Terra Nullius: Encountering the Non-Place

Volume 2. Dossier.

Jim Brogden

Submitted in accordance with the requirements for the degree of
Doctor of Philosophy

The University of Leeds
School of Fine Art, History of Art and Cultural Studies.
July 2011

The candidate confirms that the work submitted is his own work and that appropriate
credit has been given where reference has been made to the work of others.
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Introduction.

This dossier functions as a selective ‘archive’ for the Terra Nullius: Encountering the Non-Place photographs that have been produced during the period of the Ph.D study from 2005-2011. The intention is to provide (albeit at a much smaller scale) a more extensive encounter with the photographs that would have otherwise remained on my hard drives.

The form of the dossier follows a chronological order, that makes visible the iterative nature of the practice over the course of the period of research.

In addition, the dossier presents a visual record of the various exhibitions and promotional material generated by the study. Other visual material has been included, some of which, has formed a personal ‘platform’ for the study.

This dossier should be viewed in conjunction with reading the text - Terra Nullius: Encountering the Non-Place Volume 1 of this Ph.D submission, and should be considered in relation to the final public exhibition of framed photographic prints, which was held in the Corridor Gallery between 29th November 2010 – 13th December 2010.
Map of the Terra Nullius: Encountering the Non-Place zone.
Former site of Hunslet Nelson Cricket Club (red circle), and Larchfield Mill area (red rectangles).
Image courtesy of Google Earth 2007
Opposite: former Larchfield Mill site (detail).
Image courtesy of Google Earth 2007
2007

Development by Miller Homes, Larchfield Road, Leeds, 26 January 2011.
TERRA NULLIUS
Jim Brogden New Work

12th February - 16th March 2007

The Corridor Gallery
School of Design University of Leeds LS2 9JT
T: 0113 3433760 www.design.leeds.ac.uk
E: j.w.brogden@leeds.ac.uk jim@terranullius.co.uk
TERRA NULLIUS
NEW URBAN ENCOUNTERS
JIM BROGDEN
Round Foundry Media Centre
05.10.07 - 30.11.07
Voyage to the heart of no man’s land

JIM BROGDEN'S Work explores the isolated and secret places bordered by a frame of slip roads, motorways, roundabouts and canal backwater, examining the apparently meaningless and ugly.

Visual artist Jim Brogdan sees beauty where the rest of us find only barren urban wasteland.

Sheena Hastings met him.

PLACEs in the HEART: Jim Brogdan has revisited the stamping ground of his own youth, portions of south Leeds that are forgotten or ignored.

The building has been empty since the 1970s, but no doubt will soon be re-occupied by developers as something for young professionals.

The visual impression of this area and called it “Journey’s End”. He commented: “I would probably be involved more in the cultural value of the area.”

Stitching through this wilderness as though we were the African black-Backed Jackal, Brogdan clearly has an instinctive knowledge with his autocameras. French is an antiquary and a challenge to a map which he’s spent on the ground in front of more than 40 years. The whole area is “like light flapping” in the intensity of its art. After all, he was here first –…

wondered if he could find more and decided to do so on some of the land while it was in its prime, and before it was bought.

Brogdan recalled how the “deep zone” does not have to go to find evidence of temporary flat shovels and an almost irrelevant and unremarkable redbrick garage. Clad with burnt orange, or concrete, a row almost could like little fingers and moss, we enter the abandoned “bush”. You don’t need to be a designer for this to be an interesting visit. The beauty of the object, says him, as we take the steps off the lawn. Danny and racing multicoloured blues and striped bugs, stocky fences, fences, and a low, a painted cement block, tucked under a rock, a security tag, apparently flown in the area of housing in its prime. On a look at through they’re just lost behind some were now.

Since the occupiers left, more fences have fallen and pinned down to explain in single thought what his exhibition is about. Broadly, it’s intended to start ideas about collective memory of his early urban landscape, and the narratives of all of our past.

That’s plenty to chew on. Sheena Hastings.

