with the confusion of them and their followers.

Printed at London for C.F. and R. Land are to be sold at his shop in Fleetstreet note the Conduit.

1607

Fig. 98. R. Prickett, The Jesuits Morals (1607)
Fig. 99. A true and perfect relation of the whole proceedings against the late most barbarous traitors, Garnet a Iesuite, and his confederats (1606)
Fig. 100. A. Wotton, *A defence of M. Perkins booke, called a reformed Catholike* (London, 1606)
Fig. 101. A. Wotton, A defence of M. Perkins booke, called a reformed Catholike (London, 1606)
Fig. 102. *The Lambe Speaketh* (1555). BM Sat. 10
Of the Churchie.

at that time about 12, at 12.天下, so he
told not the compading agame of the matter
gate, but in a nyghe by a mane he concurced
him selfe. And so by Coses help at the open-
ing of the tomyne gate in the morning gate
alway. And tward it was perceived that he was
gone, there was haste sent out after hym, but
by the meanes that he knewe well the con-
trey escaped and came into England. But
what was the trouble followeth to Popery of the
same, it turned not for this place to reherse.

Master Lyndall still remaining in prison,
was pressed an Advocate and a Privyance,
so that it shall be permitted to counsell to make
an answer in the same, the
which he resolved to have none, but sayde, he
would not make an answer for hym selfe, and did.
But it is to be thought his answer he lost not
be put forth, notwithstanding he had so pre-
ced to them there who had him in charge,
and finde as was they consentant with him
in the College, that they reported of hym, that if
he were not a good Christian man, they knew
not whom they might take to be one.

The description and manner of the burning of
Master William Lyndall.

And the same morning he was hadded to the
fire, he delivered a letter to the chief hopre of
the College, bide he left him selfe thought
to Popery house in Andover, Scory after,
who reported hym there as though he might
be commaund to be exclusive with the Apostile.
Begynning in prison, considering the people who
so had reconvened and other choyce preaching
to them. That Tyndall being then before
many of the orders in the arc, beynge only
not compassing to Christ, and that the scripts
were had already (Roger Asche) other things
not so good, for Tyndall after he had betrayed
his master and tongue, was sayed acknowled-
ged and confessid to fayle. Declared his
shoulder to be the very true, confyning the
mazem that he had enquired for. Taking the
arc, thought it a game to cast it before the
This was some contrary love, not
slaveness, but railing in that he had done,
not declairing the honest governours trewne
of his service, but applied to 2 that he could
breake, to declare him to be false and liebruous,
not disposing the money that he had received,
nye, bringing it again, but procure a receiv-
er more, whereunto to follow the fayre aga-
isse that innocent blood to the deathes,
the greater endured about one whole year.
Fig. 104. "The order and manner of the cruel handling of William Gardiner, an English Merchant, tormented and burned in Portugall, in the cause of God and of his truth." J. Foxe, *Actes and Monuments*

Fig. 105. Cranmer being removed from the pulpit, J. Foxe, *Actes and Monuments*
Fig. 106. Bilney being removed from the pulpit, J. Foxe, *Actes and Monuments*

Fig. 107. “The Order and manner of takeing up the body of John Wickliffe, and burying his bones 41. years after his death.” J. Foxe, *Actes and Monuments*
Fig. 108. Catholic Priest’s anoint rebels who commit crimes against Protestants. From *Ireland. Or a booke: together with an exact mappe of the most principall townes, great and small, in the said kingdome* (London, 1647)
Fig. 109. Butchery from Ireland. Or a booke: together with an exact mappe of the most principall townes, great and small, in the said kingdome (London, 1647)
Fig. 110. Cutting children from the womb and forcing men into the cold wilderness naked from *The Barbarous & inhumane proceedings against the professors of the reformed religion within the dominion of the Duke of Savoy, Aprill the 27th, 1655* (London, 1655)
Fig. 111. Spearing babies, from The Barbarous & inhumane proceedings against the professors of the reformed religion within the dominion of the Duke of Savoy, Aprill the 27th, 1655 (London, 1655)
Fig. 112. “The Order & Burning of M. Martin Bucer’s and Paul Phagias Bones”, J. Foxe, *Actes and Monuments*, 96
From whence are revealed, the Damnable Bloody plots, Practises, and behaviour of Jesuites, Priests, Papists, and other Recusants in general: Against Christian Princes, Estates and the people in those places where they have lived, &c.

Printed in the Yeare. 1641

Fig. 113. The black box of Roome opened (London, 1641)
Nevvs from Hell, Rome, and the Innes of Court.

Wherein is set forth the copy of a Letter written from the Devill to the Pope.
The true copy of the Petition delivered to the King at Yorke.
The copy of certaine Articles of agreement betweene the Devill, the Pope, and divers others.
The description of a Feast, sent from the Devill to the Pope; together with a short advertisement to the High Court of Parliament, with sundry other particulars.

Published for the future peace and tranquility of the Inhabitants of Great Britany. By J. M.

Printed in the yeares of Grace and Reformation. 1642.

Fig. 114. J. Milton, Nevvs from hell, Rome and the Innes of Court (London, 1642)
Fig. 115. A. Ross, *The Black Box of Rome, or, A true and Short Discourse* (1641)
Fig. 116. The murder of King John, J. Foxe, *Actes and Monuments*
Fig. 117. Simone Martini, *Crucifixion* (1333), Koninklijk Museum voor Schone Kunsten, Antwerp
Fig. 118. W. Turner’s *The Hunting of the romyshe wolfe*, (Emden, 1555), Bodelian Library, Oxford.
Fig. 119. Stained glass fox-bishop. Fourteenth century, Byfield

Fig. 120. Late-fourteenth century manuscript illustration of a fox-bishop
Fig. 121. A fox-bishop, fifteenth century. From St. Lawrence Church in Ludlow

Fig. 122. W. Turner, *The recuynge of the romishe fox other wyse called the examination of the hunter devised by steven sgardiner* (London, 1545)
Fig. 123. The Devill’s Tryumph Over Romes Idol (1680), BM Sat. 1079
THE DREADFUL APPARITION;
OR,
The POPE Haunted with Ghosts.

In Relation to Sir Edmund-Jeffrey's Mother, and the Visions of the late Sainted Traytors, who Suffered at
The Ruffe-Castle.

The Figure being by the Artist at large Explained.

THE POPE.

The Popedom is now at its Zenith; a great many States under its Power, and subjects that be subject.

The Ghostly Apparition of the Dead.
The Body of All, Sent by Heaven Lord: "Turn, turn, know Good and Avoid Bad.

When Good Complaint, this spirit shall rise up; and all that shall good to do will rise up with me; and all that do to please Ambitions, FAME, have Ghosts' Company for their End.

How they Call him All, but He will Great Brainy Bramble by Lumps Head; who haunts these Dumb Figures in the Skies.

To Murther Men, who steals him for a Life.

The Pope.

He doth with Evil both and, and binds them with, that Tarions as a Fight our Confidence Bane.

O! Miserable and Calm, from hence God Cast Pity on us, and James's Good,

About as Divinity, former Golden Light, this shall adorn as Everlasting Night.

I present me one, and wielded by my Crain; to become as Ambitions and Horrors.

I present me one, who makes me a good work, and you shall find, you shall stand in what is God's, who in the Pulpit, and God's, to your Tooting Time.

A FRIEND.

By God's Protection, in my own input, and become your face: his thing by order.

You being my Lord, shall bear it, you bear it, you know how.

He, the Virgin, and the Harlot, who, endless, you shall be, to his God.

POPE.

O! spare me your care, I'll do my best, and will.

You shall, and know you were传染病's, and now.

You shall Christ be, God's, and have this, Mr. was, and this is God's, and this is God's, and this is God's, and this is God's.

This Grand Dayer of the Nation All, Connors of my Worship am and fall.

The sea shall fill upon us, who murder, the Kings, including my exit, angel wings.

I shall find the Church, for ever, and lead.

And fold, all that appear only yield, popes.

But shall, and per former salaries will, for whilst on Earth I stand, and I step within.

Dripped over Confined, pale with hourly Set.

Shall be to the Future, and be to the Future.

What has been of these in Earth, shall be to the Future, and be to the Future.

Who in my Planting will, and be to the Future.

Here, we'll sit, and we'll sit, and we'll sit, and we'll sit, and we'll sit, and we'll sit, and we'll sit.

And do to the Future, and be to the Future.

For, to the Future, and be to the Future.

Fig. 124. The Pope Haunted With Ghosts (1680)
Fig. 125. BM Sat. 1068. Titus Oates and the Pope (1678)
Fig. 126. The Solemn Mock Procession of the Pope (1679), BM Sat. 1072
Fig. 127. The Solemn Mock Procession of the Pope (1680), BM Sat. 1084
Fig. 128. *Solemn Mock Procession* (1680). BM Sat 1085
Fig. 129. A. Rocco, *De Sacrosancto Christi corpore romanio pontificibus iter confrerentibus praererento commentarius* (Rome, 1599), title-page
Fig. 130. The Monk Unveil’d (London, 1678)
Fig. 131. The Passionate Remonstrance of His Pope’s Holiness (1641)

Fig. 132. Frontispiece to The plots of Jesuites (1653)
Fig. 133. Philopatris, *The Plot In Dream* (1682)
Fig. 134. Tile depicting the formation of the Popish Plot, c. 1680
Fig. 135 A Plot Without Powder (c. 1623)
Fig. 136. Playing Card depicting the formation of the Popish Plot (c. 1680)
Fig. 137. Samuel Ward, *The Double Deliverance 1588 1605* (1621) BM SAT 41
Fig. 138. H. G. Mirrour of maiestie: or, The badges of honour conceitedly emblazoned (1618)
Fig. 139. Richard Smith, *The Powder Treason* (c. 1610-15)
Fig. 140. Papists Powder Treason (c. 1610-15)
Fig. 141. The Protestant Grindstone (1690)
Fig. 142. James I holding the Pope’s nose to the grindstone. Scottish clock, c. 1610-15, Victoria & Albert Museum
Fig. 143. Medal commemorating the failure of the Armada, c. 1588. British Museum
Fig. 145. Thankful Remembrance of God's Mercie by G.C. / Popish Plots and Treasons (1679). Ashmolean Museum, Oxford.
Fig. 146. Thankful Remembrance of God's Mercie by G.C. / Popish Plots and Treasons (1679) BM Sat 13
Fig. 147. George Carleton – *A Thankfull Remembrance of Gods Mercie* (1624)
CHAP. XII.

The Invincible Armie described. As the first firings set shakon fire with a trumpet. The gifts of such day to day are particularly and punctually, They trusted in their strength, as in the name of our God, They are full, and we stand upright.

The Inviolable Arme in 80. P. 75.

He Spanish Fleet, the best furnished with Men, Munition, Engines, and all warlike Preparation, that was ever seen upon the Ocean, and by that arrogant Tale called Invincible, did consist of 130 Ships, wherein there were 21,930 Soldiers, Mariners 850, chained rangers 2080, great Ordinance 1630. The chief commander was Ferecino.
Now I enter upon a Narration which may fully open our adversaries to the world: wherein appeareth the profunditie of malice and cruelty and ungodlineffe, and whereby all men may understand by what spirit these men are led. The Histories of former times containe no example like it. Which sheweth that wicked inventions are growne to a greater ripeneffe in the Romish generation. And when they are come to their full ripeneffe, they themselves may understand what they are to looke for. In the mean time, let all men understand the difference between e

Fig. 149 Carleton, Thankfull Remembrance (1627)
Fig. 150. Christopher Lever, *History of the Defenders of the Catholique Faith* (1627)

Fig. 151. Cushion Cover, Lady Lever Gallery, Liverpool.
Fig. 152. Samuel Ward, *Woe to Drunkards* (1622)

Fig. 153. Samuel Ward, *Balme from Gilead* (1622)
Fig. 154. Foldout engravings from Samuel Clarke’s, *England’s Remembrancer* (1679 edition.)
Fig. 155. The Armada
Fig. 156. The Gunpowder Plot
Fig. 157 ‘The Plague’, Michael Sparke, *Crumms of Comfort* (1628)
To the glory of God in thankfull remembrance of our three great Deliverances vant et cetera.

Memory, is here described; The Spanish Armada, in 1588. The Powder Treason, in 1605. And the heavy time of God's Visitation, 1653. With a zealous Prayer to name from vs the fourth Judgement, that is likely to fall upon vs by the Sword.

[Image of a broadside with a woodcut illustration depicting a church and a battlefield scene.]

Fig. 158. Michael Sparke, Crumms of Comfort, Broadside (Society of Antiquities, London.)
Fig. 159. John Vicars – *The Quintessence of Cruelty* (1641)

Fig. 160. John Vicars – *The Quintessence of Cruelty* (1641)
Fig. 161. Novembris Monstrum (1641)
Fig. 162. *The Pimpes Prerogative* (1641)
A CONSPIRACY DISCOVERED
Or The REPORT OF A COMMITTEE
To the House of Commons in Parliament,
of the Examination of divers of the Conspira-
cators and others in the late Treason,
June the 17. 1641.

Concerning the Tower.

Wherin the French are concerned in this conspiracy.

Of provoking the Army against the Parlia-
ment by false Reports.

Printed in the year 1641.

Fig. 163. A Conspiracy Discovered (1641)
Fig. 164. Wenceslaus Hollar, Archbishop Laud on trial before the House of Lords.
BM Sat. 166
Fig. 165. *The Papists' Powder Treason* (1689) BM Sat 43
Fig. 166. Edmund Spark, *Thysiasterion*, vel, *Scintilla altaris primitive devotion, in the feasts and fasts of the Church of England* (1678)
Fig. 167. November 5th, The Book of Common Prayer (1678)
A Form of Common Prayer, to be used yearly upon the xxxth day of January, being the day of the Martyrdom of King CHARLES the First.

If this day fall happen to be Sunday, this Form of Service shall be used the next day following.

The Service shall be in the form with the usual Office for Holydays in all things, except where it is herein otherwise appointed.

The Order for Morning Prayer.

[Text continues with prayers and readings from the Book of Common Prayer (1678)]

Fig. 168. Execution of Charles I, The Book of Common Prayer (1678)
Fig. 169. *The Happy Instruments of England’s Preservation* – BM Sat 1114 (1681)
Fig. 170. R. White Titus Oates Anagramma Testis Ovat – (1679)
Fig. 171. R. White - *A poem upon Mr Tytus Oates, the first discoverer of the late Popish Plot* (1679) BM Sat 1073
A PROPHETY of ENGLAND'S future Happiness, after the time that the Contrivers of this Popish PLOT are cut off.

His EVIDENCE is not yet to be baffled by the PAPISTS.

And, the power that succeeded him discovers this damnable Popish PLOT. Whereof hereafter, at length, and to the extent of what is to be revealed.

OTES, Wisd., the Fabled Maker of all. The Sage of the great King of the Howes, a full indiction to the English Nation, and the Prophet of the future. Would they waken with a new light, and with the mouth of a new Willows, were to be in the hand of holy men? The Son of the great King of the Howes? A Child of the Howes, a true Prophet's voice, in a strong word, where my lips, as my Foolishness.

Fig. 172. Dr Otis his Vindication / Titus Otis D.D. Wisdom instructing him to discover this Hellish Popish Plot (1680) - BM Sat 1078
Fig. 173. Anonymous, Charles II (1675)
Fig. 174. Abraham Blooteling, *Prince Rupert* (1673)
Fig. 175. Anonymous, Edward Spark (1666)
Fig. 176. *England's Obligations to Captain William Bedloe (1679)*
Fig. 177. Medal Commemorating the Death of Edmund Godfrey, British Museum (c. 1678)

Fig. 178. Medal Commemorating the Death of Edmund Godfrey, British Museum (c. 1678)
Fig. 179. Thomas Dawks, *Englands Grand Memorial: The Unparalleled'd Plot to destroy his Majesty, subvert the Protestant Religion: And Sir Edmund burie Godfrey's Murder made Visible* (1679) BM Sat. 1064
Fig. 180. Israel Tongue, *The Popish damnable plot against our religion and liberties* (1681)
Fig. 181. *A Poem on the Effigies of Sir Edmund-Bury Godfrey (1678) – BM O’D 4*
Fig. 182. Raphael, *Disputa* (c. 1509-10)
A Nest of Nunnes Eggges, strangely Hatched, with the Description of a worthy Feast

for Joy of the Brood.

Here Nunner Religion (like a well trained Rooster)
Is shrived, and how their Venain breed & Harbor:
For as the Branches have no Top or Roots,
So Nunner Religion hath no Head or Poes.
And as those winding Sprays doe twine about,
Here, there, and every where, both in and out.
So faire, so even, well framed, so order-like,
Which both Content to blinded fences strike.

Which on both sides their way, you may percease
The Nunnes with Joy, their brood aloft doe haste.
Two Harpies, Ove their heads strange Gethure makes,
With heads like Men, and bodies like to Snakes,
Sheaves their Religion hath a face divine,
And each where else most Snake-like Serpentine.
The Pope, and Abbies Runpe two Squirrel’s beasts,
That slip from Tree to Tree, now here, now there.

