HEROD THE GREAT
IN
MEDIEVAL ART AND LITERATURE

In Two Volumes

Volume II

PHOTOGRAPHS

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PARIS, Bib. Nat.
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Ninth century, Byzantine.

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Mid-Twelfth century (1145-55)

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Childhood of Christ
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West end.
Twelfth century.

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Twelfth century.
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West End.
Twelfth century.

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CHARTRES:
Infancy of Christ window.
West end.
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CANTERBURY, Cathedral
North Choir Aisle
Window 2.

c. 1200 - 1220.

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CANTERBURY, Cathedral
North Choir Aisle
Window 2.

c. 1200 - 1220.
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London: Victoria and Albert Museum,
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76. Magi before Herod.
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MS Cotton Nero c. IV (Winchester Psalter), fol. 11
c. 1150, Winchester.

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MS Cotton Nero c. IV (Winchester Psalter), fol. 14
c. 1150, Winchester.
78. Journey of the Magi
CAMBRIDGE: Emmanuel College, MS 252, fol. 8, (upper half)
Late twelfth or early thirteenth century, English.

79. Magi before Herod.
CAMBRIDGE: Emmanuel College, MS 252, fol. 8, (lower half)
Late twelfth or early thirteenth century, English.
80. **Massacre of the Innocents.**
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Late twelfth or early thirteenth century, English.

81. **Magi before Herod.**
COPENHAGEN: Royal Library,
MS Thott 143 2° fol. 10.
C. 1170, Northern England.
Magi before Herod

Oxford: Bodleian Lib.
MS Gough Liturg. 2
(S.C. 1834-3 fol.18)
Late twelfth century,
Northern England.

Massacre of
the Innocents.

Oxford: Bodleian Lib.
MS Gough Liturg.
2 (S.C. 1834-3 fol.18)
Late twelfth century.
Northern England.
Scenes from the Infancy of Christ.
c. 1140, Canterbury.
35 Scenes from the Infancy of Christ.

PARIS: Bib. Nat. MS lat. 8846, fol. 4v.

Late twelfth century, Canterbury.
86. Magi before Herod (detail)

Ms Lat. 8846, fol. 4v
Late twelfth century
Canterbury.

87. Herod with the Jews (detail)

Ms lat. 8846 fol. 4v
Late twelfth century
Canterbury.
88. Massacre of the Innocents. (detail)

PARIS: Bib. Nat.,
MS lat. 8846, fol. 4v
Late twelfth century.
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89. Death of Herod (detail)

PARIS: Bib. Nat.
MS: lat. 8846, fol. 4v
Late twelfth century.
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91 Ira committing suicide. CLERMONT: Notre Dame du Port, capital Twelfth century.
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Twelfth century.
93. Herod.
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94. Herod and the Cock.
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Before 1150, Sweden.
95. Herod and the Cock; St. Stephen; Massacre of the Innocents.

Stockholm: Museum of National Antiquities

Broddetorp Altar.

Late twelfth century; Swedish, (Västergötland)

96. Stephen and Herod’s horses.

Dädesjö, Småland; Church, wall paintings (on ceiling)

Late thirteenth century.
97. St. Stephen and Herod and the Cock.
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C. 1325, Løgumklæster, South Jutland.

99. Herod and the Cook

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COPENHAGEN, National Museum, Antependium.

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C.1200.

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C.1173,
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Late twelfth century.

103. Massacre of the Innocents.
BENEVENTO, Cathedral.
Bronze door - now in tower.
Late twelfth century.
104. Journey of the Magi; Magi before Herod; Adoration.

Private collection of Martin Leroy; Ivory plaque.

Eleventh century.

Lombardy.

Magi before Herod; Adoration.

Pistoia, Church of St. Andrew, relief above portal 1166, by Gruamons.
Journey of the Magi.
ZILLIS: Switzerland; Church of St. Martin;
Painted ceiling.
Twelfth ceiling.
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Zillis: Switzerland; Church of St. Martin.
Painted ceiling.
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LAMBACH, Abbey Church, West Choir, wall paintings. c.1089.

09. Herod bribing Antipater
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LAMBACH, Abbey Church,
West choir, wall paintings.
C. 1089.
CHAPTER VIII

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Early fourteenth century, English.

112 Journey of the Magi

London, Brit. Lib. Add. MS 47682 (Holkham Bible Picture Book) f.18r

111 Journey of the Magi

New York, Pierpoint Morgan Library M 710 (Bentzold Missal) fol. 19r

Early thirteenth century, German.
Journey of the Magi.
London, Brit. Lib., MS Cotton Nero c.1v
(Winchester Psalter) fol.12.

C.1150: Winchester.

Adoration of the Magi.
HILDESHEIM: Library of St. Godehard,
St. Alban's Psalter, fol.18v.

C.1119-23,
St. Alban's Abbey.
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Rebecca waters the camels of Abraham's servant.

PARIS: Bib. Nat. Ms lat. 1055 (St. Louis Psalter) fol. 12.
1253-70, French.

