Emmanouil Ekmektsoglou

Πυρρίχιος (Pyrrhichios)
for bassoon, guitar and cello

SCORE

October 2014/January 2015
Performance notes

\[ \text{\textbullet} \] = for cello: tremolo
   for bassoon: fltz.

\[ \text{\textbullet} \text{\texttriangle} \] = the highest note possible of the bassoon.
   For cello and guitar: the highest note possible of the string.

\[ \text{\textcircled{\textbullet}} \] = imperceptible attack or conclusion of a note

\[ \text{\textbullet} \text{\textcircled{\textbullet}} \] = a quarter-tone sharp

\[ \text{\textbullet} \text{\textcircled{\textcircled{\textbullet}}} \] = for cello: normal bowing
   for bassoon: normal blowing (non fltz.)

\[ \text{\textbullet} \text{\textbullet} \] = gradual change of bow position (or pressure)
   to another

\[ \text{\textbullet} \text{\textcircled{\textbullet}} \text{\textcircled{\textcircle}} \] = Bartok pizz.

Programme note

"...At one point one of the dancers stabbed the other to the shock and amazement of the crowd. The blood that flowed and the subsequent collapse of the defeated dancer further shocked the observers who cried out in horror. The victor proceeded to dance around the defeated opponent. Suddenly, in a theatrical realization of his deed, he proceeded to kneel by the victim in anguish and stab himself. This further shocked the crowd some of whom rushed to abait this deed. When doing so, they realized that the entire proceeding was fake, as the blood was thickened dye. The two dancers then arose to the amusement of all present...".

Xenophon, Anabasis

Duration: approx. 6'
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Score transposed

$\text{Emmanouil Ekmektsoglou}$
42 irregular vib.

Bsn.

Cl. Gtr.

Vlc.

46

Bsn.

Cl. Gtr.

Vlc.

vib. normale (no fltz.)
64
Bsn.

67
Bsn.
Improvise irregular glissandi quickly and densely as possible.
139

Bsn.

Cl. Gtr.

Vlc.

gradual dilution of glissandi

p sub.