Fig. 183. Nest of Nunnes Eggges Strangely Hatched (1680)
Fig. 184. *A Jesuit Displaiidd* (1680)
Rome’s Hunting-Match for III Kingdoms

OMe, doth now a Hunting ride,
With all her Beagles by her side,
In rough tempestuous Weather,
On the Top of all the Moor
This Warrior blew his Horn
To call her Dogs together.

This Ethy Babylonish Troll,
Whole Charms the enchanted World dos grill,
In tender’s dear Minion.
She sets her self to open Sale,
And like a Spindal uses her Tale,
To the Bloud. Witch Opinion.
The Virgin Spring was in her print,
The Robust Blood they mix behind, The Princ.
Their Lost of Gene to recover.
Of the Downs and humble Fales,
The Fryers, Monks and Cardinals,
Like hungry Hawks they hover.
This little SPOT flood in their Eys,
Which men do call Great Spring,
So strong is their Devotion.
Let us tend forth our Helden Band,
We’ll have it at our full Command,
Or drown it in the Ocean.
Round about this Isle they range,
These Fourt at their hunting Garbage,
Here, all her Dogs affable
The Nation like a Drunken reall,
For undermant their Horses Feetes,
The Earth doth quake and tremble.
On these rich unvalued Grounds
The earth and the Hounds.
Ambition, deep-mouth’d Jowles,
With Interrell, a Beagle force,
This Passion cry the heavens did pierce,
He would be Lord Concelor.

Weaver and Toaster,
Into all corners call their Eye,
With Nets and Guns prepared,
In every Town their Game they play,
In every Houseth their Lime-sly lay,
That (2) Lambs may be intiered.

Trust the doth leaving Steel,
With a ACCU Dagges in his hand,
Inistry doth follow,
In all these in flour and are fill,
And when they do intend to kill.
They neither loop nor hollow.

Hypocrisy doth all in Whine,
Take a Character of Light,
The Gather He had got
Was always for a drinking place,
With roty Checks, like Rope in jam,
His inside all rotten.

Thynge’s Tongue is wondrous still,
The Echo bound from Hill to Hill,
Through all the Country round.
This cautious Dog doth bark and twill,
But Stalin goeth no more.
In — Demning and Confounding.

Doe, Nole’s field and chase,
Upon a running Hog they ride,
Hare’s amongst the Swinemins.
Ask and proud Yeatle.
With Aaron and Marjoe feyle,
To grasp poor Mahoney’s Vineyard.

Syrup and Wine
With Dissonance, with Wine.

The Horace Moon we would all control,
He forth in the Northern Pole,
The Bees alas his Title,
The Nations he doth subjugate;
For this Ambition Peculator,
The World is too little.

Drunken, braked and brave,
Muff shortly came unto his grave,
Did quarrel with the Eagle;
Riding upon a Cedar.
Through wuishous Cities he doth pass;
Is not this a jolly Beagle?
All the Beagles in their Chace
Hunt the Lamb from place to place,
With Hollowing and wuth hunting.
O’er the Downs they surge the Day,
The Protestant is now their prey,
This Dove can find no footing.
Baren Yeelds cloth and knock,
Dabst topcikers on a Rock,
The Mighty Heere March,
Tyrants they should Imitate,
The LORD of Hogs intends to reign,
When all ther Foes are broken.

P R A Y E R
Arife, Great MICHAEL, in thy Power,
Pull down proud Itabla lofty Tower,
Thy Love to Heavenly Nechir,
Thy little Lambs do best for THESE.
Draw they bright Sword so as for us Fees,
Who are our LORD PROTECTOR.

LONDON, Printed when the papists were there cutmper, 1680.
N.B. Lamb’s print a Chronology of English forces, where 0 by 4.

Fig. 185. Rome’s Hunting Match For III Kingdoms (1680)
Fig. 186. *The Catholic Gamesters or A Dubble Match of Bowleing* (1680) BM Sat 1077
Fig. 187. *The Popish Damnable Plot* – BM Sat 1088 (1680)
Fig. 188. A Representation of The Popish Plot in 29 Figures, as ye manner of killing Sr Edmond-bury Godfrey, & their horrid designes to kill the King, and the manner of the Plotter's Execution - BM Sat 1067
Fig. 189. Tile of the execution of the Papal Plotters
Fig. 190. Tile of Oates gives his evidence before King and Council. See also the King of Hearts in Fig. 63 & 65 above.
Fig. 191. Tile depicting the execution of Robert Pickering, one of the plotters.
Fig. 192. Tile depicting a monk inspiring the attempted regicide by preaching against the Oath of Allegiance.
Fig. 193. Suit of Hearts from a collection of Papal Plot playing Cards.
Fig. 194. Suit of Clubs from a pack of Popish Plot playing cards.
Fig. 195. Suit of Hearts from a collection of Papal Plot playing Cards.
Fig. 196. Suit of Spades from a pack of Popish Plot playing cards.
Fig. 197. Tile of Godfrey taking Oates’ depositions.
Fig. 198. Card of Godfrey taking Oates’ depositions.
Fig. 199. Godfrey taking Oates' depositions, *Protestants vade mecum* (1680)
Fig. 200. Tile of Godfrey’s murder
Fig. 201. Playing card of Godfrey’s murder.
Fig. 202. Godfrey's murder from the *Protestants vade mecum* (1680)
Fig. 203. Tile of Godfrey’s funeral.
Fig. 204. Playing card of Godfrey's funeral
Fig. 205. Godfrey’s discovery and funeral (in the background) from *Protestants vade mecum* (1680)
Fig. 206. Tile of Godfrey’s body being displayed to Catholics.
Fig. 207. Playing card of Godfrey’s body being displayed to Catholics.
Fig. 208. *Solemn Mock Procession (1679)*
Fig. 209. *The Solemn Mock Procession* (1680). Note the figure of Godfrey’s transportation to Primrose Hill parrots the emblem in card, tile and illustration.
Fig. 210. Playing card of Jesuit’s transport Godfrey’s body to Primrose Hill
A woodcut illustration depicting various scenes of execution and punishment. The captions below the scenes read:

1. Execution of a traitor
2. The burning of a traitor
3. Reading from the Pillory

The image is detailed with figures in period clothing, indicating a historical context.
Fig. 211. BM Sat 1090 – Illustrations to "The Plot in a Dream" (1682). Note the conveyance of Godfrey’s body in the tope scene. The transportation of Godfrey’s body from the *Protestants vade mecum* (1680)
Fig. 212. Tile of Godfrey’s murder being conveyed to Primrose Hill.
Fig. 213. A Scheme of Popish Cruelties, or, What We Might Expect Under A popish Successor (1681)
Cruelties of the Papists, &c.

The Persecutions and Cruelties of the Papists upon the Protestants in Scotland and Ireland.

As most Kingdoms in Europe felt the 1520 and fury of Revolutionary Cruelty and Persecution, so Scotland though in the frozen north was not insensible thereof; for in the Year 1572, Mr. Patrick Hamilton of an Ancient and Honourable Family, and called the Abbot of For, left Scotland and went into Geneva, where conversing with Luther and Melanchthon, he grew interested in godly knowledge, and learning; and returning home he publicly preached concerning Faith and good works, and against the Superstitions and Idolatry of the Papists.

This so enraged James Bissett, Arch-Bishop of St. Andrews, that in the absence of the King, Mr. Hamilton was seized upon by the Bishop's Officers, and carried to the Castle, and the next day he was brought forth to Judgment, and Condemned to be Burnt for the Telamon of God; The Articles charged against him, were about Purgatory, Praying to Saints and for the Dead.

After Dinner the Fire was prepared, which some thought was only to terrify him, but it pleased God to strengthen him against the fear of Death, and to give him to the Stake, giving his Garments to his Servant, and saying thus to him: This will not profit in the Fire; they will Profit those, after this thou shalt write me: Brought by me except the example of my Death, which I pray thee to remember; for though it be better to the King, and fruitful before men, yet it is in the entrance into eternal Life, which was first prof. who does this Christ before the wicked Generation, and the Fire being kindled he cry.
Approved, Good, and Joyfull Newes
From IRELAND:
Relating how the Castle of Artaire was taken from the Rebels, two of their Captaines killed, and one taken prisoners by the protestants.
With the arrival of 1000 foot, and 300 horse from England.
Also a great skirmish between the Protestants and the Rebels at a place near Fauver, where the English obtained great assurance and victory.

Whereunto is added,
A true relation of the great overthrow which the English gave the Rebels before Drogheda last in a Letter bearing date the 27th of February
to Sir Robert Kinne Btght, at Crecill house in the Strand.

Printed, by Order of Parliament.

LONDON,
Printed for John Wright, 1641:

Fig. 215. Irish rebellion, from E. Loftus, Approved, good, and joyfull newes from Ireland (1641)

Fig. 216. Benjamin Harris, Protestant Tutor (1679)
Fig. 217. Edward Clark, *The Protestant School-Master* (1680), images of cruelty in Savoy and Piedmont.
Fig. 218. Medal of Edmund Godfrey & Pickering attempting to shoot the King (c. 1678), British Museum.
Fig. 219. *A True Narrative of the Horrid Hellish Popish Plot, part 1* – BM 1092.
A True Narrative of the Horrid Hellish Popish Plot.

To the Tune of PACKINGTONS FOUNDED. The Second Part.
Fig. 221. The Committee; or Popery in Masquerade (1680) BM 1080
Fig. 222. ‘Of Wisdom’, Stephen Bateman *A Christall Glasse* (1569)
The description

Salomon:  

A wrathfull person provoketh contentions  
But he that is patient appeaseth disputes.

The signification.

The Boar signifies Wrath, and the man on his backe mischief: the Pope in the Flag destruction, & the Flag unceraine religion, turning and chaunging with every blast of wind: the man killing him fells desperation: the woman madness.

Fig. 223. ‘Of Wrath’, Stephen Bateman A Christall Glasse (1569)
Fig. 224. ‘Of Covetousness’, S. Bateman, *A Christall glasse of Christian Reformation* (1569)
The Lion's graine, beholde, doth not resist,
But would thou them thrice, and Cupid have charis drawn,
And with one hand, he goeth them where he list,
With the other hand, he keeps them still as awe:
Theye exerse, and drave, and do the whippe abide,
And lye their force and everyl murther abide.

If Cupid then, bee of such mightie force,
That encutes force, and bristle backed he namest:
Ohe mightie Iove, vouchsafe to those remose,
Help thee, and keepe thee, and nourish thee danes:
Let Affiche vide, thy synajtis force induce,
If not alse, may we can poure man bee fare.

Lionem non vale ferre, quos non victorem habes.
Non potes ferri victori, quod ames.

Fig. 225. George Whitney, *Choice of Emblems* (1585)
The description

Antifcones,

Enguy casteth a man,
As rost cometh grow.

The signification.

Thus signifieth wrathfull justice. The man that is drawes away a truth. Those that draweth Tuth by the armes latteners. The Friar lies, & the associate with the Friar, Periurty.

Fig. 226. ‘Of Wrath’, Stephen Bateman A Christall Glasse (1569)
Fig. 227. ‘Of Wrath’, Stephen Bateman *A Christall Glasse* (1569)
Of Gluttony.

When prelates to feasts doth goe their delight,
To wagne se turth which flames it shone,
Then followeth death with all his might,
To cease to ymage, and pay their lyre.

The signification.

The Princt signifieth Nemer, neither boaste nor colde: the man in the barrell unsaitable desire: the hookes torne unwise verities: the Nunne light credence in belewing the same.

Fig. 228. ‘Of Gluttony’, Stephen Bateman A Christall Glasse (1569)
"Of couteousnes,"

Diogenes. [The servant forsooth his master. The wicked forsooth couteousnes.

The signification.

His two on hors back signifieth both eirates strivying for spirituall promotions, with sufficiency not contented, the bag in their hands is vsatiable desire, the devill flying out is temptation, and the ground opening under the is destruction. For when couteousnes is most desire, then is death soone fill'd.

Fig. 229. 'Of Covetousness’, Stephen Bateman *A Christall Glasse* (1569)
Of Gluttony.

All such therefore as pursues bee: and seeks to maintaine their estate,

Without repentance straight shall sitt: the enclits two and dreadful gate.

The signification.

The two foremost excele, the king maintainance, the

Frier suiferance: and Barker the god of wyne: the Beare

force: the struing man riot; and the Popilhe priest careles

dyer.

Gluttonie

Fig. 230. ‘Of Gluttony’, Stephen Bateman A Christall Glasse (1569)
Fig. 231. ‘Of Envy’, Stephen Bateman *A Christall Gasse* (1569)
Fig. 232. ‘Thomas Bilney removed from the pulpit’, J. Foxe, *Actes and Monuments* (1570)
Fig. 233. ‘Of Wrath’, Stephen Bateman *A Christall Glasse* (1569)

Fig. 234. ‘Frederick Barbarossa & Pope Alexander III’, J. Foxe, *Actes and Monuments* (1570)
Fig. 235. ‘Of Veritie’, Stephen Bateman *A Christall Glasse* (1569)
THE SECOND
Volume of the
Ecclesiastical History, containing the Acts and Monuments
of Martyrs, both a general discourse of their sufferings, harpies, troubles, and
punishments, recorded up to the times of the Acts, both before and after
the establishment of the Christian Churches, by the power of
the Roman Empire, from the time of St. Peter to the
death of Edwin and Ethelbert.

Printed by John Daye, dwelling near Aldergate.
In their books are some figures or plates
showing the scene.

Con gracia & Privilegio Regia Maiestatis.
Fig. 237. ‘Of Faith’, Stephen Bateman *A Christall Glasse* (1569)
Fig. 238. R. Day, *A Booke of Christian Prayers* (1578)
Fig. 239. ‘Of Envy’, Stephen Bateman *A Christall Glasse* (1569)
Fig. 240. ‘Of Sloth’, Stephen Bateman *A Christall Glasse* (1569)
Fig. 241. ‘Of Covetousnes’, Stephen Bateman *A Christall Glasse* (1569)
Of Lecherie.

"Worse then a thousand I may them call: which lawfull marriage doth dissemble;
And soke the truth to bring in thrall: all such doth Satam quit their paine.

The signification.
The Fryer is Fallan: the Nunne Doleous: the deuill in the tree superition: and the other deuill Duce, a reprocher of wickednes, and a rayler agaynst the verity, Ennification.

Fig. 242. ‘Of Lecherie’, Stephen Bateman *A Christall Glasse* (1569)
Sonets.

| Saw an ugly beast come from the sea,        | Ff.                          |
| That seven heads, seven crownes, seven horns did bear, |                        |
| Having there the vile blaspheming name.    |                            |
| The cruel Leopard she resembled much:     |                            |
| Fierc of a beare, a Lion she was she had.  |                            |
| The mightie Dragon gave to her his power.  |                            |
| One of her heads yet there I did see,      |                            |
| Still firefull bleeding of a grievous wounde. |                            |
| One cried aloude. What one is like (quod he) |                            |
| This honoured Dragon, or may him we descreite? |                        |
| And then came from the sea a savage beast, |                            |
| With Dragons speche, and shewed his force by fire. |                |
| With wondrouses signs to make all mights adore |                        |
| The beast, in setting of her image up.     |                            |

Fig. 243. ‘Revelations 13’, Jan Van der Noot, *Theatre of Worldlings* (1569)
Sonets.

If saw a Woman sitting on a beast
Before mine eyes, of Orange colour hew:
Honour and dreadful name of blasphemies
Fible her which pride. And seven heads I saw.
Ten horns as theately herait did bear.
She seemed with glory of the Saviours shafts,
And with five porc and gilded past all in heart.
The Wore of heaped:one in a cup she bear.
The name of Mysterie was in her face.
The blood of Martyrs there were her delite.
Molt fierce and still thus woman seemed to me.

An Angel then descending downe from Heaven.
With thundering voice rode out alade and sayd.
Now see a truth as Babylon is fallen.

Fig. 244. ‘Revelations 17’, Jan Van der Noot, Theatre of Worldlings (1569)
Sonets.

1. Then might I see upon a white horse sit
   The faithful man with flaming countenance
   His head did shine with creatures set thereupon.
   The word of God made him a noble name.

2. He precious vaise I saw embroidered with blood.
   Then saw I from the heaven on horse's white.
   A purest armie came the selfe same way.
   Then cried a shining Angel as we thought.

3. That horde from are descending downe on earth
   Should warre upon the kings, and eate their flesh.
   Then did I see the beast and Kings also
   Leaving their force to sie the faithful man.

4. But this fierce horde fell downe and all his traine.
   It pitesly throwne downe in pit of fire.

----

Sonets.

   And he, the sea (good he) is now no more.

2. The holy City of the Lords, from thee
   Descended garments on a loved soul.
   A voice then sayde, behold the brighte abode
   Of God and men. For his shall be their God,

3. And all their tears he shall wipe clean away.
   His brightness greater was then can be founde,
   Space was this City, and eaven gates is had.