The exhibition Jim Brogdan’s new Urban Encounters is supported by Arts Council England. The Royal Institute of British Architects and the City of Leeds, and will be a collaboration between the Arts Council, and the Council of the Arts, and the Foundry Street, Leeds 1151 28th from October 5 until November 27.

There are associated events for younger and older people. Information: 0113 844 4000.

¿Qué proyectos te gustaría realizar?

La palabra “proyecto” no figuraba en mi vocabulario hasta hace poco, cuando empecé a formar parte del colectivo internacional de fotógrafos on-line 15x100.com. Este colectivo nace de un puñado de ex-miembros de JPG Magazine y pretende sustanciarse principalmente en proyectos conjuntos, entre dos y más integrantes. La experiencia es aún relativamente joven y se encuentra en proceso de encontrar su función (se supone que dentro de poco la página se va a presentar completamente renovada y aumentada). El problema principal radica, en mi opinión, que el colectivo es demasiado grande. Somos cien fotógrafos de diferentes países de cuatro continentes y a la mayoría ni siquiera la conozco de nombre..., y también por una tendencia demasiado piramidal. Por el otro lado, se han cristalizado dentro del colectivo un grupo y sus respectivos subgrupos que sí participan activamente y proponen proyectos que son discutidos y, en el mejor de los casos, llevados a cabo por cierta cantidad de interesados. En mi caso, estoy participando en cuatro o cinco proyectos, del cual solo uno tiene verdadera relevancia para mí y que siento que me exige más allá de, por ejemplo, simplemente aportar con unas cuantas fotos sobre un tema. Es un proyecto al alimón con mi mejor amigo cibernético, Llorenç Rosanes, fotógrafo que vive en Lleida, España. Pero aún es muy pronto para revelar detalles...

Jim Brogden - Colectivo 15x100

Enlaces:
15x100: http://www.15x100.com/
JPG Magazine: http://www.jpgmag.com/people/blackrabbit
imágenes prestadas (blog actual): http://imagenesprestadas.blogspot.com/
Blogs antiguos:
Klik!-en-un-abrir-y-cerrar-de-ojos http://klik-en-un-abrir-y-cerrar-de-ojos.blogspot.com/
Though trees grow so high (en ingles) http://thoughtreesgrow.blogspot.com/

Publicado por xvr en 16:35
Etiquetas: Claudia Luthi, fotógrafas peruanas

2 comentarios: dijo...
Muchas gracias, José, por esta entrevista. Sólo quería aclarar que la última foto no es mía, ni del colectivo 15x100, sino de Jim Brogden y la publiqué en un post sobre el No-lugar...
5 de noviembre de 2008 17:11

llorenç dijo...
Gracias José, por dejarnos conocer mejor a Claudia. Por dar un poco más de relevancia a su trabajo con el proyecto de reforestación, por incluir el link a su blog Thoughtreesgrow, desconocido para mí. Grandes fotos siempre, amiga. Grandes razones para hacerlas.
16 de noviembre de 2008 14:42
ČESKÁ PREMIÉRA

Marguerite Duras
SAVANNAH BAY

Režie a dramaturgie: Luboví Kaván
Hráj: Nika Bretschneiderová, Andrea Burlíčová

Pod pojem Savannah Bay se skryjí osoby (místa), jehož je v paměti stárnoucí herceřské spojeny s rekonzervací toulou po lásce a smrti. Její životní vzpomínky jsou zdrojem jednou jistě kladnou, ale Mladá žena nejprve pochopí jejich býlých míst na mapě svého života.

Marguerite Duras
SAVANNAH BAY

Režie a dramaturgie: Luboví Kavání
Hráj: Nika Bretschneiderová, Andrea Burlíčová

1. REPRÍZA

Divadlo Tichý Jelen
J. Jelinek, M. Jansová
MĚSTO KUŘE

Královo nábřeží Českého Existence

JABKENICKÁ LÉTA

L. Sůva

„Je to víc, že jako rocker (nebo jistě lepe jinak), když máš doma mánou, která chce vsadit obývák...“

Buranteatr
Milan Uhde

ZVĚSTOVÁNÍ ANEB BEDŘICHU, JSI ANDĚL

„...nebá mě právě českou básní. Jako profesionál to nemám rád!“

Jabkenická léta

Buranteatr

Večer písniček u kávu a povídání muzikanta, hostaře, spisovatelů, ostrivatels... Jana Buranty.

