## CONTENTS

### Volume II

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface to the Music Examples</td>
<td>2</td>
</tr>
</tbody>
</table>

### The Music Examples

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td>Chapter 1</td>
<td>6</td>
</tr>
<tr>
<td>Chapter 2</td>
<td>13</td>
</tr>
<tr>
<td>Chapter 3</td>
<td>17</td>
</tr>
<tr>
<td>Chapter 4</td>
<td>25</td>
</tr>
<tr>
<td>Chapter 5</td>
<td>41</td>
</tr>
<tr>
<td>Chapter 6</td>
<td>60</td>
</tr>
<tr>
<td>Appendix I</td>
<td>76</td>
</tr>
</tbody>
</table>
Preface to the Music Examples

Each of the examples below has been designed with the illustration of a particular analytical feature in mind. In order that the utmost clarity of expression be achieved, I have not hesitated to omit from a given 'quotation' those details which are not considered to be directly relevant to its specific purpose: the slavish inclusion, for example, of dynamics and phrase marks in an example whose purpose is purely rhythmic could serve merely to obscure that characteristic which the example seeks to elucidate by cluttering the page with unnecessary detail. Since the works analysed are so readily available in print, it is anticipated that these examples will be studied in conjunction with the music itself; their selective extraction of appropriate musical parameters is believed to enhance their usefulness by promoting speed of insight through the presentation of a lower level of detail than would be possible by mere citation.
THE MUSIC EXAMPLES

INTRODUCTION
Ex. Int. 4
CHAPTER 1
Ex. 1.17

Ex. 1.18
Ex. 2.1

Ex. 2.2

Ex. 2.3

Ex. 2.4
Ex. 2.5

Db: I - ii - I - V


Ex. 2.6

Ex. 2.7

Db major

Ab major

Db major

Ab major
Ex. 3.8

Ex. 3.9

Ex. 3.10
Ex. 4.48
Ex. 5.33

Ab major — Db major — Gb major

Ex. 5.34
Ex. 5.36

Ex. 5.37

Ex. 5.38

354-5: F minor \[ V^7 - I - b \begin{array}{c} 6 \\ \uparrow \\ b \end{array} \#6 - I^+ = V \text{ in} \]

358-62: Bb major \[ V^7 - I - b \begin{array}{c} 6 \\ \uparrow \\ b \end{array} \#6 - I = V \text{ in} \]

362-4: Eb major \[ V^7 - I - I^b\#7 = V^7 \text{ in} \]

364-5: Ab major \[ V^7 - VII^b\#7 = \#IV^7 \text{ in} \]

365 ff.: Bb minor \[ \#IV^7 - (Vc) - Ib \]
Ex. 6.6

(i)

(ii)

(iii)

(iv)

(v)

(vi)
Ex. 6.35

Ex. 6.36

Ex. 6.37
Ex. 6.40
APPENDIX I