4. The gates was of an orient prifile pears.
   The horses glide the pavement precious stone.
   A lovely streame, more clear than Crystalis,

5. Runne through the mid Spring from triumphat fe.
   There greeves left alone unto the Churches good.
Epigrams.

Being one day at my window all alone,
So many strange things hapned me to see,
As much it grieceth me to think thereon.

At my right hande, a Londe appeareth to me,
So faire as mought the greatest God desyre:
Two eyes Doge dyd her pursuit in chase,
Of which the one was black, the other white.
With deadly force from their cruel face
They pinnacthe the branches of this gentle beast,
That at the last, and in short time, I spied,
Under a rocke, where she (alas) apprest.

Fell to the grounde, and there uncommend able.
Cruel death unquenching a noble beauty,
Oft makes me muse to ponder a while.

Fig. 247. ‘The Hind’, Jan Van der Noot, Theatre of Worldlings (1569)

Epigrams.

After a Sea a tall Ship dyd appere,
Made all of Flibo and white Instrur,
The Sails of Gild, of Silke the tackles were:
Midst was the Woods, calmes seemed the seas to bee.
The Sire echo where did shine full bright and faire.
With richers treasures this gaye ship fraughted was.
But solemn storms did so surmole the aire,
And tembeld up the seas, that fli, alas,
Strick on arrack that under the sea lay.
Great misfortune, O great grief, I stay.
This in one moment to his fall and dewnde
So great riches, as they can not be numbed.

Fig. 248. ‘Ship’, Jan Van der Noot, Theatre of Worldlings (1569)
Epigrams.

There heavenly branches did I see arise,
Out of a swift and lily laurel tree
Amidst the yong green wood. Of Paradise
Some noble plant I sought my selfe to see,
Suche store of birds thereon showered were,
Chanting in loud their surdely melodie.
My sightes were rauised with these pleasures there,
While on this Laurel fixed was mine eye,
The Sky gan every Where to overcast,
And darkned was the Weke in all aboute,
When shining flash of heavens fire outright,
And rent this regall tree quite by the root.
Which makes me much and ever to complaints,
For no such shadow shall be had againe.

Fig. 249. ‘Laurel Tree’. Jan Van der Noot, *Theatre of Worldlings* (1569)

Epigrams.

Within this wood, out of the rocks did rise
A Spring of water mildly rambling downe,
Whereunto approached not in any wise
The honest Shepherds, nor the ruder clowne,
But many a Youth, and the Nymphes himself,
That secretly in a corde did tune their voice
Unto the gentle sounding of the waters fall.
The sight thereof did make my heart reioice.
But while I take herein my chief delight,
I sawe (also) the gaping earth abrease
The Spring, the place, and all came out of sight.
Whiche yet gnawes my heart euen to this houre.

Fig. 250. ‘The Spring’. Jan Van der Noot, *Theatre of Worldlings* (1569)
Epigrams.

If saw a Phoenix in the wood alone,
With purple wings and crest of golden bow,
Strange birds he was, whereby I thought alone,
That of some heavenly light I had the view:
Until he came unto the broken tree.
And to the spring that late deserv'd was.
What say I more? Each thing as length we see
Deaf protest away: the Phoenix there also,
Spying the tree despoys'd, the water dry'd,
Himself to war with his beaks, as in disdain,
And so forsook in great desire he did.
For pain and love my heart yet burnt in pain.

At last so faire a Lady did I see,
That in thinking on her I burnt and quaked.
On herbs and flowers she walk'd at pleasure.
Milde, but yet love she yielded to her sake.
White seemed her robes, yet women so they were.
As flower and gold and together had been wrought.
Above the waist a dark cloud did surround her,
A slumbering Serpent by the heels her caught.
Wherever she languished, as she gathered flowers,
And well affords she mounted up to say.
As in earthly so nothing doth endure.
But bitter grief that doth our hearts annoy.

Fig. 251. ‘The Phoenix’, Jan Van der Noot, Theatre of Worldlings (1569)

Fig. 252. ‘Beautiful Lady’, Jan Van der Noot, Theatre of Worldlings (1569)
Sonets.

Fig. 253. ‘Obelisk’, Jan Van der Noot, Theatre of Worldlings (1569)

Fig. 254. ‘Roman Monument’, Jan Van der Noot, Theatre of Worldlings (1569)
Fig. 255 *A Mappe of the Man of Sin* (1623), Princeton University Library.
Fig. 256. Daniel Featley, *Roma ruens* (1644)
Fig. 257. John Spittlehouse, *Rome ruin’d by Whitehall* (1646)
Fig. 258. Coverdale Bible (1538) Rev 11. The tiara in this image has been cropped.
Fig. 259. Luther’s 1522 New Testament, Rev. 11.
Fig. 260. Coverdale 1538, Rev. 17
Fig. 261. Rev. 11 from Luther’s 1534 New Testament.
Fig. 262. Rev. 17, from Luther’s 1534 New Testament.
Fig. 263. Thomas Gybson, (1538)
The locques of the world are sor for the fall of Bab
yon and they that be of God have cause to rejoice
for her destruction.

Fig. 264. Coverdale (1537). Rev. 18. STC 2066
Fig. 265. ‘Deliver Us From Evil’, Thomas Cranmer’s, Catechism (1548)

Fig. 266. Clerics as Pharisees, Thomas Cranmer’s Catechism (1548)
The yneth the article.

And therefore the church of Rome, by eany but a seereral churches, chalenging that name of Catholike, above all other, both geue to it, and to all other churches, and both one by force and manuance, suspet an vnswite usurpat: for that church hath no more right to that name, than the church of France, Spain, England, or Portugal, which be not called Catholike churches: in that they do profess, confesse and agree in one write of true Catholic, with other Catholike churches.

Fig. 267. The Kings Book (1543). Sig. D7r. STC 5175
Fig. 268. Tyndale (1552). Rev. 13.
Fig. 269. Tyndale (1552). Rev. 17
And when he opened the third seal, I heard the third beast say: Come and see. And I beheld, and lo, a black horse: and he that sat on him had a balance in his hand. And I heard a voice in the midst of the four beasts saying, A measure of wheat for a denarius, and three measures of barley for a denarius, and oil and wine thou shalt not abate. (Rev. 16:3-4)

Fig. 270. Tyndale (1548). Rev. 16
Fig. 271. Tyndale (1548). Angels pouring vials on the damned.
Fig. 272. Tyndale (1552). Rev. 19 STC 2867
Fig. 273. Rev. 18. Tyndale 1548
Fig. 274. Bishops Bible, *Revelations* (1574)
Fig. 275. Thomas Brightman, *A Revelation of the Revelation* (1616)
Fig. 276. William Cowper, *Works* (1623)
Fig. 277. Patrick Forbes, *An exquisite commentarie* (1613)
Fig. 278. Hugh Broughton, *The Concent of Scripture* (1588)
Fig. 279. *The Popes Pyramides* (1624), Society of Aniquaries
Fig. 280. John Bale, *The latre examinacion of Anne Askew (1547)*
Fig. 281. *The arch-cheate, or, the cheate of cheats* (1644)
Fig. 282. Thomas Williamson, *A sword of the spirit* (1613)

Rehald & be a monster in his kind
One stretched head, adon'd with triple coronne;
In hand a gile, a back a cone & some sandle
So lily be lyes with pruce & previsous glace
Now is the judge whom the fiend trumphing
Has a farsing of hame he by revelation.

Fig. 283. Stephen Bateman, *The Doome warning all men to judgement* (1580)
Fig. 284. BM Sat. 1230 (1689)
THE BAITING OF THE POPES BULL

Or

An unmasking of the Mystery of iniquity, folded up in a most pernicious Brevet or Bull, sent from the Pope lately into England, to cause a Rent therein, for his Reversy. With an advertisement to the Kings seduced subjects.

By H. B.

Imprinted at London by W. I. for MICHAEILL SPARKE.

1627.

Fig. 285. Henry Burton, *The Baiting of the Popes Bull* (1627)
Fig. 286. The Church of martyr bishops

Fig. 287. The ending of persecution,
Fig. 288. The Bishop of Rome shares power with the Emperor
Fig. 289. Frederick Barbarossa kissing the Pope's toe.

Fig. 290. Celestine III kicking off Emperor Henry VI's crown
Fig. 291. Henry IV and family standing penitent outside Canossa

Fig. 292. Henry IV surrendering his crown to Gregory VII
Fig. 293. John I of England surrendering his crown to a papal legate

Fig. 294
Fig. 295. The Pope in procession

Fig. 296. The Emperor as vassal.
Fig. 297. The stirrup service.

Fig. 298. Rev 17 from John Bale’s *Image of Both Churches* (1570)
Fig. 299. Rev 13 from John Bale’s *Image of Both Churches* (1550)
Fig. 300. William Prynne, *An Exact Chronological Vindication* (1666)
BABEL and BETHEL: or, The POPE in his Colours.

WITH

The Church of ENGLAND's Supplication to his Majesty, our gracious Sovereign, the true Defender of the Faith.

To protect her from all the Machinations of Rome, and its bloody Emulations.

S

Once had fought Truth, with an enlarging Eye,
Clouded the Light, High of Ignorance arrayed,
Method and Order, and our feet set free
From Jacob's Choice of New Palestine;
But all the Power of... But the cloudy issuing of a Flower,
Sleeps cruel Fears did Grace to the Frighten,
 Till the Sun shine on his Holie Victory;
So, in the early informatious shone,
When England Church had safely subdued
Mildly from Ignorance expansive tribute,
Erecting Truths long languid to receive:
Witnessed the Chief from Cape, the Chief from Gold,
And will not re-namem Supertition hold!
That uneasy Strife with the Holy Crown
Through the World's trade and Suprime known,
Shake a hand, and from every Golden Cell
Selllumom unduly the Treps of those taking
At once to move both out of Law and State,
By stig Iniquities of light, and Light
A glorified State, a thousand states were loud,
With Cuffs they understand, with Four friends;
Frequent with Mischaks, every age they live,
And move in Chuckles, some Tribes new,
Stirry at the beggarish common Flames,
Repleat with common scaring Humane,
Next, the whole Kingdoms but a show they hope
To set up upon the Mischaks-
But let resolved with her mighty Arms,
And set it down her city, and her Kingdoms.

The Land of Nostalgia of long Egypt Space
Among the Angel pointed Guide to the sun,
Environ dark Ladders brought to Egypt and Thunder,
Trumpets of the Angels heard by them,
Seeing in 40 0'0'0'0' of their vision given
By all those False Masters that on them were sworn.
These Angelim Bishops, who in实事 fought
Our Sovereigns Light, and Pointed to have brought
Upon to all, in their true Men are strong.
For their resolved Armies let us pay
Kings Monarch our Thanks in the immense way:
And let it return to Popish path to stay.

Mean time the Figures carry your welcome Eye,
Where fez your note that Man of the debor,
Names mighty Mights, in the Pomp to be,
And as we pride it (that last) of light, or so.

Two swords are beneficent in his bloody hand,
Resting both about and Reform to Commission
The double edges of his Faith is
Fell be Excommunication, and then he kills.
The King, the double Truths up from cresset
To the top of the House of Holiness,
Kronen, and Performances, which are hard
By his bold Looks over all the Audience.
From his nose Mount proceeds a rose
From his mouth proceeds a rose
Wine of his chief, from Cape, the Cape from Gold,
And will not re-namem Supertition hold!
That uneasy Strife with the Holy Crown
Through the World's trade and Suprime known,
Shake a hand, and from every Golden Cell
 Selllumom unduly the Treps of those taking
At once to move both out of Law and State,
By stig Iniquities of light, and Light
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And let it return to Popish path to stay.

Mean time the Figures carry your welcome Eye,
Where fez your note that Man of the debor,
Names mighty Mights, in the Pomp to be,
And as we pride it (that last) of light, or so.

**Fig. 301. Babel and Bethel (1680)**

"Let not Zemulick's insolence strong become,  
Nor be his arms all strenuous of lofty loftiness."

This God

"See how the King (over the Christendom Friend)  
Doth bring his grace upon earth to extend."

Proclaiming a ball shall roll the World to be known,
For the day of his redemption, in his own,
This Jull Stein begins: To few Subscriptions
It is freely, and doth encourage Others.

To execute for the guilty go,
And the next Age a merciful Rescue.

Of Carthage Religion prove no furure.
Your Colonies are Traitors, blind, and norful Martin:
This time ye not that which vastly Nearer,
When growing Great, thou gworst the whole world Earthly
May now ye take thy Weel, or con the great Unlearned,
Snatch in a long, and wide Licence;
Renew them ye that evil kinds, to pray
On the deserted Rock which disorder way.
Do all that speak the true, with all kinds for,
Here to come that take from this world, so great,
With solid 0'0'0, 0'0'0'0'0' only be thy Santes,
Your peace when order became what order.
"Why do ye wish to do all mankind unhappily?"

Fig. 302. In the most represented Day
On why the Fruits in Christ what sound God,
But that they now are order Episcopate Faith.
If the Pope's Goods, now their man's Keys, now should,
Hence never be his own Meaty Presbytery,
Came shall be a Stain, and Column God,
Their alms and Episcopate Martin such.
They shall Order the Daytime which they speak,
True makes our Drumsmen enjoy, Remain...
And our Craft Cindill after, a manner.

From Popish Faith, and Papist Veracity,
Lord, ever have been your own Eyes Ever,
Shall the Constitution of Antichrist,
Aren't of every Terrestrial Cell,
Proclaim the Day, and his High Censorship Cell,
Craft with every Ground, and rightly, all do they.
That ye secure, each under his own View,
May all in joyful Assemblies join.
And never to our Unfinish, exalte
To magnify the action of your Peace.

FINI.
Behold that holy Cell where Nuns abide,  
And doe in Lisbon Monastery reside.  
A Here is the wall in which a grate doth stand,  
Dissolving within the same on either hand.  
B Within a Frier fitting on his feet,  
And a Confessor doth the Nuns instruct.  
C Without a Nun doth kneele, who straight begins  
With febror to vow all her wives.  
D But if you look upon the other side,  
A slighter grate doth such a wall divide:  
Which up and downe is lifted at their pleasure.  
As Nuns and Friers on another plesasure;  
For rather than they'll dissemble be,  
She wnder creepes, as you the same may see,  
E Thence do they cherishly pac't arms in arms,  
Fries have power fully Nuns to dismaye.  
F. So on a bed they wonton clip and kisse,  
There's nothing in a Nunnery amiss.  
G Then doth a banquet on a Table stand,  
And from the bed tweltes hir by the hand;  
Whereas they ease, carouse, and kisss again;  
And, in a word, doe no delight refraine.  
H Till Jesu in faire doth the guide,  
How such disobediers at the world can faille;  
So in a faire in the Caroline takes,  
And open wide, with either hand it shaketh;  
Bidding all men (behold) how they collide,  
And doe not so lightly blame it be.  
I For though they doe pretend the Worlds braine  
Yet to their secretes vaults treas'rie is born;  
And riches comes in myny wises besides:  
Thus those they reason England to deserve.  
They doe indeed fight glory profess,  
Obedience, poverty, and seeme no profit;  
But God doth know, and Jesuue can tell,  
An is a healthfully fyllhood in this Cell.

THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON in PORTUGALL:  
Dissected and laid open by one, that was sometime a younger Brother of the Convent.  
What if the grace of God had not prevented him, might have grown as old in a wicked life as the eldest amongst them.  
Published by Authority.
Help me good women as you love your lives, for the I say that all you nations where magistrates for such shall man this on we temples, be your health to such a simple example. After on him then and pull him from my back, I was not made to carry such a weight: I can bear twice as much upon my bosom. Suppose I have offended him what then? I see quittance like a child a gem; and say: 'Petitioner is the world top of his base, his base, you see help nothing I say.'

Now, what's here, what means all this? He, well suited a Faith, her needs see, I care. Should a Knight Errant change to such a sight? Sure this rather ruler would be rain a little, and last released from her suffering, you see, but Harry hope not good helping? Joseph to Leazer her destroyed in this Jefre's hand, and with himself in admiration stands: singing a Ballad found of sounding speech, shall he taste all we mean toward: heaven, here he presented to the public's eyes: Cries on it, but it, for the Matter's new.
Fig. 304. Cornelius of Dort.

A friar named Cornelius dwelt in Dort,
A brother, a St. Recuerce - ghastly father;
The females to Confession did resort,
Instructions and Corrections both to gather;
He incoyces them naked from their Clothes to flay them,
And for their absolution he would whip them. 

A. J.
It is a foolish Sheep that makes the Wolf her Confessor.

Fig. 305. Converte Angliam (1689)
Fig. 306. from Thomas Trevelian's *Great Book* (1616)
Fig. 307. Walter Lynne, *The beginning and ending of all popery* (1548)
Appendix 1: List of images of the Papacy in works printed between c. 1520-1680

Below are the results of a search of every printed book on EEBO between 1515 and 1660. The years 1678-82 were subject to a similar systematic search, but time did not permit the years 1660-1678 to be included. Works found in these years, and those directly outside of them, should not be taken as representative of the whole. Each item has been listed by author, title, and STC or Wing number. A brief description of imagery has also been included. Given the extensive cataloguing of the British Museum and Society of Antiquaries holdings, I have omitted to include their holdings here, although there may be some overlap.

