STRING QUARTET

Lo Ting-cheung

2012
First Performance:
Quartet Diotima
February 19, 2013
The University of York, York, UK
Performance Notes

1. Accidentals apply to all the notes within the same bar. Natural signs are used when there is a need to avoid confusion.

2. All metronomic indications are approximate and may vary slightly, depending on the acoustical properties of the hall.

3. In movement III, it is always assumed that a quarter note equals 60b.p.m. unless otherwise indicated.

4. A four-line staff is used in movement I and movement II. Each line represents an open string of the viol. A note on the line indicates NOT a specific pitch, but ANY notes chosen by the player on that specified. For example:

   - Play any NATURAL HARMONIC using col legno battuto jeté on the highest string
   - Pizz. any NATURAL HARMONIC on the lowest string with fingernail
   - Pizz. any HIGH NOTE on the highest string with fingernail; after pizz. make a gliss. to a random upper grace note
   - Play any NATURAL HARMONIC (arco ord.) on the 2nd-highest string
5. In movement I and movement II, the focus is on the TIMBRE produced rather than the specific pitches being played. Each player is free to choose any notes/pitches that produce the desired timbre most effectively. When choosing the pitches, the players should listen carefully to the surrounding musical events, including silences and ambient sounds, and try to respond to and interact with one another accordingly.

6. In movement III, all the players read from score.
STRING QUARTET

I.

Misterioso;
meno mosso \( \dot{=} 66 \)

Violin I

Violin II

Viola

Violoncello

sempre \( pp \)

Più mosso \( \dot{=} 66 \) (\( \dot{=} q \))

sempre \( pp \)

accel.
Più mosso $J = 80$

** accel.

[Music notation image]

accel.
II.

Meno mosso \( \dot{=} 60 \)

\[ \frac{33}{3} \]

[ca 6""]

[ca 9""]

\[ \frac{38}{3} \]

[ca 4""]

[ca 6""]

[ca 9""]
Vibrant, intense!

[ca 10""]

ff sempre (trem.; sharp, irregular accents ad. lib.)

[ca 3""]

[ca 5""]

ord. sul pont. ord.

III.

[ca 4""]  [ca 3""]  [ca 2""]  [ca 10""]

pp subito

ord. sul pont. ord.

ord. sul pont. ord.

ord. sul pont. ord.

ord. sul pont. ord.

ord. sul pont. ord.
(play independently; NO need to synchronize with other parts)

B∑

∑("play independently; NO need to synchronize with other parts")

([ca 10"]

B∑(play independently; NO need to synchronize with other parts)
Vln. I & Vln. II:
sul pont;
play high notes as fast as possible; accent irregularly ad lib.;
jagged line (stagger bow changes, moving up and down)

Vln. I, Vln. II & Vla.:
sul pont; play high notes as fast as possible;
accent irregularly ad lib.; jagged line
(stagger bow changes, moving up and down);
sempre
pizz.
(highest string behind bridge with fingernail)

pizz.
(highest notes on top 3 strings)