Sustaining interruption
for ensemble

SCORE

March/June 2016
Performance notes

ST = sul tasto

SP = sul ponticello

Programme note

As members of a society that for a long time treated them like second-class human beings, women have often been the “punching bag” of this world. Throughout history, women’s psychology has been wounded by suppression, degradation and intimidation, all of which inevitably played a role in the formation of certain characteristics now considered feminine. Being deprived of the right to express an opinion, an overwhelming dilemma was created inside women’s souls: to react, or not to react? This bipolar/binary psychological question inspired me to write Sustaining Interruption. As a result of my Selective Subtraction of Tone and Rhythmic Material composition method, this piece’s basic characteristic is a dichotomy formed by the interaction of these two contrasting situations (tranquillity – motion). Reacting or ignoring, obeying or rebelling, screaming or remaining silent – women have navigated this extremely difficult path, struggling for more humane and dignified treatment. It is exactly this aspect of women’s struggle that I want to highlight with this piece, interpolating “annoying” interruptions amid static textures and (hopefully) objecting to harmful, traditionally masculine ways of thinking.

Instrumentation

2 Piccolos
English Horn
Clarinet in Bb
Bass Clarinet
Bassoon
Trombone
Percussion (xylophone, vibraphone)
Piano
2 Violins
Cello
Double Bass

Duration: approx. 8'
Sustaining interruption
for ensemble

Emmanouil Ekmektsoglou

Score transposed

Piccolo 1

Piccolo 2

English Horn

Clarinet in B

Bass Clarinet

Bassoon

Trombone

Xylophone

Vibraphone

Piano

Violin I

Violin II

Cello

Double Bass
H \( \frac{\text{b}}{} = 120 \)
142

Bb Cl.

Vln. I

Vln. II

Picc. 1

Picc. 2

B. Cl.

B. Cl.

Bsn.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

\( K \) \( \frac{\text{d}}{\text{d}} = 60 \)