Be it known to all trewe Christian people (1517)
- Indulgence: Papal Coat of Arms.
- STC: 14077c.126

Here after followeth the newe pryvyleges and indulgences graunted by our holy Father the Pope Leo X, to the house of seynt Thomas of Acre in London (1517)
- Indulgence: Papal procession
- Printer: Richard Pynson
- STC: 14077c.58

Bartholome de Clere-Ville, The Copy of the letter folowyng...mercelous visyoned (Antwerp, 1518)
- p. 7. WC of a Pope receiving a letter.
- Pr. John of Dousborowe.
- STC: 5405

William Marshall, A goodly prymer in englyshe (1535)
- Sig. A2: Time releases Truth from her captivity. In the context in which it appears, this clearly has Anti-Papal connotations, and is included to celebrate the Royal Supremacy.
- STC 15988

Thomas Gybson, The sum of actes and decrees of diverse Bishops of Rome (1538)
- The Papacy as Whore of Babylon.
- STC 21307a.5

William Barlow, The boke Reade me (Antwerp, 1546)
- Flyleaf: A Papal tiara and keys lampooned by verses.
- Printer: Henry Nycolson
- STC: 1462.9

Walter Lynne, The beginning and endynge of all popery, or popishe kyngedome (1548)
- A series of 15 prophetic images presaging the rise of the Papacy, and its fall in the imminent future.
- Frontispiece: The Pope is unhorsed by divine wrath, tumbling to the ground at the head of a *processio*, his tiara is on the ground. A reference to 2 Thessalonians 2 reveals him as Antichrist. Repeated at sig. B

1) Civ: The Pope, with a Holy Dove, is flanked by bears. He puts money in their mouths. An emblem for growing covetousness in the early Church.

2) Dii: The Pope puts down an eagle with a staff. An emblem of the Papacy’s oppressing the Holy Roman Emperor.

3) Diil: A kneeling Pope is rebuked by God’s hand, a fox counsels the contrary. An emblem of holy Popes always being pulled back by corrupt curia

4) Diii: The Pope has an eagle by the throat whilst stabbing other birds with his sceptre. A monk finds scriptural verses to support these actions. An emblem of mistreatment of emperors.

5) Eii: The Pope with the Devil, who holds a scroll of commands. An emblem of the invention of the office of Christ’s Vicar.

6) Eiii: The Devil hands the Pope his keys, the latter stabs a lamb.

7) Eiv: The Pope with his keys and a serpent is flanked by treasure, rooster and a lamb. An emblem of the Pope’s use of France to subvert medieval emperors.

8) F: Pope stands on imperial Crown whilst holding a razor and keys in his hands. A wolf pushes down a sword. An emblem of the height of Papal ascent over the Empire.

9) Fii: An angel takes the keys from the Pope. An emblem of revelation.

10) Fiii: Pope with no cross and keys, and a closed book. Bears surrounded him. An emblem of the Pope’s fall, maintained by the might of Princes (the bears.)


14) Gii: The Pope has his banner and keys stolen by a fox.

15) Giv: The Pope sits naked on a chest, and is mocked by a husbandmen.

Printer: John Herford/Walter Lynne.

STC 17115
Reprinted in 1588, STC 17116

*A nunnes prophesie, or, The fall of friers* (1615).
- Frontispiece: an enthroned Pope blesses as a unicorn tramples him and knocks off his Crown. His staff falls, and his keys are on the ground.
- Printer: W. White. Sold by E. Merchant.
- STC: 18747
- The same image was used on the frontispiece to John Taylor’s *I Marry Sir, heere is nevves indeed* (1642). Printer unknown. Wing T497
- See also STC 1331.7 (1630) I23 (1642)
A confession of faith and doctrine believed and professed by the Protestants of Scotlands (Edinburgh, 1538)
- Frontispiece: a unicorn knocks off the Pope's head as a penitent comforts him
- Printer George Anderson
- STC 22027 (1638)

* A Lineage of locusts or the Popes pedigree (1641).
- Broadside, featuring 2 images: the Pope and unicorn (as in *A nunnes prophecie*) and a Pope flanked by penitents. The images have little relation to the text.
  - Wing: C5499
  - Reused on *Strange and wonderful news from Rome* (1692), printed for J. Deacon (Wing S5867B)

* Youths warning piece. In a true relation of the woefull death of William Rogers of Cranbroke in Kent* (1636)
  - Scene 15 from Lynne.
  - Printer A.K
  - STC 21251

Thomas Heywood, *The Famous and Remarkable History of Sir Richard Whittington.* (1678)
  - Sig. Aiv. Scene 15 from Lynne.
  - Printed by T. H. for T. Vere & J. Wright.
  - Wing: H1781, H1780A, H1782

* The Popes Pedigree, Or, the twineing of a Wheelbrand* (undated).
  - Broadside featuring an image of the Pope with a dog bearing a knife.
  - Printer by J. Conyers at Duck lane near hospital gate.

William Turner, *The rescuyinge of the Romish Foxe* (Bonn, 1545)
  - Frontispiece: a Foxe in clerical garb.
  - Printer Laurenz von der Meulen
  - STC 24355

  - A savage attack on the martyrdoms, depicting Gardiner, Bonner, Watson and other Marian clerics as wolves who not only lust for martyr's blood, but sacrifice Christ from the same cruel urge. Later issued independently as a print. See BM Sat. 10.
  - Printer Egidius van der Erve
  - STC 24356

William Turner, *The Hunting of the Fox and the Wolfe* (1565)
  - Frontispiece: a depiction of a Wolf (Gardiner) biting the throat of a lamb.
  - After BM Sat. 10

- Sig. Biii: An emblem of Covetousness. A noble and bishop reach for a bag, from which a devil flies, unaware that by doing so are in danger of falling in a hole.
- Sig. Ci: An emblem of Covetousness. A devil holds a net before three horsemen, one of whom is a member of the 'Popish Spirituality'
- Sig. Cii: An emblem of Wrath: A man rides a boar, holding a banner of the Pope. One man kills himself, and a woman signifies madness.
- Sig. Di: An emblem of Wrath: a monk with a chalice containing a dragon. Behind, one man kills another.
- Sig. Dii: An emblem of Wrath. The Pope, with sword in hand, overseas the execution of one man, whilst a group of the Godly pray in the background.
- Sig. Div: An emblem of lechery: a monk and nun together. A devil overhead. Another monk in friars garb moves toward them.
- Sig Fi: An emblem of gluttony: contains a priest, a man in a barrel and torn books.
- Sig. Fii: An emblem of gluttony: a king and friar lead a procession which includes Bacchus and a noble.
- Sig. Gii: An emblem of sloth: a friar asleep on an ass.
- Sig. Giv: An emblem of envy: a preacher is removed from the pulpit by two popish clerics.
- Sig. Hii: An emblem of envy: a dragon, ridden by a cardinal, crushes sheep. A monk slaughters a lamb.
- Sig. Niii: An emblem of Veritie. A final judgement scene in which Christ, seated on a rainbow, overseas the fall of devil, pope and cardinal into a hell mouth.
- Sig. Sii: An allegory of the houses of the wise and foolish men. The Pope's house is built on sand, and is washed away by a river as various clerics are distressed.
- Sig. Uii: An allegory of purgatory: The Pope and other clerics fish for souls in a river (perhaps hell.)

Jan Van der Noot, *A Theatre wherein be represented as the miseries & calamities that follow the volumptuous worldlings, As also the great joyes and pleasures which the faithfull do enjoy* (1569)

- Sig Dii: Rev 13
- Sig. Diii: Rev 17
- Sig. Diiii: Rev 19
- Sig. Dv: Rev. 20
- Printer: Henry Bynneman
- STC: 18602

- Frontispiece: A contrast of the true and false churches on Judgement Day, overseen by Christ. On the left, the godly hear the Word preached, are martyred by doing so in the panel above, and find their place amidst the Elect of heaven. One the right, papists are distracted during a sermon by a mass of rituals, devils look in on a Mass, and friars are hurled from heaven by devils, rejected from salvation by Christ.
- P. Elizabeth I enthroned as an Empresses. Three men kneel before her. In the border, the Pope lies abased beneath her throne, his keys broken.
- P. Pope Alexander III treads on the neck of Emperor Frederick at Vienna in 1175. A cardinal and a bishop look on.
- P. A Pope disrupts a Church Council, an omen horrifying many of the curia. It remains unmoved, despite attempts to dislodge it.
- P. 1483. An allegory of the reign of Edward VI. Roman clerics hurry away with the clatter of their faith towards a ship leaving for Rome, passing an iconoclast’s fire as they do. Below a congregation hear the Word and receive Baptism in the purified Church, sanctioned by the King to the left, who hands Bishops the Word of God.
- The remaining images are listed as per the 1583 edition.
- P. 780 ‘The True Catholicke Church of Christ’. An Emperor overseas the torture and martyrdom of bishops in the early Church.
- P. 781 Constantine embraces a Bishop of Rome after persecution has ended. Other Bishops resent the separation of Rome, the bishop of which is already marked as proud by the shoes on his feet (the others are barefoot.)
- P. 782 The Bishop of Rome shares a throne with the Emperor, distinct from other Bishops by a mitre.
- P. 783. An Emperor kisses the Pope’s feet.
- P. 784. Celestine IV uncrows Henry VI with his feet. A grinning cardinal bends to catch the falling crown.
- P. 785. Emperor Henry IV outside the gates of Canossa with his wife and son, paying penance. Above, clerics laugh at his humiliation, whilst the Pope frolics with a woman.
- P. 786. The penance over, Henry IV kisses the Pope’s feet in front of the curia. A monkey beneath the throne marks the pontiff as a fool.
- P. 787. King John I of England kneeling before the Pope’s legate.
- P. 789. Emperor Frederick I kneels before a Pope mounted on a steed. He is berated for performing the ‘Stirrup Service’ incorrectly.
- P. 790. The Pope in procession, the Emperor performing an act of vassalage by leading his horse by the reins.
- P. 791. The Pope in Procession on his sedia gestatori, aloft over all.
- P. 799. Henry VIII enthroned as an Emperor. Holding the sword of secular power, and dispensing the Word of God to Archbishop Cranmer. He uses the Pope as his footstool. This is an allegory of the Royal Supremacy, and opens Foxe’s second volume. Clerics frantically scramble to reverse the process.
P. 794. Justice weighs the Bible against a mass of Papal decretals, rosaries and other matter. Christ and the Apostles stand with the Word. The Pope, pouring in a sack of hosts into the scale, is aided by a devil and clerics in fruitlessly trying to outweigh scripture.

P. A papal coat of arms.

Printer: John Day

The third new yeeres gift and the second protest and first proclamation of outlaw for this year (1576)

- Frontispiece: A parody of a processio. The Pope is enthroned upon a platform, carried by four clerics who hold various weapons in one hand, and have their fingers in a hole in the wall with the other.
- A herald, holding a banner: “If one Trumpet this year will not make you learned Papists to answere, the next yeere looke for two trumpets.”
- Printer unknown
- STC 18490

B. G. A newyears gifte dedicated to the Popes Holinesse (1579)

- Sigs Hii-Hiii: a foldout plate with various Catholic matter, recently discovered in England. A portable altar, a cross, an HIS pendant, an Agnus Dei, a bull, a seal, a pierced heart, various sets of beads, a crucifix with images of John and Mary
- Printer: Henry Bynneman
- STC: 11629

Phillip Melanchton, Of two Wonderful Popish Monsters (1579)

- Sig. Aiv: The Popish Asse, featuring female torso, scaled arms and legs, a devil and a rooster on its buttocks and a roosters foot and a hoof
- Printer: Thomas East
- STC: 47914

Phillips von Marnix, The bee hive of the Romishe Church (1579)

- Sig. Bi: an image of the Papal tiara as a bee hive. Around this, various bees perform Catholic rites, including a Mass, the sale of indulgences, last rites, praying on rosaries, and confession, held in the middle of the tiara.
- A foldout engraving of the same scene occurs on pp. 337-38
- Printer: Thomas Dawson.
- STC 17445
- The image is reused in the 1580 edition (STC 17446) but by the 1636 edition (printed by Mary Dawson STC 17449) the image had been replaced with one free of clerical overtones, lifted from Thomas Moffett’s Insectorum scrie

minimorum anmalius theatrium (1634) 17993.

The ruinate fall of Pope Usury (1580).

Frontispiece: a monstrous figure with an unruly body, featuring a clerical cowl and cap. Monks run away from it.
Stephen Bateman, *The new arrival of three gracis* (1580)
- Sig. Eiii: A seven headed Papal beast defecates the Pope, in a parody of birth. Accompanied by a prophetic text. Bateman claims that this image was found in a Jocobin monastery in Geneva in 1041.
- Printed: Thomas East for William Norton.
- STC: 1584

Stephan Bateman, *The doome warning all men to the judgement* (1581)
- p. 191. A king and bishop are attacked by rats. Reused at p. 200
- 262. The seven headed Papal beast, used by Bateman in *The new arrival of three gracis*, sig. Eiii.
- 264. Bust of a Pope made up of animals and Roman objects including a fox-bishop eating a sheep; an ass; a goose with rosary beads; a fish for a nose (in reference to Peter as a fisherman); eucharist bread for eye; a pig in cardinals hat vomit on papal decretales; a bell for a tiara.
- 323. A coin of Pius V. The inscription lampoons Rome’s pride in wishing to rule the earth.
- Printer Ralph Nubery
- STC 1582

Celio Secondo Curione, *Pasquine in a traunce a Christian and learned dialogue* (1584)
- Frontispiece: a depiction of pasquino with fools gap and various Italian verses pinned near it.
- Printer: Thomas Este
- STC 6131

Timothy Bright, *An Abridgement of the Booke of Acts and Monuments of the Church* (1589)
- Frontispiece: an enthroned Pope cuts the throat of a lamb. In the background, martyrs burn at the stake.
- Printed by I. Windset
- STC: 11229

*Newes from Rome, Spaine, Palermo, Geneuæ and France* (1590)
- Sig: A gunman holds up a Pope.
- Printed:
- STC 21293

Hugh Broughton, *A concent of scripture* (1590)
- Sig: "The State of Rome for crucifying our Lord". Wearing a Papal tiara, the Whore of Babylon wears a seven headed Beast. The Lamb like Beast of Revelation 12 (labelled 'Pope') is also depicted, as is a smaller dragon, Satan.
- STC: 3851
- This image is a variation of that in the earlier edition (1588), STC 3850

The Shamefull downefall of the Popes Kingdome (1606)
- Broadside: Illustration of Henry Garnet, as a disguised Jesuit
- STC: 11620.5
- This image was reused (but not with Anti-Catholic connotations) on R1180 (1641), The retayling vintners their answer, to a petition, lately printed, and falsely and unjustly suggested by projectors, against the said retaylors. Printer unknown.

