Uncanny Vale

for wind quintet

(2014)

by Patrick John Jones
Co-commissioned by Britten Sinfonia with support from donors to the Musically Gifted campaign and Wigmore Hall

The first performance was given at St. Andrew’s Hall, Norwich, on the 28th November 2014. It was performed by wind players from Britten Sinfonia: Emer McDonough (flute), Nicholas Daniel (oboe), Joy Farrall (clarinet), Sarah Burnett (bassoon) and Stephen Bell (horn in F).

Duration: c. 11 minutes

The score is in C

INSTRUMENTATION

Flute (= alto flute)
Oboe (= cor anglais)
Clarinet in Bb (= clarinet in Eb)
Horn in F
Bassoon

PERFORMANCE NOTES

Slashed noteheads indicate breathy tones with pitch
Crossed noteheads indicate unpitched breath sounds
Fanned beams indicate a free accelerando or rallentando within the duration of the group of notes
This commission was supported by the generosity and vision of donors to Britten Sinfonia’s Musically Gifted campaign.

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UNCANNY VALE

PATRICK JOHN JONES

Calm, but with anticipation

Explosive $d = c. 130$

Flute

Oboe

Clarinet in E♭

Horn in F

Bassoon

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B A little slower, but still with energy and drive

\[ \text{c. 120} \]

*) Slashed noteheads indicate very breathy tones with pitch still audible
K A little faster $J = 110$