CAST

for piano soloist and nine players

(2016)

by

PATRICK JOHN JONES
Written on receiving the Terry Holmes Composer/Performer award with pianist Jin Hyung Lim, a prize organized by the Music Department at The University of York.

The first performance was given by Jin Hyung Lim and the University of York Chamber ensemble, conducted by John Stringer, at the Sir Jack Lyons Concert Hall, York, on 4th May 2016.

Duration: c. 12 ½ minutes

The score is in C.

**INSTRUMENTATION**

Alto flute (=piccolo)
Cor anglais (=oboe)
Clarinet in B♭ (=bass clarinet in B♭)
Bassoon (=contrabassoon)

Percussion (1 player)
  marimba, glockenspiel, four tom-toms, bass drum

Violin I
Violin II
Viola
Cello
Double bass

**PERFORMANCE NOTES**

\[\text{Crescendo dal niente}\]
\[\text{Diminuendo al niente}\]

\[\text{Three-quarter sharp (+1.5 semitones)}\]
\[\text{Quarter sharp (+0.5 semitones)}\]
\[\text{Quarter flat (-0.5 semitones)}\]
\[\text{Three-quarter flat (-1.5 semitones)}\]

**Piano**

Square noteheads in a triadic formation indicate chromatic clusters of 6-8 pitches.

**Strings**

Strings play senza vibrato unless specifically instructed otherwise.

ST Sul tasto
MST Molto sul tasto
SP Sul ponticello
MSP Molto sul ponticello

**Boxed notation (Letter G)**

The boxes surrounding each trill indicate the free repetition of that fragment for the duration of the subsequent line.
The cor anglais, alto flute, violins, viola and clarinet begin in their positions behind the audience, and begin moving to their second positions at Letter G.

This diagram uses the layout of the Sir Jack Lyons Concert Hall, York, where the piece was premiered. The positions behind the audience will have to be adapted to the arrangements of different venues.
CAST  
(after Moholy-Nagy)  

PATRICK JOHN JONES  

for Terry Holmes and Jin Hyoung Lim  

Slow and spacious  \( \bar{=} 60 \)

Alto Flute  

Orchestra  

Clarinet in Bb  

Percussion  

B.D.  

Violin I  

Violin II  

Viola  

Violoncello  

Double Bass  

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Senza tempo (c. 16 seconds)

Offstage instruments begin slowly moving to Position 1
All should have completed this journey by letter M

A tempo, purposeful \( \dot{=} 60 \)

Drums

white/black note cluster of 6-8 notes