Late Autumn

for large ensemble

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Duration c. 12 minutes

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Boudoir in Autumn

Within the compound, all is quiet.
The small yard echoes all sounds or calls.
Laundry sticks keep pounding with pauses.
Capricious, the wind rises and falls.
The night is long: there’s no help for it.
Somehow I cannot lull myself to sleep.
Moonlight and all such discordant sounds.
To and through the window curtains creep.
Instrumentation

Score in C

2 Flutes (both doubling piccolo)

2 Clarinets

2 Percussionists*

Percussion I:

Tubular Bells
Suspended Cymbal
Temple Blocks

Percussion II:
Bass Drum
Tom-toms
Cymbal
Vibraphone

Piano
Harp

Strings: (one player per part)
Violin I
Violin II
Viola
Cello
PERFORMANCE NOTES

Vibrato techniques (all instruments):

- From less to more to less
- From more to less
- From less to more

Woodwind:

- Breathy sound, more breath than tone
- Breathy with clear definite pitch

Piano and Harp:

- Stroking the strings randomly with fingertips inside piano (see stave for range)
- Striking the strings with palm
- Playing notes in the box freely, as fast as possible
- Mute strings with palm: piano (inside); harp (see stave for range)

Strings:

- S.P. = sul pont
- S.T. = sul tasto
- N. = normal
overblow into harmonics.
Each player performs the notes very freely and individually (no synchronize with others). The rhythmic values only denote the approximate proportion of the notes within the bar, but omit the actual duration. The overall performance should be as irregular as possible.
II Waiting

\( \dot{f} = 120 \quad \dot{e} = 68 \)

- Piccolo: sf\(\text{f}\), glissando
- Clarinet: sf\(\text{f}\), glissando
- Piano: sf\(\text{f}\)
- Horn: E F G A
- Tubular Bells: Cymbals
- Bass Drum: f
- Bass Drum: f
- Violins: f
- Violas: f
- Violoncello: f

\( \dot{e} = 68 \)
Allegro  \( \approx 198 \)

approximate pitchese gliss on the string

with metal plectrum

Temple Blocks

Bass Drum
beat the frame of the drum.