Lament for Chu Capital II

for chamber ensemble

Jia Chai

Duration c. 11 minutes

2014.4
Instrumentation: (Score in C)

Soprano
Mezzo-Soprano
Bass Clarinet in Bb
Mandolin
Harp
Violin
Cello
2 Percussionists: (*)

Percussion I: *

Crotale I
Large Tam-tam
Large Cymbal (19'-24')
Large Suspended Cymbal
Tubular Bells
Small Tam-tam
Indian Drums

Percussion II: *

Crotale II
Small tam-tam
Vibraphone
Cymbal (10'-14')
Pronunciation of Phonetic Symbols:

Explanations are in Received Pronunciation English unless otherwise stated.

[ə]: '3' in further  [o]: 'o' as in American English 'bode'

[i]: 'i' as in 'middle'  [u]: 'u' as in who  [en]: 'en' as in bent

Explanation are in Received Pronunciation English unless otherwise stated.

Text:

黃天之不純命兮，Huáng tiān zhī bù chún míng xī,  
何百姓之震懾？hé bǎi xìng zhī zhèn qì?  

The text from < ai ying> which is one of verses in <chu ci>, written by Qu Yuan. 
(A famous poet in Warring States Period, China)
Lament for Chu Capital II

Very slow, fearful and sadly, \( \frac{1}{4} = 40 \)
dead stroke: One hand hold the skin of drum, the other hand play a muted like sound.

Large Cymbal.
[S.]

M-S.

Cl.

Mand.

Hp.

Percussion I: Tubular Bells.

Percussion II: Vibraphone, motor on.

Vln.

Vc.

imitating Peking Opera, using more nasal sound.

off vib.

[O] [i]