Emmanouil Ekmektsoglou

String quartet No. 2

SCORE

November 2014/January 2015
PERFORMANCE NOTES

Bow pressure

1,2,3 = The numbers symbolize three levels of bow pressure. 1 is the lowest (but more than the N bow pressure) and 3 is the highest.

N = Normal bow pressure (less than 1)

= gradual change of bow pressure to another

Bow positions

ORD. = Normal bowing

P.S.P. = poco sul ponticello

S.P. = sul ponticello

M.S.P = molto sul ponticello

P.S.T. = poco sul tasto

S.T. = sul tasto

M.S.T. = molto sul tasto

= gradual change of bow position to another

IMPORTANT NOTICE

Throughout the second movement the performers sustain one pitch only (D), or the same pitch in unison. The articulation should be legato assai. In other words, the rhythm indicates only the spots where bow position or pressure is about to change, instead of bow direction changes. The latter may occur only when necessary.

Duration: approx.12’:40”