LOCKS
OF THE
APPROACHING
STORM

for eight players

(2016)

by

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Written for the Philharmonia Orchestra’s Music of Today Series as a result of receiving the 2015 Royal Philharmonic Society Composition Prize.

The first performance was given by members of the Philharmonia Orchestra, conducted by Diego Masson, at the Royal Festival Hall, London, on 23rd June 2016.

Duration: c. 7 ½ minutes

The score is in C

**INSTRUMENTATION**

Piccolo (=alto flute)
Clarinet in B♭
Horn in F

Percussion
vibraphone, crotales, hi-hat, two bongos (high- and mid-register), four tom-toms, bass drum, large suspended cymbal, tam-tam (N.B. double bass bow required)

Violin
Viola
Cello
Double bass

**UNPITCHED PERCUSSION NOTATION**

![Unpitched Percussion Notation]

**PERFORMANCE NOTES**

Strings

Strings play senza vibroto unless specifically instructed otherwise.

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<th>Abbreviation</th>
<th>Instructions</th>
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<tr>
<td>ST</td>
<td>Sul tasto</td>
</tr>
<tr>
<td>MST</td>
<td>Molto sul tasto</td>
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<tr>
<td>SP</td>
<td>Sul ponticello</td>
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<tr>
<td>MSP</td>
<td>Molto sul ponticello</td>
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<tr>
<td>CLB</td>
<td>Col legno battuto</td>
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</table>
\( \text{Più mosso } \downarrow = 144 \)
Shimmering, contemplative

A. Fl.

Cl.

Hn.

Cral.

Vtr.

Vla.

Vc.

Db.

Shimmering, contemplative

A. Fl.

Cl.

Hn.

Cral.

Vtr.

Vla.

Vc.

Db.