Ropes of Maui

for symphony orchestra

(2015)

by Patrick John Jones
Written for the Sir Jack Lyons Celebration Award, given by the Department of Music at the University of York.

The first performance was given by the University of York Symphony Orchestra, conducted by John Stringer, at the Sir Jack Lyons Concert Hall, York, on 28th November 2015.

Duration: c. 6 ½ minutes

The score is in C

INSTRUMENTATION

Piccolo
2 Flutes
3 Oboes
3 Clarinets in B♭
2 Bassoons
Bassoon (=contrabassoon)

4 Horns in F
1 Trumpet in D
2 Trumpets in B♭
3 Trombones
Tuba

Percussion (4 players):
I crotale
II tubular bells
III glockenspiel, marimba
IV vibraphone, bass drum

Harp
Piano
Celesta

Strings

PERFORMANCE NOTES

Strings play senza vibrato unless specifically instructed otherwise.

Molto vibrato — this should be interpreted freely increasing and decreasing in intensity with dynamic variations. At loud dynamics, the vibrato should be at its most exaggerated (i.e. very rapid and undulating a quarter-tone or even a semitone above and below the central pitch).

ST Sul tasto
MST Molto sul tasto
SP Sul ponticello
MSP Molto sul ponticello