Morag Galloway

Other
for solo cello

For Charlotte

Duration: 13 minutes
Other was commissioned by Charlotte Bishop for a solo cello concert in Salhouse Church, Norfolk, on 25th July 2015.

CELLO
Charlotte Bishop

The second and third performances were part of Conjunction, on the 6th March 2016, at York Art Gallery.

Performance Note

This piece was written for, and very closely with, Charlotte Bishop. We decided to look at her life for inspiration but to keep this subject matter private. The piece has five movements:

Time to Feel
Healthy and Fine
Strong Wants
A Lazy Dream
Boisterous Talk

The performances from Conjunction appear on the DVD accompanying this score.

Morag Galloway 2017
Time to Feel

Morag Galloway

Desiring resolution.

\[ \text{Col legno, sul tasto; into normal position by bar 5.} \]

Becoming agitated, irritated ...

\[ \text{LH banging string} \]

Becoming very tender ...

\[ \text{(III)} \]
Flexibly, with desire.

Sul C until the end.
Healthy and Fine

With happy confidence.

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\[ j = 86 \text{ pizz. arco pizz. arco pizz. arco pizz. arco} \]

\[ 6 \text{ arco pizz. arco} \]

\[ 11 \text{ LH pizz. arco pizz. arco pizz. arco} \]

\[ 15 \text{ arco, sul pont} \]

\[ 18 \text{ arco pizz. arco pizz. arco pizz.} \]

\[ 20 \text{ pizz. arco pizz. arco pizz. arco} \]

\[ 24 \text{ arco pizz. arco} \]
Strong Wants

Morag Galloway

Tense.

\( \text{\( \frac{3}{4} \)} = 100 \)

mf

f

ff

fff

5

9

13

17

\( \text{\( \frac{3}{4} \)} \) arco

\( \text{\( \frac{3}{4} \)} \) mf

\( \text{\( \frac{3}{4} \)} \) ff

\( \text{\( \frac{3}{4} \)} \) fff

\( \text{\( \frac{3}{4} \)} \) mf

\( \text{\( \frac{3}{4} \)} \) f

\( \text{\( \frac{3}{4} \)} \) ff

\( \text{\( \frac{3}{4} \)} \) fff

\( \text{\( \frac{3}{4} \)} \) mf

\( \text{\( \frac{3}{4} \)} \) arco

\( \text{\( \frac{3}{4} \)} \) f

\( \text{\( \frac{3}{4} \)} \) ff

\( \text{\( \frac{3}{4} \)} \) fff
A Lazy Dream

Beautifully, lost in the moment.

\( \text{\( \text{\( J \text{=} 56 \)

\text{\( p \)

\text{\( f \)

\text{\( mp \)

\text{\( 6 \)

\text{\( 12 \)

\text{\( 17 \)

\text{\( 21 \)

\text{\( 25 \)

\text{\( pp \)}} \end{array} \)

Sing along on Es and Ds, until end of bar 17.

Becoming sleepy.

\text{\( \text{\( \text{\( J \text{=} 56 \)

\text{\( p \)

\text{\( f \)

\text{\( mp \)

\text{\( 6 \)

\text{\( 12 \)

\text{\( 17 \)

\text{\( 21 \)

\text{\( 25 \)

\text{\( pp \)}} \end{array} \)
Boisterous Talk

Carefree.

\( \frac{d}{d} = 88 \)

Freely, with wonder.