Anthony Wootton, A defence of M. Perkins booke, called A Reformed Catholike (1606)
- pp. 388-89: a reproduction of an indulgence, featuring the measure of the Virgin Mary’s foot, and the Papal coat of arms, complete with a depiction of the Holy Family. Remission from purgatory is granted to any who kiss the image three times.
- Printer Felix Kyngston for Cuthbert Burdy
- STC 26004

Robert Prickett, The Jesuites Mircales, or new popish wonders (1607)
- Printed by Nicholas Okes for C. Purset & R. Jackson
- STC: 20340 cf. STC 22244. Reused in 1613 in a work by Robert Abbot (STC 45)

Abraham Ortelius, The Theatre of the whole world (1608)
- Xxxviii: The Pope and Holy Orders
- Printer: John Norton
- STC: 18855

The fierie trial of Gods saints (1611)
- Frontispiece: A seven headed papal beast outside a city and scenes of martyrdom.
- STC: 24269.
- Reprinted 1612, STC: 24270

Georgette de Mornay, A booke of armes, or remembrance (Frankfurt, 1612)
- P. 122. Tower of Babel (is this Anti-Catholic?)
- P.139: A friar with rosary beads
- Printer: Johann-Carl Vnckels
William Fennor, *Pluto his trauilles, or, The Diuells pilgrimage to the college of Jesuits* (1612)
- Frontispiece: A series of friars and clerics outside a college.
- Printer: N. O. for Joseph Hunt
- STC: 10785 (Jesuits)

Henry Peacham, *Minerva Britannia or A garden of heroical devices* (1612)
- Sig Eei: An emblem of hypocrisy, in which a Cardinal is depicted with rosary beads.
- Printer: W. Dight
- STC: 19510

Patrick Forbes, *An exposition on Antichrist* (1613)
- Frontispiece: a seven headed papal beast
- Printer: W. Hall for Francis Burton
- STC: 11149.3

Thomas Williamson, *The sword of the spirit to smite in pieces that antichristian Goliath, who daily defieth the Lords people and host of Israel* (1613)
- p. 5: A scene of scales, the bible outweighing the matter of Rome – tiars, keys, bells, sensors, cardinals hats, rosaries, and a cross. A demon walks along the cross.
- p. 31: A Pope in full regalia. References to 2 Thessalonians in the top right corner.
- p. 51: 2 gateways. One is narrow, the path of Christ, the other wide, the way to hell.
- p. 71: A man speaks, and a devil escapes from his mouth. In civilian dress, he is a preacher in disguise.
- p. 79: James I uses the Pope as his footstool. The Pope despair.
- p. 99: An image of martyrdom
- p. 111: An image of a traitors head on a spike.
- Printer: Edward Griffin
- STC: 25740
- The image of the scales is reused in *The friendly conference: or, An hue and cry after the Popes Holinesse* (1673). Wing. F2217, p. 8

Thomas Brightman, *The Revelation of S.John* (Leyden, 1615)
- Frontispiece: various scenes from Revelation. The bottom right depicts Rev 17:3, with the Whore of Babylon sporting a Papal tiara.
- Printer: John Cluesson von Dorp
- STC 3755.
- This was reprinted in 1616 (STC 3756)

_Mischeefes Mysterie_ (1617)
- Frontispiece: James I receiving the letter warning of the Gunpowder plot.
- Printer: Edward Griffin
- STC: 13247

Benvenuto, _Scala politica dell' abominatione, e tirannia Papale, di Benvenuto Italiano a' tutti gli prencipi, republiche, stati, e signori, et ad ogn' altro nobil' spirito amatore dell' ortodossa, e Christiana fede_ (1617)
- Frontispiece: The Papal tiara as an emblem of tyranny.
- Printer unknown
- STC 1897

_H. G, Mirrour_ (1618)
- p. 41 A Papal Tiara on top of a shield, on which is pictured a crowned and bare-breasted Whore of Babylon, who rides her 7 headed beast (p. 41)
- p. 43 A ship on stormy seas. The rudder is inscribed 'bellarmin' (in reference to Robert Bellarmine). The crew include a Pope, cardinals, bishops and a monk
- Printer: William Jones
- STC 11496

John of Capistrano, _The Pope_ (1621)
- A translation of a Dutch copy.
- A prophetic image of the rise of Charles V and the Habsburg house, in which the Emperor and Pope wrestle, naked, aboard a ship rowed by the heraldry of many European princes.
- Printer unknown.
- STC: 14650.5

Samuel Ward, _A Balme from Gilead to recover conscience_ (1617)
- Frontispiece: A circle of Pope, cardinal, bishops, 2 monks and a devil blow on the world, which remains 'Immota'
- Printer: I. H. for Roger Jackson and William Bladin
- STC: 25035
- Reprinted in 1618, STC 25036 and 1622 STC 25037 and 1623 STC 25030.5
- The image was reused on the frontispiece of Ward's _Iethro's iustice of peace_ (1621). Printed by Augustine Mathias for John Marriot (25047)
- See also STC: 23920 23923

_A Looking glasse for papists to see their owne deformities_ (1621)
- Frontispiece: seven headed papal beast.
Treves Endt (1621)
- Broadside mocking the end of the 12 Years Truce. A Roman funeral procession (for the Truce) proceeds towards a monument, as men at arms ready for war at the side of the road and dogs bark. Fattened Roman clerics carry an idol
- STC 24268.3

Thomas Cartwright, A plaine explanation of the vwhole Revelation of Saint (1622)
- Frontispeice: Seven Headed Papal Beast
- Printer: Thomas Snodham for Nathaniel Newbury
- STC: 4710.5
- Reused in The worst is past. Or, A merry new song that lately was pend vvhich when these things alter, the times will amend (1640), printed for Richard Harper STC 25998

Which of these fower, that here you see, in greatest daunger you thinke to be (1623)
- Broadside featuring 4 scenes. A client between two lawyers; a maid between two friars; a goose between two foxes; a rat between two cats.
- Printer: R. S
- STC: 11211.5

William Cowper, Works (1623)
- Seven Headed Beast.
- by Thomas Snodham and Felix Kyngston for Iohn Budge
- STC 5909

Fernando de Tejeda, Texeda retextus:or, The Spanish Monke his bill of divorce against the Church of Rome (1623)
- Frontispeice: A circle of Pope, cardinal, bishops, 2 monks and a devil blow on the world, which remains ‘Immota’.
- Printer: Thomas Snodham for Rob Mylbourne
- STC: 23923

The Popes Pyramid’s (1624)
- Broadside. A mass of snakes make up the Papal hierarchy, each uttering a vice.
- STC: 20113.5

Thomas Scott, Vox Populi, Vox Dei (Holland, 1624)
- P. 34. Christ stands upon death and sin, holding a triangular scene in which James I stands upon the Pope and two other figures, perhaps the Emperor.
- Printer unknown
- STC 22102
Thomas Scott, *The second part of Vox populi* (1624)
- Frontispiece: Gondomar and his close stool
- Sig. A2: ‘The Spanish Parliament’: bishops and Jesuits plot with the devil
- P. 54: Jesuits plot at a table. Many are prominent English figures
- STC 22103.7 22103

George Carleton, *A thankful remembrance for Gods mercy* (1624)
- Frontispiece: Ecclesia Vera sits with the Pope, a devil and Cardinal as her footstool. Elizabeth I and James I hold banners of 1588 and 1605 respectively. A tetragrammaton overseas the scene, flanked by banners of ‘Glory to God’ and ‘Peace be to England.’
- Printed by John Dawson for Rob Myllbourne.
- STC: 4640
- The 1630 editions contains an image of 1588 (p. 144). Printed by Augustine Matthew STC 4643

Henry Burton, *The Baiting of the Popes Bull* (1627)
- Frontispiece: a two horned Pope is humbled by Charles I tipping his tiara with his sword. Below a bishop tries to encourage Englishmen to renounce their obedience to their King but fails, as many express their obedience to him.
- Printer: Michael Sparke
- STC: 4137 4137.3

Michael Sparke, *The crums of comfort with godly prayers* (1628)
- A foldout engraving of the Armada, Gunpowder Plot and deliverance from the plague. Indebted to Samuel Ward’s *Double Deliverance*.
- Printed by Michael Sparke
- STC: 23016
- See also 23017 23017.5 S4817

IB C. *A looking glasse for new reformers* (Bourdeauz, 1630)
- Flyleaf: Monk/nun worship a crucifix.
- Printer: Thomas Sterne
- STC 4285.

Robert Greene, *The honorable historie of Frier Bacon, and Frier Bongay* (1630)
- Frontispiece: friars
- Printer: Elizabeth Allde
- STC 12268

Thomas Robinson, *The Anatomy of the English Nunnery at Lisbon in Portugal* (1630)
Frontispiece: At the top left, a friar hears a nuns confession, separated from a grille; the grille is opened, and the nun passes through, later scene arm in arm
with the friar en route to his chamber. At the bottom right, the author reveals them embracing, and the scene stands as a glorification of his expose.
- Printed for Philemon Stephens
- STC 21125

Thomas Jenner, *The soules solace* (1631)
- This work contains 30 emblems, many of which are Anti-Catholic. I have not yet analyzed them fully.
- Printer J. Dawson
- STC: 14495

John Foxe, *A table of the X. first persecutions of the primitiue time of Tiberius, vnto Constantinus Emperour* (1632)
- Table of Ten persecutions: martyrdoms of early Bishops. Originally in the 1570 edition of the *Acts and Monuments*
- STC: 11228.3

Mikolaj Leczycki, *The glory of the B. Father S. Ignatius of Loyola, founder of the Society of Jesus* (Rouen, 1633)
- Frontispiece: cartouche of Ignatious Loyolla
- Printer: John Cousturier
- STC 15188.7

Matthew, Kellison, *Paraphrasticall and devout discourses vpon the Psalme Miserere* (1635)
- Sig. Ai. IHS
- STC 17130

John Hayward, *The life and reigne of King Edward the Sixth* (1636)
- Portraits of Edward VI, Elizabeth I and the Pope and Cardinal in Hell.
- STC 12999
- Printer: John Partridge

Nathaniel Whiting, *Le hore di recreattione: or, The pleasant historie of Albino and Bellama* (1637)
- Frontispiece: Bellarmine and Monk
- Printed by J.D for C.G
- STC: 25436

Daniel Featley, *Transubstantiation Exploded: or, An encounter with Richard the titularie Bishop of Chalcedon concerning Christ his presence* (1638)
- folio. 229. Two trees are used as explanatory models.
- Printer: G. Miller for Nicholas Bourne
- STC: 10740

*The subiects thankfulnesse: or, God-a-mercie good Scot to the tune of, Blew Cap for mee*

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- Pope and Charles I from Henry Burton’s *Baiting of the Pope’s Bull*
  - Printer unknown
  - STC: 23416 (1640)

M. P. *Robin conscience, or, Conscionable Robin* (1640)
  - Frontispiece: Friar
  - Printed for F. Coules
  - STC 19266.5

Francis Herring, *The quintessence of cruelty, or, the master-peece of treachery, the Popish powder plot* (1641)
  - Frontispiece. An image of the Gunpowder Plot after *The Double Deliverance*
  - Printed by G. M for R.H
  - Wing: H1602

Thomas Heywood, *The rat-trap, or, The Jesuites taken in their owne net &c. discovered* (1641)
  - Frontispiece: Jesuits in a net
  - Printer unknown
  - Wing R294

T. B, *Nevves from Rome. Or A relation of the Pope and his patentees pilgrimage into hell, with their entertainment, and the Popes returne backe againe to Rome* (1641)
  - Frontispiece: Seven Headed Papal Antichrist
  - Printer unknown
  - B192

John Pocklington, *The Petition and articles exhibited in Parliament against John Pocklington* (1641)
  - Frontispiece: The image of Charles I and the Pope from Burton’s *Baiting of the Pope’s Bull*.
  - Printer unknown.
  - Wing: E2156

*The Black Box of Roome opened* (1641)
  - Frontispiece: A dagger in a box sits on a table surrounded by Jesuits and friars.
  - Printer unknown.
  - Wing B3042
  - This image was reused on the frontispiece John Milton’s *News from hell, Roome and the Inns of Court* (1642). Printer unknown. Wing M2131

Alexander Ross, *The Black Box of Rome, or, A True and Short Discourse* (1641)
  - Frontispiece: A gloved hand holds a knife.
  - Printer: S. I.
A Conspiracy discovered, or, The report of a committee to the House of Commons in Parliament (1641)

- Frontispiece: Plotters – including a Pope, Cardinal, bishop and friar – sit around a table strewn with papers. They lament their routing ‘The eye of heaven seeth all’ and ‘Truth brings all light’ as Time reveals their design. The scene is flanked by the fire ships of 1588, the revelation of Guy Fawkes in 1605 and some ships.
- Printer unknown.
- Wing: C5932
- The image is repeated on the broadside: The pimpes prerogative exactly and compendiously deciphered (1641). Wing. P2242. The scene is flanked by two noble figures (‘I feare no Summons from Doctor Commons’) and (‘I care not a strawe, for the Baudy lawe’)
- The image was reused on the frontispiece to The Papists politicke projects discovered. Or a dialogue betwixt crucifix and holy-water (1641), Wing P318B. Printer unknown.

A Discovery of the Iesuits Trumpery, newly packed out of England (1641)

- A pack of “popish trinkets” – a cross, bell, agnes dei, chalice, crucible and rosary.
- Printer: Henry Gosson.
- Wing D1655

Englands petition, to her gratious King, that he Arminius, would to ruine bring, who, by his doctrine, priuie plotts, and hate to verity, doth ruine church and state (Amsterdam, 1641)

- Laud, a nun blowing into his ear. He is stood between the True Church and a Seven Headed Papal Antichrist
- Printer: Hendrick Laurentz
- Wing E3011

Lambeth faire, wherein you have all the bishops trinkets set to sell (1641)

- Frontispiece: An enthroned Pope, crushed beneath the weight of scripture “Heuguanta de Spederidi”. The Pope laments: “I sit thus grovelling in St. Peters Chair,/ ‘Ore prest with grieve to thinke on Lambeth Faire.’ “Death close mine eyes with thy eternal doome,/ Before this Faire be thus proclaim’d at Rome.”
- Printer unknown.
- Wing L246

Most fearefull and strange nevves from the bishoppricke of Durham (1641)

- An image labelled “Arminians and fryers, soe neare together dwell,/ There bus wall between both. One like each other well.” A bearded man is at one window, a non-bearded man at the other. Another man kneels on a platform.
Beneath the scene is written: "The Protestant walkers up and down the street (with griefe). And in his sad distraction to God praiés for reliefe."

- Printer John Thomas
- Wing M2889

*Seven arguments plainly proving that papists are trayterous subjects to all true christian princes with a touch of Jesuites treacheries* (1641)

S2735 (1641)
- Seven Headed Papal Antichrist.
- Printer unknown.
- S2735

*Novembris monstrum, or, Rome brought to bed in England with the Whores miscarrying* (1641)
- Frontispiece: the Gunpowder Plot scene from The Double Deliverance lies between three divine figures (who exclaim 'I see', 'I'Ille blast ye' and 'I smile') and three demonic ones, a devil, a Pope and a friar ('I Plot', 'I'Ille act ye', 'I owne').
- Printer: F. L. for John Burroughes
- Wing E3.

*The Passionate remonstrance made by His Holinesse in the conclave at Rome* (1641)
- Frontispiece: The Pope with Bishops and Cardinals at a table. Bulls, indulgences and a bell infront of them.
- Sig: M3; a mitre lampooned by libel.
- Printer unknown.
- Wing U130
- This work was reprinted in 1646 (U131).

John Milton, *News from hell, Rome and the Innes of court* (1642)
- Frontispiece: Jesuits and a friar stand around a table, on which a box with a knife rests. A devil overlooks the scene
- P. 23. A papal tiara with 666 over it.
- Printer unknown
- M2131
- See also Wing M42B

*The Plots of Jesuits* (1653)
- A reuse of the image from *The Passionate remonstrance*, with variations.
- Frontispiece: 12 Jesuits and a Pope sit around a table, strewn with papers, bulls, indulgences and a crucifix. On the Pope's left are Camponalla and Robert Parson; and on his right, Richilieau and Adam Contzen. Componalla's 'De Monarchia Hisponaica' is on the table. The scene is signed Ex. Sump. M. Sp.
- Printer: Michael Sparke.
- Wing P2603

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T. B. News from Rome. Or A relation of the Pope and his patentees pilgrimage unto hell (1641)
- Frontispiece: Pope astride a 7 headed Beast. As he speaks ("Estote proditores Betaye your country) hooks spring from his mouth to a friar, prelate and a third figure.
- Wing B193
- This image was reused on a broadside, The Bishops Last Goodnight (1642).
Printer unknown. Wing B3027

William Prynne, Rome for Canterbury, or, A true relationship pf the birth and life of William Laud Archbishop of Canterbury (1641)
- Frontispiece: Background, Rome and Canterbury with horsemen riding between. In the foreground, Laud, and a mitre.
- Printer unknown.
- Wing: R1895

A cloak for knavery, or, The Scottish religion worn out (1642)
- Scots depicted as Papists. A Scotsman uses religion as a cloak to hide rebellion, but Father Time uncovers him.
- Printer unknown.
- Wing C4718

Vox populi. In plaine English (1642)
- Broads ide with 2 images: 3 Bishops; a devil and friar
- Printer unknown.
- Wing V728

A true copie of the master-piece of all those petitions which have formerly beene presented by the major, aldermen, and the rest of the common counsell of the citie of London (1642)
- Flyleaf: Friar stood on a heart and surrounded by virtues
- Printer: by R Orlton and B. Dexter for J. B.
- T2650

Thomas Harby, Divi Arminij mactatorum renata, et renovata petitio. Or the Arminian priests last petition for their former formalitie, and ancient innovation, both in church and common-weale; returned from all parts, with the numerall subscription of 6666 (1642)
- Arminians subject to divine wrath, struggling to uphold their Church. An ornate altar.
- Printer: Matthew Simmons
- Wing: H682

287
Lewis Hughes, *A looking-glasse for all trve hearted Christians wherein they may see the true goodnesse of God in giving deliverance unto them from their popish cruell and bloodie enemies by rendring vengeance upon them* (1642)
- Seven Headed Papal Beast
- Printer: T.P & M.S.
- Wing H3317

I. M *Corpus sine capite visibili, an aenigmaticall emblem, or, a modell of these distemper'd times* (1642)
- Pope as part of an emblem of the troubled times. The Pope and some soldiers are trampled by the body politic, which is flanked by the Verbum Dei and popish religion; and lauded by angels.
- Printer Luke Norton
- Wing M31A

Francis Potter, *An interpretation of the number 666* (1642)
- Printer: Leonard Lichfield.
- Wing P3029

Henry Walker, *Five lookes over the professors of the English Bible* (1642)
- Frontispiece: An enthroned Pope holds a Bible, wrestled over by an Arminian, Protestant, Brownist and Anabaptists. "Whilst we about nice points of Scripture strive,/ The Pope would us quite of the scripture shrieve."
- Printer: George Lindsay, published Levek Hunarry
- Wing W375A
- See also Wing F1109
- This image was reused on the frontispiece to L. P. *The Quakers fear, or, Wonderfull strange and true newes from the famous town of Colchester* (1655) printer by John Wright and Thomas Vere. Wing P3380A

