York Minster’s Chapter House and its Painted Glass Narratives

Volume 3 of 3

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   Robert de Taunton, *ibid.*
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   William de Langton, *ibid.*
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CH1:36: The Ascension
CH1:40: Pentecost
CH1:38: The Coronation of the Virgin
CH1:39: Raising the Dead at the Last Judgement
CH1:27: Christ in Judgement

CH1:26: The Three Marys at the Tomb or CH1:10
CH1:10: The Harrowing of Hell or CH1:26
CH1:28: The Resurrection of Christ
CH1:9: Noli me Tangere
CH1:29: Doubting Thomas touches the wounds of the risen Christ

CH1:16: The Flagellation of Christ.
CH1:20: Via Crucis: carrying the cross to Calvary
CH1:18: The Crucifixion of Christ
CH1:37: The Deposition
CH1:19: The Entombment

CH1:30: Entry into Jerusalem
CH1:6: The Agony in the Garden
CH1:8: (Probably) Judas plotting with the High Priests
CH1:7: Christ healing Malchus's ear
CH1:17: The Arrest of Christ
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CHn2:27: The Flight into Egypt
CHn2:7: The Fall of Idols or the Return of the Holy Family
CHn2:10: The Magi on horseback following the star
CHn2:6: The Annunciation, possibly doubling with the announcement of Mary's impending death

CHn2:29: The Apostles witnessing the Assumption
CHn2:7: The Fall of Idols or the Return of the Holy Family
CHn2:17: The Magi before Herod
CHn2:8: The Visitation

CHn2:40: Christ taking Mary's soul
CHn2:18: The Purification:
CHn2:16: The Adoration of the Magi
CHn2:9: The Nativity

CHn2:28: The Assumption of the soul of the Virgin
CHn2:39: The Apostles at the Virgin's deathbed
CHn2:19: The Virgin and Child receiving gifts from the Magi
CHn2:20: The Angel appearing to the Shepherds

CHn2:36: The Coronation of the Virgin
CHn2:38: The moment of the Virgin's death
CHn2:30: The Magi warned in a dream?

The only available panel is the unlikely CHn2:26: Herod observing the Massacre of the Innocents, or, if CHn2:26 were in 6a, the panel here would have been the equally unlikely CHn2:27: The Flight into Egypt.
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CHn3:10: A trumpeting angel. (currently as created by Milner White)

CHn3:37: An early part of the drowning boy miracle OR William comes to the aid of sailors

CHn3:38: William saves a drowning boy

CHn3:39: A boy drowns in the well and is shown revived.

CHn3:30: William is canonised or otherwise honoured/ welcomed? Or his Translation.

CHn3:29: Either a double miracle (eg woman who swallowed a frog taken to the tomb) or a single miracle

CHn3:40: Either a double miracle (eg woman cured after swallowing a frog) or a single miracle

CHn3:16: Ralph and Besing fighting

CHn3:9: Besing overwhems Ralph

CHn3:18: Ralph’s blindness cured.

CHn3:27: A single miracle panel. Healing with mortar, curing lepers, curing the mad?

CHn3:26: Blind girl from Leeds healed

CHn3:28: Several people who are crippled or dumb healed

CHn3:19: Woman brought to the tomb on a cart

CHn3:20: Woman on the cart cured

CHn3:7: William dies

CHn3:6: Ouse Bridge miracle

CHn3:17: William greeted outside the Minster

CHn3:8: Enthronement

CHn3:36: William’s corpse is unscathed
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CHn4:39: The Empress and Porphyrius visit Katherine in prison

CHn4:37: Christ visits Katherine in prison with angels

CHn4:38: Katherine saved from the wheels

CHn4:36: Martyrdom of Katherine

CHn4:40: Katherine’s soul carried to heaven by angels

CHn4:29: Philosophers thrown into flames

CHn4:27: Katherine before Maxentius

CHn4:28: The scourging of Katherine

CHn4:26: Katherine returned to prison

CHn4:30: Maxentius leaves the City

CHn4:19: Maxentius sends a messenger to gather philosophers

CHn4:17: Messenger and philosophers

CHn4:18: Philosophers presented to Maxentius

CHn4:16: Katherine brought from prison

CHn4:20: Katherine faces Maxentius and the philosophers

CHn4:9: Beasts brought to be sacrificed

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CHn4:8: Katherine escorted to prison

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CHn4:10: Maxentius and advisers hatching the plot
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- CHs2:29: Angel freeing Peter from prison
- CHs2:28: Angel leading Peter to the gates of the city
- CHs2:39: Peter arrested and brought before Nero or Agrippa
- CHs2:40: The Crucifixion of Peter
- CHs2:36: The Vision of Cornelius
- CHs2:37: The Baptism of Cornelius
- CHs2:38: Peter and Paul before Nero and Simon Magus
- CHs2:27: Simon Magus flying before Peter and Nero
- CHs2:26: Simon Magus falling between Peter and Nero
- CHs2:20: ?A preaching scene OR specifically “Signs and wonders were done among the people […] in Solomon’s Portico”
- CHs2:7: Peter healing with his shadow
- CHs2:8: Peter and John before the High Priest.
- CHs2:17: ?Ananias and Sapphira bring their reduced sale proceeds to Peter OR ? The good followers bring their sale proceeds to Peter.
- CHs2:30: ?The punishment of Ananias and Sapphira
- CHs2:10: The Call of Peter and Andrew
- CHs2:9: Christ leads Peter and Andrew away
- CHs2:18: The cripple at the Gate asks for Peter’s help
- CHs2:19: The cripple at the Gate is healed
- CHs2:16: Christ asks Peter to walk on water
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CHs3:37: Revival of Patroclus or Eutychus
CHs3:38: Shipwreck on Malta
CHs3:39: Miracle of the viper
CHs3:40: Martyrdom

