Emmanouil Ekmektsoglou

Ongoing...
for orchestra

SCORE

September 2016/April 2017
INSTRUMENTATION

Piccolo, 2 Flutes (3 players)
2 Oboes, English Horn (3 players)
2 Clarinets in Bb, Bass Clarinet (3 players)
2 Bassoons, Contrabassoon (3 players)

2 Horns in F
2 Trumpets in C
2 Tenor Trombones, Bass Trombone

Tuba

Percussion (Glockenspiel, Xylophone, Vibraphone, Bass Drum) (4 players)

Strings

(16-16-12-10-8)

Programme Note

The initial idea behind this work stemmed from the migration crisis that hit Greece during the summer of 2016. At that time, I visited the Softex refugee camp in northern Greece. I was shocked realising that these people had risked life and limb to escape, but now were held in prison-like conditions. On my way home, all these images I had seen – screaming and crying people, despair, misery – started becoming music. The drama of the migrants fleeing to avoid death regrettably inspired me to start thinking of a form where a number of the woodwinds of the orchestra are inserted in the texture one by one, symbolising the voice and the protesting scream of each refugee.

Performance notes

\(\flat\) = snap pizzicato
\(\#\) = a quarter-tone sharp
\(\##\) = 3 quartet-tones sharp

For wind instruments

The quarter-tones might be performed approximately, using lip inflection.

Duration: approx. 9'.30''
108 $G \cdot 70$

Picc.
Fl.1
Fl.2
Ob.
Ob.2
B-Cl.
B. Cl.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.1
Vln. I
Vln. II
Vla.
Vc.
D.B.

$q = 70$