Raising · Falling · Floating

for orchestra

Jia Chai

Duration: 14’

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INSTRUMENTATION

Score in C

2 Flutes (1st doubling piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
4 Trumpets in C
2 Trombones
1 Bass Trombone Tuba

3 Timpani (Cymbals, Antique Cymbals, Temple Blocks)

Percussionists (3)

Harp
Piano

Strings (12. 12. 10. 10. 8)

Percussion I:

Tubular Bells
Crotales
Vibraphone
Temple Blocks
Cymbals
Antique cymbals
Percussion II:

- Crotales
- Vibraphone
- Temple Blocks
- Tom-toms
- Snare Drum
- Shaker

Percussion III:

- Cymbals
- Gong
- Bass Drum
- Tom-toms
- Tam-tam (15’)
- Shaker
- Opera Gong
- Snare drum
PERFORMANCE NOTES

General Mark:

Pitches in the box should be repeated freely

Glissando to the lowest pitch

Woodwind:

Breathy sound

Multiphonic sound

Harp and Piano:

Playing with palm

Strings:

S.P. = sul pont. S.T.= sul tasto. m.s.p. = molto sul pont.

★ Harmon mute is the only mute devise adopted for horn.

★ Grace notes in this piece should be played as fast as possible.