John Booker, *The Bloody Almanack* (1643)
- Frontispiece: Charles I and his councils ("the joy of England" on the right; a curtain is drawn to reveal the 'destruction of the world', a dark pit. At the
front, sit Rome and the devil; and on the right, London 'The delinquents
censured'. The scene is tagged: Astra regunt hominess sed regit astra dues.
- Printed for Anthony Vincent.
- Wing A1948

Laurence Womack, Sober sadnes: or Historicall observations vpon the proceedings,
pretences, & designs of a prevailing party in both Houses of Parliament (1643)
- Pope astride a Seven Headed Beast
- Printed for W. Webb
- Wing: W3352

Hell's hurlie-burlie (1644)
- Frontispiece: a hell mouth featuring a devil and demons, discusses with the
Pope, a Cardinal a Bishop and a friar.
- Printed according to order for G. Bishop
- Wing H1386
- This image was reused in A charme for Canterburian spirits which have
appeared in sundry shapes (1645). Printed for J. C. Wing. C3699

A peece of ordinance invented by a Jesuite for cowards that fight by whisperings (1644)
- Frontispiece: a man as a canon
- Printer unknown
- Wing P2160

Richard Braithwaite, The Devil's White Boyes (1644)
- Frontispiece: Time carting the Pope back to Rome on his back. The Devil tries
to unpick the bottom of the Pope's sack.
- Printed for R. S.
- Wing B4261
- This image was resued on the frontispiece to Walter Pope's Room for a ballad,
or, A ballad for Rome (1675). Printed by Benjamin Harris (Wing P2915)

Richard Carpenter, The downfal of Anti-Christ, or, A treatise (1644)
- The Pope with a cleric kneeling before him; in the foreground, a bust portrait
of Carpenter illuminated by divine light.
- Printed for John Stafford
- Wing C620

Daniel Featley Roma ruens, = Romes ruine: being a succinct answer to a popish
challenge, concerning the antiquity, unity, universality, succession, and perpetuall
visibility of the true Church, even in the most obscure times, when it seemed to be totally
eclipsed, in the immediate ages before Luther (1644)
- Tower of Babylon, Jesuit laments its burning
- Printed by Thomas Purslowe for Nicholas Bourne
- Wing: F592
Marchamont Needham, *Ruperts sumpter, and private cabinet rifled. And a discovery of a pack of his jewels by way of dialogue between, Mercurius Britannicus and Mercurius Aulicus* (1644)
- Catholic trumpery falls from Ruperts (?) horse outside of York. A body lies in a garden.
- Printed by J. Coe
- Wing R2311

Christopher Syms, *The Swords apologie and necessity in the act of Reformation* (1644)
- Frontispiece: A mountain with fire on top. A crowned lion. A burning eagle's nest on top of a tower and an eagle wearing a tiara ("Heu peres"). "By fire thou destroyest Christians/ Perishing thou shalt instruct heathens."
- Printed for Thomas Warren.
- Wing S6364

*A true and wonderfull relation of a whale* (1645)
- Frontispiece: A whale, with a priest popping out holding a bull
- Printer: I. H.
- Wing T2587

*A Charme for Canterburian spirits, which (since the death of this arch-pretate) have appeared in sundry shapes, and haunt divers houses in the city of London* (1645)
- Frontispiece: same image as above. The woodcut is flanked by two verses: on the left ‘Laud play a’ the Devil as the earth so well’, and on the right ‘That he is since install’d vice Roy of hell’.
- Printed for J. C.
- Wing C3699

John Gaunt of Bucklersbury, *Truths Victory Against Heresise* (1645)
- Frontispiece: 10 enemies of Truth sit around a table. Papists (holding a sword and keys), separatists, familists, antinomists, arrians, monarchists, arminians, millenarists, Anabaptists, independents (literally stood away from the group). They debate with Truth, a man and women who hold scripture.
- Printer: John Downame
- Wing G1597

William Starbuck, *A briefe exposition, paraphrase, or interpretation, upon the Lord of Canterburies sermon or speech* (1645)
- Frontispiece: "The full view of Canterburies fall, from Pop deliver us all." Laud's head, dripping with blood. Laud: "My head that wrought all misery is smitten off, as you may see. You prelates all be warned by me, the reward of evil just you see." Gentlemen: "O Canterburie, had your grace/ For to beware this preaching place/ Then had you better proud be,/ And praise gained eternally."
- Printed for William Starbuck
- Wing S5266
Dictated thoughts upon the Presbyterians late petitions for compleat and universal power (1646)

- The Pope, a Presbyterian and a prelate stab a heart ('Tender Conscience Religiously effected'). Each holds a book – the Pope a latin mass, Presbyterian a ‘Directorie’ and Prelat ‘Liturgy’. The Presbyterian also stands upon a Crown. A reference to Rev 8:13 is included.
- Printer unknown.
- Wing: D1413
- Reused in Wing P3673. Proper persecution, or the sandy foundation of a general toleration, discovered and portrayed in its proper colors. By the fruit ye shall know the tree; and by the waters the fountain. Read and consider what the envious man hath done (1646). Printed for Joseph Potts
- The image reappeared in Severall Votes of Tender Conscience (1646), printed by Christian Meekness, clerk to Tender Conscience. The print claims – perhaps sardonically – to have been printed by order. Wing S2815
- The image reappeared in The Tender Conscience Religiously effected (1646). Printer unknown. Wing T679

A reply to dictated thoughtes by a more proper emblem (1646)
- A variation on the image above, this time featuring a Pope, a “profane libertine” (who stands on the bible) and a bishop. Hell is on the far left; and time and death on the far right. The scene is tagged with a caption: “Let Honest harts prepared be/ For suferring and extremitye.”
- Printer unknown
- Wing R1059

Englands monument of mercies in her miraculous preservations from manifold plots, conspiracies, contrivances and attempts of forraigne and home-bred treacherous enemies, against the Parliament, kingdome, and purity of religion: discovering the time, persons and places of these attempts; with all their most remarkable proceedings. Published purposely to raise up the hearts of all the faithfull in the kingdome, unto a continued thankfulnesse unto God (1646)
- Portraits of Laud, Lady Aubignye, Sir Basil Brooke, Lord Digbie, Prince Rupert, Lord Jarmin, Earl of Newcastle, Earl of Montrose, Deputy of Ireland
- Wing E2998
- Printed for S.W & I.P

Francis Quarles, The shepheards oracles delivered in certain eglogues (1646)
- Frontispiece: the tree of religion is attacked by the King, Jesuits and a bishop. In the foreground, men dig at its roots, and in the branches other chop away with axes.
- Printed by M. F for John and Richard Marriot
- Wing Q115B
S. Sheppard, *The times displayed in six sestyads: the first [brace] a Presbyter, an Independent. The second [brace] an Anabaptist and a Brownist. The third [brace] an Antinomian and a Familist. The fourth [brace] a Libertine and an Arminian. The fift [brace] a Protestant and eke a Papist. All these dispute in severall tracts, and be divulgers, as of truth, so fallacie. The sixt [brace] Apollo, grieves to see the times so pester'd with mechanicks slavish rimes* (1646)
- Frontispiece: A Jesuit forms one emblem; liberty and hypocrisy the other two.
- Printed by J. P.
- Wing S3170

T. P. *Truth flatters not plaine dealing the best* (1647)
- Broadside: Verity (a woman) tramples on roses, a cardinals cap and mitres, and offers a priest a prayer book, which is turned away. A figure behind the priest whispers in his ear 'jure divino' and a prelate stands next to him. On the right stands Heresie, the Whore of Babylon crowned with Papal tiara. The sword of divine vengeance hovers over her, and a tetragrammaton overlooks the scene. Below this image, a battle scene takes place – it is seemingly unrelated
- Printer: J. Coe
- P121

Nicholas Vedel, *The Supreme Power of Christian States Vindicated Against the Insolent presences of Guillielmus Apollononis* (1647)
- Frontispiece: A Papal tiara flanked by bees, one of whom holds a bull.
- Printer: George Whittington.
- Wing: V168

*The invincible vweapon or truths triumph over errors, by which all the true bred sonnes of the Church, may obtain strength to withstand the desperate tenents that have been broached, whereby the godly of our times may be fore-warned and fore-armed against their soul enemies* (1648)
- Broadside: Aboard a ship, The Church sails on stormy seas, made rough by the Pope, a papist with Fawkes’ lantern, Nero, Arius, Shaker, Turk, Arminian, Jesuit, Arius, Familist and other figures.
- Sold by Robert Walton
- Wing I288

John Spittlehouse, *Rome ruin’d by Whitehall* (1649)
- Frontispiece: An emblem of Antichrist. The author disputes with a prelate, a three headed Pope, and a presbyter. Emblems of Popery lie broken on the floor.
- Printer: Thomas Paine.
- Wing: S5013

*Manual of godly praiers and litanies newly annexed taken out of many famous authours and distributed according to the daies of the weeke, with a large and ample exercise for the morning and evening; whereunto are added the hymnes and praiers for the principal*
feastes of the yeare, with a briefe forme of confession and the order to helpe at mass (1650)
- Catholic scenes of devotion and liturgy, including Mass, The Passion, Hell, Crucifix, Virgin and Child.
- Printed by the widow of John Cnobbart for James Thompson
- Wing M544C

Papa patens, or, The Pope in his Colours,(1652)
- Frontispiece: a bust of the Pope.
- Printer: Thomas Matthew
- Wing P278

The Plots of Jesuits (1653)
- Frontispiece: 12 Jesuits and a Pope sit around a table, strewn with papers, bulls, indulgences and a crucifix. On the Pope’s left are Camponalla and Robert Parson; and on his right, Richilieu and Adam Contzen. Componalla’s ‘De Monarchia Hisponaica’ is on the table. The scene is signed Ex. Sump. M. Sp.
- Printer: Michael Sparke.
- Wing P2603

Richard Carpenter, The Anabaptists washt and washt (1653)
- Frontispiece: a bust of Carpenter, with four figures about him: a Jesuit, Presbyterian, a hell mouth and a devil. Figures emblematic of their character are in each box
- Printer: William Hunt
- Wing C618

Arthur Wilson, The history of Great Britain (1653)
- p. 5: Watson seducing nobles to rebellion.
- p. 28: portrait of Guy Fawkes
- p. 31: portrait of Percy, with scenes of his arrest and execution.
- p. 31: Execution of the gunpowder plotters
- p. 32: portrait of Henry Garnet.
- P. 117: Armada/ Raleigh
- Printer: Richard Lownds
- Wing: W2888

The Barbarous & inhumane proceedings against the professors of the reformed religion within the dominion of the Duke of Savoy, April the 27th, 1655 as also, a true relation of the bloody massacres, tortures, cruelties, and abominable outrages committed upon the Protestants in Ireland (1655)
- pp. 25, 49, 53 providential warnings.
- Printed by M.S for Thomas Jenner
- Wing B687

293
Niccoli Balbani, *The Italian convert, newes from Italy, of a second Moses, or, The life of Galeacius Caracciolus the noble marquess of Vico* (1655)
- p.126 Jesuits & a sack of money to bribe.
- Printed for Edward Archer
- Wing B543

N. N. *The Scarlet Gown* (1655)
- Frontispiece: A bust of a Cardinal: “A Cardinal in his HABIT as he sitteth in the CONSISTORY”. T. Cross is credited as the artist.
- Printed for Huphrey Mosely
- Wing N53

*A book of the continuation of foreign passages* (1657)
- p. 31. A bust of the Pope and his Coat of Arms.
- Printed by M. S. for Thomas Jenner.
- Wing B3716

*A book of the continuation of forreign passages* (1657)
- P. 31. Portrait of Alexander VII
- Printed by M.S. for Thomas Jenner
- Wing B3716

William Dugdale, *The history of St. Pauls Cathedral in London from its foundation untill these times* (1658)
- p. 190. Pope in a Dance of Death
- Printed by Thomas Warren
- Wing D2482

Blaise Pascal, *Les Provinciales* (1658)
- Frontisiece. A cartouche of Ignatius Loyola, flanked by four Jesuits in a library, labelled Lekssius, Molina, Vasquez, Escobar. Libels verses surround the image
- Printer: Richard Roysten
- Wing P644A
- The image reappeared in the 1679 edition (Wing P642A), but Garnet and Parsons have replaced Marianna and Suarez.

*The Jesuits Morals Condemned* (1680)
Frontisiece. A cartouche of Ignatius Loyola, flanked by four Jesuits in a library, labelled Suarez, Marianna, Garnet, Parsons. Libels verses surround the image.
- Printee: Walter Kettilby
- Wing J721A
- See also P642A (1678)

Thomas Barlow, *Papismis regiae ptestatus eversor* (1682)
The history of Frier Rush (1659)
- Frontispiece; outside a monastery stand a devil with rooster's foot and staff, and a monk in the archway with rosary beads.
- Sig. A4: a woman and a demonic friar
- Sig. A4: A devil frier
- Sig B2: A friar trampled by others in the choir.
- Sig C: Friar Rush waits for others to fall.
- Sig. D2: A friar blesses.
- Sig D4: An altercation between Rush and a cuckold
- Sig E: Rush and a pitchfork, a priest hides in straw
- Sig E3: A barebreasted woman and a friar.
- Printer: Jane Bell
- Wing: H2121

Benjamin Spencer, *Chrysomeson, a golden meane, or, A middle way for Christians to walk by* (1659)
- The heavens overlook a Church during the sermon. In the foreground, various sects, including the Jesuits, are accompanied by emblems of their faith.
- printed for the author
- Wing S4944 S4945

T. R. *The Royal subjects, or, Joyfull news to all that faithful be* (1660)
- Broadside: 2 angels, a gentleman, and a pre-Reformation image of a Pope.
- Printer Charles Tyler.
- Wing R89A

Richard Baker, *Theatrum redivivum or the theatre vindicated* (1662)
- Frontispiece: The Church of England is built on a solid rock, contrast with two other 'superstitious' churches, built on sand. Greek lettering acts as an inscription.
- Printed by T.R. for Francis Eglesfield
- Wing B513 & B514

William Prynne, *An exact Chronological vindication* (1665)
- Frontispiece: a contrast of the just power of Charles II, sat enthroned before the various estates of England and both Houses of Parliament; and the usurpation of the Papacy, sat on a tottering throne before the Roman hierarchy. Revealed as Antichrist, the Pope's power comes from Satan in the top right of the image (Rev 13) and he is worshipped by the worldly. Members of his Church bend parts of scripture to uphold his position. Conversely, members of
Charles Parliament recall it's just laws to show the legality of his place as Supreme Governor of the Church of England.

- Printed by Thomas Ratcliff.
- Wing: P3958 P4076 P4104
- A variation on this image occurs in the broadside, *Babel and Bethel* (1680). Reinterpreted as a satire on the Popish Plot, the Church of England thanks Charles II for protecting her by executing the traitors, seen in the cutaway behind him. Conversely, the cutaways behind the Pope only show acts of tyranny – the murder of Godfrey, Marian Martyrdoms.
- Printer unknown
- Wing: B244
- The image is reused in S. Clarke's *Remembrancer* (1682), Wing: C4438

*Pyrotechnia Loyolana, Ignatian fire-works, or, The fiery Jesuits temper and behaviour being an historical compendium* (1667)
- Frontispiece: The Pope overseas the firing of London, taking bellows to the flames. Jesuits are seen releasing dogs with fire sticks tied to their tails. In the centre, eight men, four dressed as Jesuits, surround a globe at which they throw hand-grenades; at the top, London in flames, from which a phoenix rises. In front of London, conspirators; below, a Jesuit and another man, drag a barrel of gunpowder into a house. A man named Hubert holds a hand-grenade out to a Jesuit labelled "Pa.H", a gallows behind them, Guy Faux entering the vault beneath Parliament holding his dark lantern.
- Printed for G.E.C.T
- Wing: P4318

*James Sempill, A Pick tooth for the Pope, or, The pack-man’s Pater Noster* (1669)
- Frontispiece: A Pope, lion and knight. “this pious poeme buy and read, for the Pope it knocks upon the head.”
- Printer: Andrew Anderson
- Wing S2494. Other editions (S2493A S2495 S2495A) contain no images.

*William Winstanley, The new Protestant almanack* (1682)
- Sig. A3: A Jesuits on the gallows, used an a sun dial.
- Printer: J. Darby.
- Wing:
- Reprinted 1682 by the Company of Stationers (Wing: A2226).