BURIANOVA KULTURNÍ OZDRAVOVNÁ

GALERIE KATAKOMBY
ZELNÝ TRH 9 / BRNO / TEL.: 542 123 426
GALERIE@CED-BRNO.CZ
WWW.KATAKOMBY.CZWEB.ORG

JIM BROGDEN – TERRA NULLIUS
2. 10. – 30. 10. 2008
FOTO (VELKÁ BRITÁNIE)
VERNISÁŽ PROBĚHLA 2/10 V 17 HODIN NA SKLEPENÍ SCÉNĚ, UVEDE KEN HAY (PROF Z UNIVERSITY LEEDS), SPOJENO S PROMIČNÁM FILMŮ O AUTOROVÍ NA SKLEPENÍ SCÉNĚ.
WWW.TERRANULLIUS.CO.UK
GALERIE KATAKOMBY
CENTRUM EXPERIMENTÁLNÍHO DIVADLA / ZELNÝ TRH 9 / BRNO / ČESKÁ REPUBLIKA
GALERIE@CED-BRNO.CZ / TEL.: 542 123 428 / WWW.KATAKOMBY.CZWEB.ORG

JIM BROGDEN
TERRA NULLIUS

2. 10. – 30. 10. 2008

FOTO (VELKÁ BRITÁNIE)
VERNISÁŽ PROBĚHNE 2. ŘÍJNA 2008 V 17.30 HODIN NA SKLEPNÍ SCÉNĚ
UVEDE JIŘÍ HAVLIČEK
SPOJENO S PROMÍTÁNÍM AUTOROVA DVD NA SKLEPNÍ SCÉNĚ A DÍSKUŘSEM
O PROBLEMATICE OPUŠTĚNÝCH MĚSTSKÝCH ZON ZA ÚČASTÍ ARCHITEKTA
ALEŠE NAVRÁTILA, TÁNI ŠEDOVÉ A PŘATEL...
MEET PAMELA
BRONWEN BUCKERIDGE, LAURA BUCKLEY, LAURA MORRISON AND AMY STEPHENS
SIGNS OF LIFE
JIM BROGDEN AND MATTHEW SHELTON

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Meet Pamela: Four London artists come together in an exhibition that reflects on the possibilities of art production through film, sculpture, installation and photography.

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Signs of Life: An investigation of hidden corners and aspects of the city through photography, urban debris and drawing.

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You are invited to
Private View
Thursday
19 November
6-8pm

Christmas Party
Thursday
17 December,
5-9pm

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at PSL
[Project Space
Leeds]
Whitehall
Waterfront,
2 Riverside Way,
Leeds
LS1 4EH
Both exhibitions run from
20 November 2009 —
27 February 2010

PAMELA
BRONWIN DUCKERIDGE, LAURA BUCKLEY,
LAURA MORMISON AND AMY STEPHEN

SIGNS
OF LIFE
JIM BROOKEN AND MATTHEW SHELTON

Finding us...
Just 5 minutes walk from here.
Exit station by Wetherspoons,
cross over the road, then the
Circular piazza and drop down
onto the Waterfront Walk. PSL
is next to the white footbridge.
A map is available from Leeds
Visitor Centre next door.

Meet Pamela: Four London
artists come together in an
exhibition that responds on the possibilities of art
production through film,
sculpture, installation and
photography

Signs of Life: An investigation of
hidden corners and aspects of the
city through photography, urban
debis and drawing
**Cosi fan tutte comes to Opera North**

February sees Opera North continue its lively revival of Mozart's *Cosi fan tutte*, a tale of sexual politics set in 18th century Europe, fuelled by a young, vibrant cast. Set in the Age of Reason, this is a period piece with sumptuous costumes, disguises, deception and high drama.

