Emmanouil Ekmektsoglou

Subtraction Melody
for Clarinet in Bb solo

SCORE

Commissioned by the
PSAPPHA Ensemble

November 2015/March 2016
Programme note

The inspiration for this piece originally came during my compulsory military service in Greece back in 2014. It was a Sunday afternoon after my shift when I had the idea to use the Selective Subtraction method in melodic lines. However, nothing was written on paper until the project of Psappha “Composing for Clarinet” project arose. The clarinet, with its agility and distinctive tone quality, was the perfect means to create the patterns I had been mentally working on for almost two years.

Duration: approx. 7'
Score transposed

Subtraction Melody
for Clarinet in Bb solo

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