*G. Leti, Il Putanismo Di Roma, Or the History of the Whores And Whoredom of the Popes, Cardinals and Clergy of Rome* (1670)
- Frontispiece: A figure of synagoga stands with one foot on the globe and one on waters (Rev 17:5) and is worshipped and wondered at by a bishop, friars and a Jesuit (Rev 17:2 and 17:7). A goat-like Pope stands next to Synagoga, who is bare-breasted in reference to the Whore of Babylon.
- Printer unknown.
- Wing L1340A
- Frontispiece: a bust, supposedly of Alexander VII
- Printed for John Starkey
- Wing: L1336 L1337

G. Leti, *Il Cardinalismo di Santa; or, the History of the Cardinals of the Roman Church* (1670)
- Frontispiece: bust of Clement XI with his tiara.
- Printed for John Starkey
- L1330

*A Present for a Papist: or the Life and Death of Pope Joan* (1675)
- Frontispiece: Pope Joan in procession, her new born child popping its head from beneath her robes.
- Printed for T. D.
- Wing: P3244

*News from Rome being a dialogue between the Pope and the Devil at a late conference* (1677)
- Frontispiece: A hell mouth fires a sword towards a devil and a Pope.
- Printer: Martin Marpope
- Wing: N994A

*Book of Common Prayer* (1678)
- Contains a scene of the Gunpowder Treason after *The Double Deliverance*
- Wing B3651
- See also B3654 B3668cA

*The Monk unveil’d: or, A Facetious Dialogue* (1678)
- A peasant selling old shoes for old, similarly sells worthless Catholic wares.
- Printer: Jonathon Edwin
- Wing: B92OA
- Translated from the Dutch: *Le Moine Secularise* (Hollands, 1675), from which the woodcut is copied.

*A Poem of the effigies of Sir Edmund-Bury Godfrey* (1678)
- Broadside: Edmund Godfrey in the centre. Scenes of his murder and the transportation of his corpse.
- Printer Thomas Cross
- Wing P2964

Samuel Crossman, *The Young man’s calling, or The whole duty of youth* (1678)
- p. 286. Coronation of Edward VI, handing the Bible to his bishops; iconoclasm
- P. 328. Elizabeth prays in the Tower, kneels before Mary, the Armada is defeated.
- Wing: C7272

G C, *Popish plots and treasons from the beginning of the reign of Queen Elizabeth. / Illustrated with emblems and explain'd in verse. : first are describ'd the cursed plots they laid. And on the side their wretched ends display'd* (1678)

- Popish Plots. Broadside with fourteen scenes and adjacent banners representing incidents in the reign of Elizabeth I and James I arranged in pairs on either side. 1) Northern Rising 1569; 2) Don John of Austria and Pope Pius V; 3) Sir Thomas Stukley kneeling before Gregory XIII and Philip II; 4) murder of Arthur Carter by Sir John Fitzgerald; 5) Parsons and Campion before a monastery, holding a Papal bull; 6) Sommerville’s attempt to assassinate the Queen; 7) Bernardino Mendoza, the Spanish Ambassador, leaving England, Francis Throckmorton holding two scrolls lettered "Popish noblemen" and "English havens" in reference to papers found in his possession; 8) William Creighton throwing papers overboard; 9) William Parry attempts to kill Elizabeth I; 10) Babington in a field with other conspirators; 11) William Stafford and the Baron de Chateauneuf, French ambassador, appearing before the privy council; 12) Armada; 13) Roderigo Lopez, Elizabeth I's physician, approached by a Spanish or Portuguese nobleman; 14) Hugh O'Neill, Earl of Tyrone, kneeling before the Earl of Essex, with an army in the background
- Sold by John Garret; 15) William Watson, a Catholic priest, blesses a group of gentlemen involved in a plot against James I; 16) the Gunpowder Plot
- Wing C33A

Anthony Egan, *The Book of Rates now used in the sun custom-house of the Church and court of Rome* (1678)

- Frontispiece: an enthroned Pope and four cardinals watch George Whitbred absolve a penitent after the latter has paid him. The Cardinals are listed as Nevil and Brayard: “Noe Matter for conscience you fill my coffers”. Whitbred will whip the penitent. “You must pay both for your absolution.”
- Printer: Isaac Cleare
- Wing E247

- The image was reused in Arrangelo Tortello’s *The Pope's Cabinet Unlocked, or, A catalogue of all the Popes indulgences belonging to the order of S. Mary* (1680), printed by Isaac Cleve (Wing T1943). There are some additions: the devil now whispers to the Pope, as he does in the Pope burning processession, and the speeches of Catholic figures have been altered to fit the context of the Popish Plot.

Elkanah Settle, *London’s Drollery: or, The love and kindness between Pope and Devil* (1678)

- Broadside: a variety of scenes: the devil with a man; a woman; 2 gentleman; a naked man; a priest with a rosary; king; gentleman; knight.
Edward Sparke, *Thysiasterion, vel, Santilla altaris primitive devotion, in the feasts and fasts of the Church of England* (1678)
- P. 575. The Gunpowder Plot, after *The Double Deliverance*.
- Printed by T. Hodgkins for T. Basset and H. Brome
- Wing: S4812

*England's grand memorial the unparallel'd plot to destroy His Majesty* (1679)
- Broadside: The 2 central scenes depict Edmund Godfrey as a martyr, and Charles II surrounded by the methods of regicide; on the left the four witnesses of the plot (Oates, Bedlow, Prance, Dugdale) are depicted in bust; Oates overhears the plot; he gives his depositions; Godfrey is murdered. On the right, Godfrey's body is moved about London, and dumped on Primrose Hill; the guilty are executed.
- Printer: Thomas Dawks
- Wing E2971

*England's Obligation to Captain William Bedlow, the grand discoverer of this most horrid plot* (1679)
- Broadside split into two scenes: above, Bedlow surrounded by the emblems of various forms of regicide he has saved England from, overseen by the eye of heaven. Below, various other of the plot including a French invasion, the murder of Godfrey, the attempt to shoot Charles.
- Printer: Thomas Dawks
- Wing: E3007

*The famous history of Frier Bacon* (1679)
- Frontispiece: clerics around a table.
- Printed by M. Clark
- Wing F373

*The Jesuits Character* (1679)
- Broadside: 2 angels; Paul with his sword and a monk; Peter with his keys and a nun
- Wing: J712

*The Solemn Mock Procession of the Pope, Jesuits, Friars....17/11/79*
- A procession of Anti-Catholic effigies and Popish Plot representations, culminating in the Pope.
- Printer: Jonathon Wilkins.
- Wing S4452A

*A Tale of the tubs, or, Rome's master piece defeated* (1679)
- Broadside: The devil balances scales, with the Pope in a Meal Tub on one side and an ale tub on the other. The Pope is weighed down by a Jesuit, Gadbury, Madam Powis and Cellier; the ale tub by a 'Drunken Crew'. God overlooks the scene, as do William Waller and Col. Mansel.
- Wing: T128

_Treason justly punished: or, A full relation of the condemnation and execution of Mr William Staley (1679)_
- Broadside: 4 scenes: drawn to the gallows; executed; the people; the King.
- Printed for F. Cole, T. Vere, J. Wright, J. Clarke
- Wing: T2077A

Gilbert Burnet, _The history of the reformation of the Church of England_ (1679)
- Frontispiece: Henry VIII tramples on the Papal tiara, the churches being cleared of idols to his left; another figure stands on Pope, rosary, and decretals, the Church of England being built to his right.
- Printed by T. H. for Richard Caigswell,
- Wing: B5797

Samuel Clarke, _England’s Remembrancer a true and full narration of those two never to be forgotten deliverances_ (1679)
- A foldout engraving of three scenes: 1588 and 1605, after Samuel Ward’s _The Double Deliverance_, and a scene of London burning in 1666.
- P. 110-111: a foldout of Blackfriars, a collapse of a building crushing Catholics.
- Printed for J. Hancock
- Wing: C4512A

Benjamin Harris, _The Protestant Tutor instructing children to spel and read English_ (1679)
- Frontispiece: a portrait of Charles II, the Gunpowder treason, the murder of Kings, a Catholic procession, and various cruelties.
- P.1. A depiction of the Solemn Mock Procession, 1679
- P. 52. The defeat of the Armada; scenes of Catholic cruelty against Protestants
- P. 62. The gunpowder treason, after _The Double Deliverance_. Traitors executed.
- P. 80. Portraits of Oates and Bedlow, Godfrey being murdered.
- Printer: Benjamin Harris
- Wing: P3843

_The Papists lamentation for the loss of their agent Viscount William Stafford_ (1680)
- Broadside, a variety of scenes: a monk with a crucifix; dinner scene; a standard bearer; a man at a desk
- Printed for J. Conyers
- Wing: P315

300
An account of the burning of the Pope at Temple-Bar in London (1680)
- 3 men in an alley, labelled ‘The Discovery of the Popish Plot’.
- The True Church and the Church of Vanity, with a Pope and clerics outside.
  An author presents his work to the True Church. In a cutaway, a study.
- Printer unknown.
- Wing A257A

Catholic Gamesters (1680)
- Broadside concerning the Popish Plot as an allegory of an unsuccessful game of bowls. In the top left Charles II is seated on the throne within parliament; in an opening at the bottom right of the enclosure, lies Edmund Godfrey to which a man with a lantern draws the attention of three "Popish Misses" (the Catholic ladies whom Prance claimed had ghoulishly viewed his body). At the top stands "The Kings Evidence", Oates, Tonge, Bedloe, Kirby, Everard, Dugdale, Prance, Bolron, Mowbray, Dangerfield, Jenison and Smith. In the top right London is in flames and beneath that six Jesuits (Simons, Strange, Whitbread, Kemish, Blundell, Harcourt) throw fire bombs and torches. In the lower right, the Pope and the Devil encourage a group of Catholic peers playing at skittles (Belasyse, Stafford, Aston, Arundell, Petre, Powis) foremost among whom is Lord Belasyse whose bowl veers diagonally across the print to strike Godfrey, an allegory of the latter's martyrdom saving King and country; Danby, standing in the centre, guides its way; on the left, stands the group accused of Godfrey's murder (Green, Berry, Hill, Gerald, Kelly) and in the lower left they are executed.
- Wing C1493

The Solemn Mock Procession, or, the Tryal and Execution of the pope and his ministers on 17/11/80.
- A procession of Anti-Catholic effigies and Popish Plot representations, culminating in the Pope. A Jesuits holding the corpse of Edmund Godfrey followes a bellman crying 'Remember Justice Godfrey'. Elizabeth Cellier and the Meal Tub Plot are on the first pageant, followed by 2 Capuchin friars, 2 Augustine friars, and 2 dominicans, then Jesuits, 2 bishops, 2 patriarchs, and then the Pope.
- Wing S 4452D

The Solemn Mock Procession of the Pope, Jesuits, Friars .....17/11/80
- A variation on the broadside above.
- Wing S4452B
The Dead man's son, whose dwelling is near Basing Hall in the city of London (1680)
- Broadside: 4 scenes: nuns pray; a hell mouth with devil, Pope, and clerics; gentleman; a deathbed
- Printed by AM
- Wing: D489A

The great assize; or, Christ's certain and sudden appearance to judgement (1680)
- Broadside: 3 images; Christ in Judgement; Hell mouth with a Pope and cleric; a skeleton
- Printed for P. Brookesby
- Wing: S5497

A nest of nunnnes egges strangely hatched (1680)
- Broadside: at the centre of a garden, 2 nuns sit on a basket of eggs. A bearded man looks over their shoulder. Two friars on barrels try to navigate through the garden, as does the Pope with a lantern.
- Printed for J. T.
- Wing N467

The Pope Haunted with ghosts in relation to Sir Edmundbury Godfrey's murther and the late sainted traytors (1680)
- Broadside: the Pope, bedridden with grief, is castigated by the victims of the Popish Plot and those he sent to perpetrate it in procession, led by the devil.
- Printer
- Wing: D2151 & P2918A

The Protestant's Vade mecum, or, Popery display'd in its proper colours, in thirty emblems (1680)
- p. 2. Jesuits plotting during the reign of Henry VIII, a devil behind a curtain “no council without me.”
- p. 6. Henry VIII kicking off the Pope’s tiara.
- p. 10. A nun, cardinal, friar and Pope dance in Mary I’s reign.
- p. 18. The Armada. Fire ships head to Spain’s fleet of the shore of Tilbury
- p. 22. The Pope is saddened at the loss of the Spanish fleet. Slumped in a chair, he is comforted by the devil.
- p. 30. Charles I is executed.
- p. 34. London burns in 1666, a Jesuit watches with glee.
- p. 38. The devil, Pope and Jesuits plot.
- p. 42. Whitebred strikes Titus Oates
- p. 46. Whitebred’s chamber, Oates overhears the plot.
- p. 50. Edmund Godfrey takes Oates’ depositions.
- p. 54. The murder of Edmund Godfrey.
- p. 58. Godfrey carried on horse and in a divan to Primrose Hill.
- p. 62. Godfrey’s body lies dead and run through with his own sword.
- p. 66. Bedlow is charged by his mother to reveal the plot.
- p. 70 Jesuits sent to the Tower.
- p. 74. The discovery of weapons hid for a massacre.
- p. 78. Execution.
- p. 82. Pickering and Gove attempt to shoot Charles II in the background; in the foreground the devil and one man whip another.
- p. 86. The courtroom during George Wakeman’s trial
- p. 90. Killergrew’s man stabbed in his sleep.
- p. 94. The attempt to murder Charles II in his sedan.
- p. 98. One man behind curtain, 2 in discussion, one in the pillory.
- p. 106. Lady Powris chiding Thomas Dangerfield.
- p. 110. Dangerfield gives evidence to the Lord Mayor.
- p. 114. Execution of conspirators.
- Printed for Dan Brome, Sam. Lee, Dan Major.
- Wing P3855

*Rome's Hunting-match for III kingdoms, or, the papists last run for the Protestants* (1680)
- A satire on the Popish Plot. A hunt to catch the Protestant lamb of England, shielded by divine fire in the right of the image. The Pope, riding side-saddle as the Whore of Babylon, sends of hounds labelled as various vices. The eye of heaven reveals the design.
- Printer unknown
- Wing: R1902

*Rome's Treason & hell bred cruelty* (1680)
- Broadside: a banner taken from the head the Solemn Mock Procession. Lady Powis, Elizabeth Cellier, a Jesuit, the Pope. Justice is Arnold is attack on the far right. In the second scene, 2 plotters are executed.
- Printed for N. Ponder, S. Lee, S. Wilkins.
- Wing: R1905

Peter Berault, *The Church of Rome evidently proved heretick* (1680)
- Frontispiece: The Pope-Devil/Cardinal-Fool coins, with verses.
- Printer: Thomas Hodgkin.
- Wing B1949A B1949aA

Gabriel de Bremond, *The pilgrim a pleasant piece of gallantry* (1680)
- Frontispiece: a pilgrim with a staff and rosary
- Printer: R. Bentley
- Wing: B4353

Edward Clark, *The Protestant School-Master* (1680)
- p. 52 'The Image of Antichrist'. Scenes of Papal tyranny after John Foxe's *Proud Primacy of Popes*
- p. 60. 8 scenes of Catholic torture of Protestants.
- P. 86. 8 scenes of Catholic torture of Protestants.
- P. 111. 8 scenes of Catholic torture of Protestants.
- P. 140. 8 scenes of Catholic torture of Protestants.
- P. 158. 8 scenes of Catholic torture of Protestants.
- Printer T. B.
- Wing: C4437
- Reprinted in 1682 (Wing C4438)

Nathaniel Lee, *Casaer Borgia, Son of Pope Alexander VI: a tragedy* (1680)
- Frontispiece: a cardinal with two other figures, is greeted by a noble man.
- Printed by R. E. for R. Bentley
- Wing: L846

*The Earl of Shaftsbury's Loyalty revived; or, the Popish damnable plot against our religion and liberties* (1681)
- Broadside: 9 scenes from the fire of London, murder of Edmund Godfrey, the general day of humiliation, execution of the plotters, the hatching and revelation of the Meal Tub Plot, Cellier in the pillory, Justice Arnold being attacked, and Pope plotting, the execution of Stafford.
- Printed for Richard Baldwin
- Wing E81A. Cf. T1879C

*The Fetter lane loyalist or A description of a true sonne of Rome* (1681)
- A broadside divide into four compartments: in the top left, a loyalists (a Presbyter) shows parchments to Pope and devil; in the top-right, an author prostrates himself before a woman; in the bottom-left the loyalist in seen with a poor woman and child; on the bottom-right he is counselled to dishonesty.
- Engraved and sold by Abra Goulding
- Wing: F828B

*The Happy Instruments of England's Preservation* (1681)
- Broadside. At the bottom the Pope and his Cabal hatch the Popish Plot at the inspiration of the devil. Jesuits carry bills for various elements of the plot, and George Wakeman walks off the right with a bill to poison the king. To the left, Cellier and her exposed Meal Tub Plot. A cutaway reveals the execution of Stafford. Above, the eye of heaven, passing through (Oates, Godfrey and Bedlow) reveals the plot. Angels holding the Church of England and Crown of England.
- Printed for Ben Combe
- Wing: H669A
A representation of the Popish Plott in 29 figures, as ye manner of killing Sr. Edmond bury Godfrey, & their horid designes to kill the King, and the manner of the plotters execution (1681)

- Broadside narrative of small scenes of the Popish Plot: the plot formed by Pope and Cardinals; fire of London; Godfrey takes Oates depositions; Oates before King and Council; Godfrey murdered; Godfrey’s body moved in a divan; the body carried on a horse by a Jesuit; Godfrey’s funeral; France before King and Council; execution of Godfrey’s murderers; Coleman encouraging Irish ruffians; Irish ruffians riding to Windsor; Pickering with his gun attempts to shoot the King; Coleman writing to La chesse; Captain Bedlom carrying the letters abroad; Redding tried to corrupt Bedlow; Redding in the pillory; Everard in the Tower; execution of 5 Jesuits; Wakeman offered money to poison Charles II; Ireland and Grove drawn to execution; Coleman drawn to execution; William Waller burning popish books; Pickering executed; a maid paid to burn her master’s house; Captain Berry and Alderman Brooks bribed to plot against Protestants; Dugdale reads letters relating to the plot; Whitebred becomes Provincial; Stafford executed.