Tim Albery directs and the set and costumes are designed by internationally renowned theatre designer Tobias Hoheisel.

Performances are as follows:
- Leeds Grand Theatre – 9, 11, 19 Feb 2010
- The Lowry, Salford Quays – 25 Feb
- Theatre Royal, Newcastle – 4 Mar
- Theatre Royal, Nottingham – 11 Mar

For full programme details see www.operanorth.co.uk

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**Signs of Life**

'*Signs of Life*', an exhibition by Jim Brogdan (School of Design), is currently being shown at Project Space, a large contemporary gallery situated on the waterfront in the centre of Leeds.

"Over the last five years, I've used both digital photography and writing, to investigate the more marginal, prohibited, and abandoned zones within the Leeds urban landscape," explains Jim. "Such spaces – as opposed to places, which denotes some cultural value – exist in marked contrast to the rapid re-generation of other zones often associated with the aspirations of the 'young professionals'."

"These prints represent a series of encounters with various forms of chance juxtaposition. One could suggest that they have the potential to provide us with a unique aperture through which we might see beyond the increasing homogenisation of the urban landscape, towards a more heterogeneous 'place', offering perhaps a different beauty."

Curated by Pippa Hale (curator of the Northern Art Prize 2009) and Kerry Harker (Harewood House Terrace Gallery), the exhibition features Jim's large digital prints. It runs until 26 February 2010.

Further information can be found at http://www.projectspaceleeds.org.uk

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**A Discipline of the Mind: the drawings of Wilhelmina Barns-Graham**

A new exhibition of the drawings of Wilhelmina Barns-Graham – one of the most significant British artists of the 20th century – is now showing at The Stanley and Audrey Burton Gallery.

Curated by the writer and critic Mel Gooding for the Pier Arts Centre and the Barns-Graham Charitable Trust, 'A Discipline of the Mind' uses works from the Trust's collection. With nearly 40 drawings, the exhibition is a major survey of work produced by the artist between 1947 and 1993.

"Wilhelmina Barns-Graham was a painter and printmaker of the first rank in post-war British art is increasingly recognised," writes Mel Gooding. "This exhibition demonstrates her achievement as one of the finest landscape draughtsmen of her generation. Her drawings have an analytic dynamism and diverse stylistic verve that is utterly original and distinctive."

The exhibition runs from 8 December 2009 until 27 February 2010. Admission is free, and the gallery is open 10.00-17.00, Monday-Saturday. Admission is free. www.leeds.ac.uk/gallery

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**Harry Christophers makes Leeds début**

One of the biggest names in choral music is making their Leeds début in the Great Hall with Harry Christophers and 'The Sixteen' Concert series event 28 on 13 February 2010. This is probably the highest profile event the concert series has ever hosted.

The a cappella programme celebrates the glorious English sacred music the pre- and post-Reformation by Sheppard, Tallis and Byrd. At the centre is John Sheppard's 'Media Vita', a staggering achievement of polyphonic composition not only in its sheer size but also in its expression which is at times almost overwhelming.

This concert is supported by Mills and Reeve LLD (Leeds), Friends of University Art and Music (Leeds) in memory of Maurice Kirk (1922-2009) and The Early Music Shop. Tickets are £25 and are available at http://www.leeds.ac.uk/music/concerts/calendar09/full.shtml/event28
DUTY (SANDS)
DEUSE
DIVIDE (WALL AND SPOT)
PASSAGE 2007
WIRE 2010
SMALL UNIT
MEGAMOW
COUNTRY POINT?
BRAND FIELD
HARD LAND
HOW UNIT
WIRE WIRE
PLOT 2007
CORNER
AMERICAN BIRDWATER MILL
OPENING
ATTACK SUMMER
AFTER THE BITE
CLOUD 2008
UNITS 2008

