Betelgeuse Astral Funicular

for sixteen players

(2017)

by Patrick John Jones
Written for the Britten-Pears Young Artist Programme 2017.

The first performance was given by the Ulysses Ensemble, conducted by Jonathan Berman, at the Britten Studio, Snape, on 14th July 2017.

Duration: c. 4 ½ minutes

The score is in C

INSTRUMENTATION

Flute (=piccolo)  
Oboe  
Clarinet in B♭ (=bass clarinet in B♭)  
Bassoon (=contrabassoon)  
Horn in F  
Trumpet in C  
Trombone  
Percussion (2 players)  
1: crotales, large suspended cymbal  
2: vibraphone, glockenspiel, tam-tam  

Violin I  
Violin II  
Viola  
Cello  
Double bass

PERFORMANCE NOTES

Woodwind

Short descending glissando at the very end of note

Bass clarinet: let varied harmonics speak sporadically in an ad lib., irregular rhythm

Strings

String players should assume that they are playing senza vibrato unless specifically instructed otherwise.

Molto vibrato — this should be interpreted freely, increasing and decreasing in intensity with dynamic variations. At loud dynamics, the vibrato should be at its most exaggerated (i.e. very rapid and undulating a quartetone or even a semitone above and below the central pitch).

ST  Sul tasto
MST  Molto sul tasto
SP  Sul ponticello
MSP  Molto sul ponticello
A tempo
rit. sim.................. One clear voice cutting through fog \( j = 60 \)