Emmanouil Ekmektsoglou

Sustaining love
for bass clarinet, violin and piano

SCORE

October/November 2014
Performance notes

exag. = exaggerated bow pressure

Programme note

Sustaining Love refers to a method of creating the form of a piece based on a selective subtraction of patterns. The primary material consists of a number of patterns for the bass clarinet and violin and a chord sequence for the piano. Once the preliminary step of subtraction was completed, the Selective Subtraction technique was implemented anew in the resulting material. Only then did I realise that the pattern yielded by the first implementation reminded me of constant speech, a woman confessing to her lover her sustaining loyalty and love.

Duration = approx. 4':30"
do not release pedal
let vibrate
Execute small glissandi of different direction following though violin's general downward trend.

flz. legato assai, take breath when needed