RESOLUTION 400
WIDTH: 24.69 cm
HEIGHT: 16.46 cm
SIZE
HEIGHT 42
WIDTH 63

1. DUTY (SAND)
2. MEGAMOW
3. AVERAGE IN SUMMER
4. BRAND FIELD
5. BURNED (ROCKS)
6. CLOUD
7. CORNER
8. WALL (DIVIDE)
9. LAME CORN
10. LANDSCAPE
11. NEW LAND
12. OPENING
13. PASSAGE
14. PLOT
15. PROSPECT
16. DELUGE
17. BURNING
18. TWO FIELDS
19. FIELD CABLES
20. UNITS

00042
0113 2728560

ULYSSE FILM — DIR. KEN LOACH
1969 BURST 2009
BASED ON THE K. KO X
NOVEL "A LETTER FROM A KNIFE" BY BARRY HINES.
SOUTH OF THE RIVER

JIM BROGDEN TWENTY PHOTOGRAPHS 2005 - 2010
LEEDS MUSEUM GALLERY
03 AUGUST 2010 - 01 NOVEMBER 2010
A celebration of Romany culture

Representations of the Romany is now on display at the Stanley & Audrey Burton Gallery, showcasing treasures from the University's Romany Collection which is considered to be one of the most important research collections in the UK for the study of Gypsies and Travellers.

Concentrating on the visual arts, the exhibition explores different representations of Romany culture, through song, dance, travel and literature. Artists featured in the exhibition include Joseph Appleyard, Fred Lawson, Miklos Barabas and Eryl Vize.

The Romany Collection is held in the Special Collections and is one of the UK's 131 'Designated Collections' of national importance by the MLA and is still being actively developed. Its major strength is in classic British and other European works of Romany scholarship of the nineteenth and early twentieth centuries. One highlight in the display is the only surviving copy of Die Rotwelsch Grammatic (1520), which documents the Rotwelsch language spoken by travellers and itinerant craftsmen from the Middle Ages onwards.


Festival and festivities: two dates for your diary

Staff Festival 2010 takes place on Friday 3 September between 3pm-7pm.

This time it's much more of a 'home-grown' event – a way of celebrating our collective strengths and skills and saying thank you for the contribution everyone makes to University life. It's free and it's for all our staff and their families.

Can you get involved? We need choirs, bands and music groups to perform; discoveries and inventions to be showcased; quirky crafts for the stalls; arresting photographs and delicious cakes to win prizes, and people to help direct the entertainment, set-up and run the festival. If you'd like to help contact Nina Quinlan on n.quinlan@adm.leeds.ac.uk (tel: x37905) or look on Campusweb for more details.

It might seem a bit early to be thinking about Christmas, but you won't want to miss this year's fabulous Staff Christmas Party so make a note of the date now – Friday 17 December. Once again, the event will see the Refectory decorated in a festive fashion and guests will enjoy a five-course dinner, followed by dancing to a live band and DJ until the early hours. Last year's event was a great success and it was an excellent way to kick-off the party season. It's a great opportunity for departments or groups of colleagues to get together and celebrate Christmas. Please note that the event is only open to members of staff. Tickets will cost £25 and details of how to book will be announced shortly.

The best of SIX

SIX – an exhibition by final-year Master students from the School of Fine Art – is open to visitors from 3-9 July at 5-7 Lifton Place, 11am-5pm.

Amongst the artists showing their work are Aysha Ayaz, whose work uses delicate, domestic materials, such as the dress-pin, within a large space, and industrial medium – steel mesh – and Claire Harbottle who uses film and photography to explore aspects of mothering. Also exhibiting are Catherine Graham, Ester Johannesdottir, James Shaw and Susan Slaun.

For more information visit http://leedsmastersshow2010.blogspot.com/

South of the River

South of the River, a new exhibition of photographs by Jim Brogden (School of Design) will be on show at Leeds Museum Gallery from 3 August – 1 November.

