The emergence of the independent prologue and chorus in Jesuit school theatre
c.1550–c.1700, derived from a comparative analysis of
Benedictine, Augustinian and Jesuit school theatre, lay youth confraternity theatre
and the oratorio vespertina of the Congregation of the Oratory

Elizabeth Dyer, PhD
Department of Music
University of York
November, 2010

Re: Electronic resource, DVD

To whom it may concern,

At this time, it is technically not possible to upload the DVD of the 2008 performance
of Daphnis (Anonymous, Jesuit college of Namur, 1728) with the rest of the
dissertation. The reader is therefore directed to consult the bound hard copy of the
dissertation deposited at the University of York. The DVD may be found at the end of
Volume II.