- Sold by Robert Green
- Wing R1104A

A scheme of Popish cruelties, or, A prospect of what we might expect under a papist (1681)

- Broadside: 9 scenes: the fire of London; Jesuits ravish a woman; they kill another; a massacre; canons fired from towers; martyrdoms; a procession; a man torn apart by horses; babies are speared. On the left, a depiction of the monument to the fire of 1666.
- Printed for N. Tomlinson
- S864B

The time-servers, or, A touch of the times being a dialogue between Tory, Towzer, and Tantivee, at the news of the dissolution of the late worthy parliament (1681)

- Broadside: 2 Tories on horseback run to the Pope, accompanied by the dog Towzer (Roger L'Estrange). The Pope holds a mitre.
- Printed for W. H.
- Wing T1278

Roger L'Estrange, The Committee, or, Popery in Masquerade (1681)

- A broadside satire on the Whig’s calls for Exclusion. A committee of Civil War sects hears petitions from other dissidents, who exclaim ‘No Bishops’ ‘No Popish Books’, ‘No Service Book’. On the left a procession under the banner ‘Thorough Reformation’ involves the head of Charles I and Laud and Strafford in chains. In the top right, the Pope overlooks the scene.
- Printed by Mary Clark for Henry Brome
- Wing L1225
- Reused in L1226 L1227 L1227A
Hibernicus Mercurius, *A pacquet of popish delusions, false miracles, and lying wonders* (1681)
- Sig. A2: The devil meets a Catholic procession, led by a friar with a cross, bell, chalice and water. Re-used pp, 17-19.
- Sig. A2: The devil and a man at catechism, instructing him to believe as the Church believes.
- Sig. B2: A boy smiles at a congregation at worship because he has urinated in the holy water.
- P. 58. The slaughter of Protestants by Catholics, after they had surrendered.
- Printer: Thomas Dawks
- Wing: P158A.

William Ramsay, *The Julian Ship, or, Paul’s transporation to Rome* (1681)
- Printer: Benjamin Billingsley
- Wing: R216

R. B, *Historical remarques and observations of the ancient and present state of London and Westminster* (1681)
- p. 114. Trial of Lord Strafford
- p. 79. Queen Elizabeth in the tower.
- Printer: Nathaniel Crouch
- Wing: C7329

R. B, *Wonderful prodigee of judgement and mercy* (1681)
- p. 87. Henry IV’s penitence outside Canossa; the Owl interrupting the Pope’s council (both after Foxe.)
- p. 112. King Henry II mistreated by the Pope.
- Printed by Nathaniel Crouch
- Wing: C7361

James Salgado, *Symbiosis, or, The intimate converse of Pope and Devil attended by a cardinal and buffoon* (1681)
- Pope/Devil, Cadinal/Fool
- Printed by Thomas Snowden
- Wing S383

Stevens, Minister, *The great assize; or, Christ's certain and sudden appearance to judgement Being serious considerations on these four things, death, judgment, heaven, and hell. By Mr. Stevens, minister* (1680)
- Christ in Judgement, Hell mouth with the Pope, Skeleton
- Printed for P. Brooksby
- Wing: S5497
Ezard Tonge, *The Papist damnable plot against our religion and liberties* (1681)
- Broadside featuring 12 scenes: the fire of London; murder of Godfrey; day of humiliation; execution of the plotters; The Meal Tub Plot; Cellier in the pillory; assault of Justice Arnold; the Pope receives a letter of the plots likely success; execution of Stafford.
- Printed for Richard Baldwin
- Wing: T1879C

James Ussher, *The Protestants School, or, A method, containing several forms of prayer, psalms, lessons, thanksgivings, and graces for bringing up and well grounding children* (1681)
- Sig. BII: a foldout plate of Papal plots. The first 12 scenes pass from Parry to the Gunpowder Plot; the next 12 from the Irish rebellion to Coleman’s letters. The next 2 sets of 12 focus on the Popish Plot and Meal Tub Plot.
- Printer: Langley Curtis
- Wing: U212
- Reprinted in 1682 for John Kidgell (Wing U213)

*A true narrative of the horrid hellish Popish Plot* (1682). 2 parts.
- Large broadsides. A satire lampooning the credibility of the plot through a series of ridiculous scenes.
- Part 1: Irish ruffians fighting; murder of Godfrey; showing Godfrey’s body to Catholic ladies; taking Godfrey’s body from London in a divan; getting his body out of the divan; burning towns; signing land indentures; a Tory as the plotters general; Catholic lords betraying their country; pilgrims invade England;
- Part 2: Oates at Mass; Plotters hiding arms in coffins; gunpowder buried; a plotter begging alms at Pinkerton’s door; bullets fail as Pinkerton tries to kill the King; Oates whipped by Whitbred; Whitbred beats Oates; Oates betrays the Jesuits; he fails to pick out men he has named as plotters; the execution of the plotters.
- Wing G99 G100

Samuel Clarke, *The history of the glorious life, reign, and death of the illustrious Queen Elizabeth* (1682)
- P. 49. Pulling down of idols
- p. 105: Scenes of Protestants being relieved in France by English forces; and the Pope’s bull set on the Palace gate, and the execution of a man for doing so.
- P. 192. Rebels executed for trying to assassinate the Queen.
- Printed for Henry Rodes.
- Wing: C4523

Philopatris, *The plot in a dream* (1682)
- The devil with bellows overseas the formation of a Papal plot around a table. In the foreground, a man stands dreaming against a tree. A pack of popish trinkets lies on the ground in the bottom right of the scene.
- P. 115. Lords seduced by Jesuits/consult at White Horse Tavern for the Popish Plot/Kirby and Oates/attempted regicide on Charles II.
- P. 150. The murder of Edmund Godfrey; Titus Oates with the Jesuits; execution of a plotter; Reading in the pillory.
- Published by John Hancock, Enoch Prosser, Thomas Snowdon.
- Wing: P2598 P2598A

Rome rhym'd to death, being a collection of choice poems (1683)
- Frontispiece: The Papal thrones totters, propped up by two devils as a tug of war between the Godly and the advocates of Rome ensues below. At the foot of the scene, the Popes lies dead as a helpless devil and Jesuit try and revive him
- Printed for John How
- Wing R1758

A Whip for the Devil; or, the Roman Conjurer (1683)
- Frontispiece: "The manner of the Priest Whipping out the Devil." 2 jesuits whip a man, one holds a cross. A spirit rushes from his mouth. In the foreground 2 friars with rosaries bless a scene in which 2 Jesuits whip a seated man before the devil.
- Printer: Thomas Matthew
- Wing W1672

Christopher Ness, The Devil's Patriarch , or, A full or impartial account of the notorious life of this present Pope of Rome (1683)
- Frontispiece: A Pope with a train over his head, sat as if in procession. The devil whispers in his ear. Labelled 'Innocent Pope of Rome'.
- Printer: John Denton
- Wing N452

Edward Pettit, The visions of the reformation, or, A discovery of the follies and villanies that have been practis'd popish and fanatical thorough reformations since the reformation of the Church of England (1683)
- Frontispiece: A Janus faced Presbyter paints the sign of the Commonweal over the Royal Coat of Arms, allowing the Pope to steal the imperial crown,
- Printed for Joanna Brome
- Wing P1895

Benjamin Keach, Antichrist Stormed, or, Mystery of Babylon the great whore, the great city, proved to be the present Church of Rome (1689)
- Frontispiece: The city of Rome sits behind a battle between armed forces and the Whore of Babylon. In the foreground, and Pope and various clerics oppose some soliders
- Printed for Nathaniel Crouch
- Wing K44
J. S. *The history of monastical conventions and military institutions, with a survey of the court of Rome* (1686)
- Frontispiece: 3 scenes: at the top, a survey of monastic activities and a pilgrimage; Jerusalem falling to Christians in 1039; a papal procession
- Printed for H. Rhodes
- Wing: S66

Johannes Sleidanus, *The general history of the Reformation* (1689)
- p. 50: bust of Leo X
- Printed by Edw Jones for Abel Swall & Henry Bonwicke
- Wing S3989

*The most Christian Turk; or, a view of the life and bloody reign of Lewis XIV, present King of France* (1690)
- Frontispiece: Louis XIV, trampling the globe. On the left, a Jesuit with pistol; on the right, a Turk.
- Printed for Henry Rhodes
- M2870A

T. L. *The Life and reign of Innocent XI, late Pope of Rome* (1690)
- Frontispiece: bust of Innocent, without his tiara.
- Printer: Abel Roper
- Wing: L77
Appendix 2: the Cardinal-Owl

Below is list the appearance of the Cardinal-Owl woodcut, listed by printer.

Peter Short

T. Beza, *Psalms of David* (1590) STC: 2035
- Sig. A2
- Sig. A3

T. Becon, *Sicke Mans Salve* (1594) STC: 1765
- Sig. A3
- p. 1

*Copie of a letter send by the French King to the people of Artoys and Henault* (1595)
STC 13119
- p. 6
- Sig. B4

Gasparde Loarte, *The exercise of a Christian life* (1594) STC 16644.5
- Sig. Aiii
- Sig. Aiiii
- P.1

H. Smith, *Sinners Confession* (1594) STC 22701
- Sig. B2

John Danter

*Newes from Rome, Venice, and Vienna touching the present proceeding of the Turkes* (1595) STC 21294
- Sig. A2
- Sig. B3

*The Affectionate Shepherd* (1594) STC 1487
- Title-page
- Sig. Aiii
- Sig. Ei
- Sig. Gi

- Sig. A2
- Sig. Bi

Anthony Munday, *The second booke of Primalon of Greece.* (1596) STC 20366a
- Sig. Aiii
- Sig. Bi

Thomas Nashe, *Have with you Saffron Walden* (1596) STC 18369
  - Title-page
  - Sig. A2

Thomas Nashe, *The terrors of the night* (1594) STC 18379
  - Sig. Aii

William Shakespeare, *Romeo & Juliet* (1597) STC 22322
  - Title-page
  - Top of scene one.

Juevenall Borget, *The divells legend* (1595) STC 3388
  - Title-page
  - Sig. Aii

Thomas Johnson, *Cornucopiae* (1595) STC 14707
  - Sig. A3

Richard Johnson, *The most famous history of the seven champions of Christendom* (1596) STC 14677
  - Sig. Bi

Simon Stafford

*Raigne of King Edward the Third* (1599) STC 7502
  - Title-page

Antoine Arnauld, *A true discourse of the whole occurrence in the Queens voyage from her departure from Florence, until her arrival at the city of Marseille* (1601) STC 17556
  - Sig. C2

Robert Greene, *A pleasant coneyted comdie of George a Greene, the pinner of Wakefield* (1599) STC 12212
  - Title-page

Gervase Markham, *The tears of the beloved: or, The lamentation of Saint John, concerning the death and passion of Christ Jesus our savious* (1600) STC 17395
  - Sig. A2

Thomas Nash, *A pleasant comedie – summers last will and testament* (1600) STC 18376
  - Sig. Bi

R. M, *A profitable Dialogue for a perverted papist* (1609) STC 17149
Jose Teixeira, *The true historie of the late and lamentable adventure of Don Sebastian King of Portugal* (1602) STC 23865
- Sig. A3

**George Purslowe**

Thomas Adams, *Disease of the Soule* (1616) STC 109
- Title-page
- Sig. Bi

Thomas Adams, *A divine herbal together with a forest of themes* (1616) STC 111
- Sig. A3
- Sig. A4
- P. 33
- P. 61
- P. 103
- P. 139

Thomas Adams, *Mystical Bedlam, or the World of Mad Men* (1615) STC 124
- Title-page
- P. 1

*The causes for which the most high and mighty Prince and Lord, Gustavus Adolphus of the Swedes, Goths and Vandals* (1631) STC 12532
- P. 1

Funeral elegies, upon the untimely death of the honourable an most hopefull Mr. John Stanhope (1624) STC 23225
- Ad Lectorem

*Gods handy work in wonders* (1615) STC 11926
- Sig. A2

*A true relation of the treasons attempted against foure townes in the Low Countries* (1615) STC 18446
- P. 1

Robert Aylett, *Thrifts equipage* (1622) STC 1004
- Sig. A2

Nicholas Breton, *The Good and the Badde* (1616) STC 3656
- Title-page
- Sig. A3
- Sig. Bi.
Nicholas Breton, *A Solemne Passion of the Soules Love* (1622) STC 3697
- Sig. A2
- See also STC 3698

Nicholas Breton, *The Souls Harmony* (1630) STC 3699.7
- Sig. A2

Gonzalo de Cespedes y Menses, *Gerard the unfortuniate Spaniard. Or a patterne for lascivious lovers* (1622) STC 4919
- Sig. A3

W. Camden, *Annals the true and royall history of the famous emprese Elizabeth* (1625) STC 4497
- p. 12

Cato, *Cato in English verse* (1624) STC 4862
- Translators preface

Thomas Collins, *The teares of love; or, Cupds progresse* (1615) STC 5567
- Sig. A2

Edmund Coote, *The English schoole-master* (1627) STC 5713
- Sig. A2

William Cornwallis, *Essays or rather, Encomiono Prayers....Julian the Apostle* (1616) STC 5778
- Title-page

John Cotta, *The triall of witch-craft* (1616) STC 5836
- Sig. A2
- P.1

William Cowper, *Heavens Opened* (1616) STC 5922
- Sig. A2
- P. 1
- P. 227

William Cowper, *Life & Death of* (1619) STC 5945
- Sig. A2

Thomas Dekker, *A rod for run-aways* (1625)
- Sig. A2

David Echlin, *Echlin par la grace de Dieu resuscite* (1628) STC 7477
- Sig. A2
Owen Felton, *Resolves* (1628) STC 10756
- To the Peruser
- Sig. A2

Samuel Gibbons, *The only rule to walke by* (1616) STC 11837
- Dedication

George Goodwin, *Babels balm: or, The honey-combe of Romes religion* (1624) STC 12030
- To the reader
- Bi

Robery Harrington, *Most elegant and witty epigrams* (1618) STC 12776
- Sig. A3

Robert Greene, *Alcida* (1617) STC 12216
- Sig. B2

Robert Greene, *Greene's mourning garment* (1616) STC 12252
- Sig. A3
- Sig. A4

Robert Greene, *Philomela* (1631) STC 12298
- Sig. A3
- Sig. Bi
- See also STC 12997 (1615). To the gentleman reader

Robert Greene, *Theeus falling out* (1617) STC 12236
- Sig. A2

Robert Harris, *The drunkards cup* (1626) STC 12829
- Sig. B2

Robert Harris, *Samuels funeral* (1626) STC 12850
- Sig. B2

I C, *Alicia* (1619) STC 4276
- Letter by a Gentleman to the author
- See also STC 4277 (1628), top of 'The Author to his book.'

J B, *A true description of the passion of our Saviour Jesus Christ* (1622) STC 4085
- Dedication

Robert Jenison, *Directions for the worthy receiving of the Lords Supper* (1624) STC 14490
- Dedication to the Christian reader

William Lambarde, *The iust lavvyer* STC 15332
- Sig. A2

- P. 1

Thomas Middleton, *A courtly masque: the device called, the lost at tennis* (1620) STC 17910
- Sig. A3
- Repeated from STC 17909

Anthony Munday, *Metropolitas coronata* (1615) STC 18275
- Sig. A3

Elnathan Parr, *A plaine exposition upon the whole 8.9.10.11 chapters of Roman* (1618) STC 19319
- Dedication to the Christian reader.
- Sig. B2.
- Sig. I4
- Sig. K4
- See also STC 19320, dedication to the reader, Sig. B2

Thomas Powell, *The attourneys academy* (1623) STC 20163
- Dedication
- P. 90
- P. 93
- P. 173
- P. 208

R A, *The Valiant Welshman* (1615) STC 16
- Dedication

Samuel Rowlands, *A paine of spy knaves* (1620) STC 21404
- To the reader

SS, *The honest lavvyer* (1616) STC 21519
- Sig. A3
- See also STC 21519a

Richard Sibbe, *Beames of divine light* (1639) STC 22475
- Sig. EEe2

Peter Small, *Mans may or a moneths minde* (1615) STC 22638
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