The tastes of early spring

for solo alto flute

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Duration c. 13 minutes

2016,3
PERFORMANCE NOTES

Score in C

Alto Flute:

- ○ Finger for a bright timbre
- • Finger for a dark timbre
- ○→• Timbre alternate changes from bright to dark gradually
- •→○ Timbre alternate changes from dark to bright gradually

Vibrato techniques:

- ~~~~~~~~~~~~~~~~~ From less to more to less
- ~~~~~~~~~~~~~~~~~ From more to less
- ~~~~~~~~~~~~~~~~~ From less to more
Extended techniques:

Breathy sound, more breath than tone

Breathy, but with clearly defined pitch

Flutter tongue

★ Normally, the attack and the decay of each long note should resemble that of a bamboo flute.
The tastes of early spring
A tempo

A. Fl.

131

accel.

mf

f

ff

mp

f

136

accel.

sf

f

mf

sf

ff

fff

trem. using 2 H.R.
more air than pitch
harmonics

A. Fl.

141

p

mp

ff

p

p
Quiet, bright

A. Fl.

PPP — PP — PPP

mf — p

tongue. p

sf — f — p

sf

A. Fl.

PP — mf — mp

sfz

p