Unfurl

for six players

(2014)

by Patrick John Jones
Unfurl was composed on a Sound & Music Portfolio project. The first performance was given by Ensemble 10/10 (conducted by Christian Lindberg) at The Epstein Theatre, Liverpool, on 18 March 2014.

Duration: c. 6 minutes

The score is in C

INSTRUMENTATION

Clarinet in B♭
Bassoon

Trumpet in B♭
Violin
Cello
Double Bass

PERFORMANCE NOTES

General

All grace notes are to be placed before the beat

Exponential crescendo (i.e. the speed of the crescendo begins slowly and accelerates exponentially)

Crescendo dal niente

Diminuendo al niente

There are a few rare instances of quartertones, which are notated as follows:

♯ Three-quarter sharp (+1.5 semitones)
♭ Quarter sharp (+0.5 semitones)
♮ Quarter flat (-0.5 semitones)
∔ Three-quarter flat (-1.5 semitones)

Strings

String players should assume that they are playing senza vibrato unless specifically instructed otherwise.

ST sul tasto
SP sul ponticello

Un upward arrow instead of a notehead indicates the highest note possible at the end of a glissando (this does not require a change of string)

♩ Bartók pizzicato

PROGRAMME NOTE

A contagious clarinet flourish spreads through the ensemble.

WWW.PATRICKJOHNJONES.COM
UNFURL

PATRICK JOHN JONES

Clarinet cadenza, unconduted
(Capriccioso $j = c.108$)

Clarinett in B♭

Bassoon

Trumpet in B♭

Violin

Violoncello

Double Bass

$\text{A Capriccioso } j = 108$

Cl.

Bsn.

Tpt.

Vln.

Vc.

Db.

© 2014 PATRICK JOHN JONES
K \text{Energetic and rhythmic} \quad \mathbf{j} = 110

\text{Cl}

\text{Bsn}

\text{Tpt}

\text{Vln}

\text{Vc}

\text{Db}

\text{Cl}

\text{Bsn}

\text{Tpt}

\text{Vln}

\text{Vc}

\text{Db}

\text{Cl}

\text{Bsn}

\text{Tpt}

\text{Vln}

\text{Vc}

\text{Db}