Jim uses digital photography to explore the universal themes of loss, memory, and beauty, within the abandoned urban landscape of south Leeds. Curated by Helen Langford, the 20 images both reveal and confute contemporary issues surrounding re-generation, re-colonisation and belonging.

For more details visit www.leedsmuseum.co.uk
Bleak photo exhibition finds beauty in post-industrial city

Andrew Robinson

AN EXHIBITION of photographs showing views of post-industrial Leeds begins at Leeds City Museum next week.

The collection of 20 images taken by Jim Brogden of the University of Leeds School of Design and entitled South of the River will be on display in the community section of the Leeds Story gallery at the museum off Millennium Square.

The images, which some may see as bleak and depressing, include piles of rubble and brick walls.

Brogden focused on abandoned buildings and post-industrial landscapes for the collection, which examines the themes of loss, memory and beauty in an urban setting.

Leeds City Museum curator of exhibitions Helen Langford said: "This is a thought-provoking exhibition of images which challenge the viewer to look differently at the landscape of the city."

"We are delighted to be hosting Jim's latest exhibition here at Leeds City Museum."

Admission to the exhibition is free, as it is for general admission to Leeds City Museum.

Visitors will also be able to see the new special exhibition at the museum entitled Heroes and Heroines, which shows off famous film and TV costumes worn by some of the world's finest actors and actresses.

For more information about what it has to offer as well as the other council-managed cultural venues in Leeds visit www.leeds.gov.uk/museumsandgalleries.

The collection of 20 photographs by Brogden is being shown at the museum from Tuesday, August 3, until November 1.

There is a small admission charge for entry to the Heroes and Heroines exhibition.
TERRA NULLIUS

Encountering the Non-Place

Jim Brogden

29th November - 10th December 2010
Monday - Friday 9.00am - 4.00pm

The Corridor Gallery
School of Design
University of Leeds
Woodhouse Lane
Leeds LS2 9JT
Jim Brogden, the final 12 photographs exhibited at the Corridor Gallery, 29th November–13th December 2010.
View of home and 'bricky' (area above allotment), Hunslet, circa 1950. (Photographer unknown).
Portrait of Harry Lawrence, 7th April 1945. (Photographer unknown).
Portrait of Agnes Lawrence, next to Hunslet Nelson Cricket Club pavilion, circa 1955. (Photographer unknown).
Ready for tomorrow—Big day for Hunslet Nelson followers

Yorkshire Post article, circa 1960.
From left to right, Agnes Lawrence, Marjorie Robinson, and Mrs Daniel, circa 1960. (Photographer unknown).
Appendix.

Related outcomes during the period of the Ph.D. study 2005-11.

Books.

Publications in Refereed Journals.

Brogden, W.J. “Forensic Intimacy: A Digital Exploration of ‘Non-Place’” *Colour Design & Creativity* journal 2007. ISSN 1753-7223

Brogden, W.J. “Encountering the ‘Non-Place’” *ENTERTEXT 6.3* journal 2007. ISSN 1472 3085

Exhibitions.
*Affiliations: Inscriptions in Space* Jim Brogden & Paul Wilson


*Signs of Life*, Jim Brogden & Matthew Shelton joint exhibition, PSL[Project Space Leeds] (curated by Pippa Hale & Kerry Harker), Leeds, 16th November 2009 – 27th February 2010


*Celebrate Leeds 2007 and Light Night* (Leeds City Council invited visual artist).

Conference Papers Presented.

Brogden, W. J. “Representing the New Unknown in the Well Known”, The Photograph and the City international conference, University College Dublin, Clinton / Jefferson Institute for American Studies, 29th June –1st July 2006.


Other Media.

(Terra Nullius photographic research archived online www.terranullius.co.uk)

Awards/Grants.
Vast Agency design photography £500 award, February 2010.

British Council Erasmus exhibition support Brno, CZ, October 2008.

Arts Council England individual £1,500 award, 2007

RIBA individual photography £300 award, 2007.

DLA Design photography £300 award, 2007.

© Jim Brogden, University of Leeds, July 2011.