CHs3:26: The evil spirit driven from the slave girl in Philippi
CHs3:27: The slave girl’s owner taking Paul and the slave girl to the Magistrate
CHs3:28: Paul beaten in Philippi
CHs3:29: Paul freed by the earthquake in Philippi: the gaoler dismayed
CHs3:30: The Magistrates in Philippi begging Paul to leave

CHs3:16: Paul fleeing from Damascus
CHs3:17: Barnabas with Paul meeting Peter in Jerusalem
CHs3:18: Paul stoned in Lystra
CHs3:19: Paul taken from the city as if dead
CHs3:20: Paul reviving with his disciples

CHs3:6: Paul given letters by the High Priest.
CHs3:7: The Conversion on the road to Damascus
CHs3:8: Paul led blind into the City
CHs3:9: Paul baptised
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CHs4:37: Margaret martyred.
CHs4:38: Nicholas bringing three clerics back to life
CHs4:36: Thomas Becket martyred
CHs4:39: Salome handing Herodias John’s head in a dish
CHs4:40: The discovery of Edmund’s head.

CHs4:27: Margaret prevailing over the dragon.
CHs4:28: The Host murdering three clerics
CHs4:26: Thomas Becket leaving or, more probably, embarking to return to England.
CHs4:29: John the Baptist martyred

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CHs4:18: Nicholas saving sailors in a storm
CHs4:16: Thomas Becket facing the King over the criminal cleric.
CHs4:19: Salome dances for Herod.

CHs4:10: Edmund shot at with arrows

CHs4:7: Margaret facing Olybrius.
CHs4:8: Nicholas giving alms to the three gi
CHs4:6: Thomas Becket consecrated Archbishop.
CHs4:9: John in prison, greeted by angel holding palm leaf

CHs4:30: The martyrdom of Edmund.
Figure 27: Representations of headgear denoting “Jewishness” or “otherness” in the Minster glass glass (photographs: David O’Connor for 16a and Nick Teed and Anna Milsom for 16b-e © York Glaziers Trust):

Figure 27a: Image of the leading Philosopher depicted as a Jew in a Katherine narrative in n23:2b, York Minster

Figure 27b: Type-1 Cap denoting “Jewishness” (CHs3:27)

Figure 27c: Type-2 Cap denoting “Jewishness” (CHn4:17)
Figure 27d: Type-3 Cap denoting “Jewishness” (CHn4:27)

Figure 27e: Type-4 Cap denoting “Jewishness” or “otherness” (CHs3:6)

Figure 28: Image of the parody of the funeral of the Virgin in n25:1a, York Minster (photograph: Hilary Moxon)
Figure 29: Effect of pillars supporting the Chapter House ceiling
(photograph: Hilary Moxon)

Figure 30: The trumeau and inscription at the entrance to the Chapter House:

Figure 30a: Trumeau Virgin and sight lines to CH1 and CHn2 from the Vestibule
(photograph: Hilary Moxon)
Figure 30b: Inscription, “Ut rosa flos florum sic est domus ista domorum”, at the entrance to the Chapter House (photograph: Hilary Moxon)

Figure 30c: Plan indicating the approximate location of the inscription in the floor of the Chapter House at Westminster Abbey, “Ut rosa flos florum sic est domus ista domorum”, based on the diagram in Lawrence Keen, “The chapter house decorated tile pavement,” in *Westminster Abbey Chapter House: the history, art and architecture of ‘a chapter house beyond compare’*, eds. Warwick Rodwell and Richard Mortimer (London: Society of Antiquaries of London, 2010), 213, marked in red by Hilary Moxon
Figure 31: Panel in St-Urbain showing flower heads in roundels (Bay 0:4a)  
(photograph: Hilary Moxon)

Figure 32: Three sample foliage bosses from the Chapter House ceiling  
(photographs: Hilary Moxon)
Figure 33: Entrance to the Chapter House complex from the north transept, showing possible Marian fleurs-de-lys (photograph: Hilary Moxon)

Figure 34: Imagery associated with Katherine: Image of the tower indicating Katherine's prison in n23:5a (photograph: David O'Connor)
Figure 35: Diagram showing the relationship between the ceiling panels over the entrance to the Chapter House, the glazing and the group of female saints (based on a photograph by Hilary Moxon)

<table>
<thead>
<tr>
<th>Color</th>
<th>Iconography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue</td>
<td>Margaret</td>
</tr>
<tr>
<td>Light Blue</td>
<td>Suggested additional iconography of the original design, showing St Margaret throughout CHs4.</td>
</tr>
<tr>
<td>Yellow</td>
<td>Katherine</td>
</tr>
<tr>
<td>Red</td>
<td>Mary Magdalen</td>
</tr>
<tr>
<td>Green</td>
<td>A female saint</td>
</tr>
</tbody>
</table>
Figure 36: Three sample carvings from the Chapter House stalls (photographs: Hilary Moxon)
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