Magi on Dromedaries.
CAMBRIDGE, Corpus Christi College, Matthew Paris, Chronica, MS 26, fol. 32.
c. 1245-50, St. Alban's Abbey.
119 Camel as Bas-de-Page decoration
BELVOIR CASTLE, Rutland, Library; The Rutland Psalter
C. 1250, English

120 Adoration: Camels of Magi in margin
LONDON, Brit. Lib., MS Add. 25, 695, fol. 94
Late fifteenth century, French
Magi before Herod; Adoration of the Magi
VENICE, San Marco, Baptistery Chapel, mosaic 1343.
122 Magi before Herod and his Counsellors.
OXFORD, Bodleian Lib; Ms Douce 313, fol. 26v.
Mid fourteenth century. French.

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AMIENS, Cathedral, West façade, medallions.
Thirteenth century.
124 Magi in a boat; magi warned by angel (detail)
AMIENS: Cathedral, West façade, medallions.
Thirteenth century.

125 Herod orders burning of ships (detail)
AMIENS, Cathedral, West façade, medallion
Thirteenth century.
Magister boat set on fire.
CAMBRIDGE: Fitzwilliam Museum.
MS 48 (Carew-Poyntz) fol. 67v.
Mid fourteenth century, English.
127 Magi in a boat.
KARLSRUHE, Landesbibliothek, MS Bruchsal I, fol. 13.
Twelfth century, German.

128 Scenes from the story of the Magi.
FLORENCE: Baptistry, Dome, Mosaic.
Fourteenth century.
129 Magi before Herod.
LONDON, Brit. Lib.: Add. Ms 50,000 (Osserv Psalter) fol. 8.
Mid-thirteenth century, England.

130 Massacre of the Innocents.
Mid-thirteenth century, English.
131 Massacre of the Innocents; Adoration of the Magi.
LONDON: Brit. Lib.: Add. MS 42,555, (Abingdon Apocalypse) fo. 134r
Thirteenth century, English

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YORK: York Minster.
South Choir Clerestory Window S111 (Corpus 109)
c. 1350. York.
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c.1280-1300: English.

**184** Magi before Herod.  
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LONDON: Brit. Lib.  
MS Royal 1D.X, fol. 2  
Early thirteenth century  
English.
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Magi before Herod.
KENT: St. Mary's Church, Brook, Wall painting in South Wall.
Thirteenth century.
English.

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Scenes from the Infancy of Christ.
NEW YORK, Pierpoint Morgan Lib. M913.
Thirteenth century.
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Massacre of the Innocents.
NEW YORK, Pierpont Morgan Lib. M710
Early 13c, German.

Flight to Egypt.
Massacre of the Innocents
LONDON: Brit. Lib.
MS Royal 1DX, fol. 3.
Early thirteenth century, English.
139 Herod and the Massacre.
LYE; Gotland; Church; Choir, South door.
Mid-fourteenth century.

140 Herod and the Massacre.
OXFORD, Bodleian Lib. MS Selden Supra 38, fol. 4.
C. 1320-30, English,
Herod and the Massacre
Luton Hoo, Wernher
Collection, Ivory casket.

Magi before Herod;
Adoration of Magi.

CHANTILLY, Musée Condé, MS 1695
(Ingeborg Psalter)
fol. 17.

Thirteenth century
French or English?
143 Herod in anger.
Norwich: Cathedral, North Transept, Root Boss ES
Early sixteenth century.

144 Adoration of the Magi; Massacre of the Innocents
Cambridge: St John's College, MS D.6, fol. 28v
Early thirteenth century
English.
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CAMBRIDGE, St. John's College, MS K.26, fol. 13v.
Thirteenth century, English.

Massacre of the Innocents - Herod on animal faldstool.

CAMBRIDGE, St. John's College, MS K.26, fol. 15v.
Thirteenth century, English.
Herod advised by dog-demon.

VÄRMLAND, Sweden, Södra Råda church,
Retable fragment.
Late thirteenth century.
Suicide of Herod; Flight into Egypt.


Early thirteenth century, English.

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Adoration; Herod with devil gives order; Massacre.


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Massacre of the Innocents
Tyrant killing martyrs.

MS Harley 1527 (Bible Moralisée) fol. 13.

Thirteenth century.
French.

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Scenes from the Infancy of Christ.
Paris: Notre Dame, North Transept portal,
tympanum.
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Östergötland; Linköping Cathedral,
Nare, South door, originally.
c. 1300.

153
Massacre of the Innocents (detail).
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Massacre of the Innocents.
NEW YORK, The Cloisters, Metropolitan Museum of Art; Hours of Jeanne d'Evreux, Purchase fol. 69: [M.M. of Art. The Cloisters Collection 54.1.2]
Early fourteenth century; Jean Pucelle.

Massacre of the Innocents.
LONDON, Brit. Lib. MS Royal 2 B. V/I (Queen Mary's Psalter) fol. 132
Early fourteenth century.
English.
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MS. Roy. 28 VII
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fol. 131

Early fourteenth century
English.

David playing before Saul.
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Death of Saul and death of Herod.


Early fourteenth century, English.
160 Death of Herod. 
NORWICH, Cathedral, North Transept: Boss W4. 
Early sixteenth century.

161 Death of Herod. 
NORWICH, Cathedral, North Transept, Boss C2. 
Early sixteenth century.
162 Massacre of the Innocents; Flight into Egypt:

LISBON: Gulbenkian Collection:
(formerly Yates Thompson MS 55) fol. 23v.
Thirteenth century, English.

163 Adoration of the Magi; Massacre of the Innocents.

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Massacre of the Innocents;
Adoration of the Magi.
London: Brit. Lib.; Add. MS 42555
(Abingdon Apocalypse): fo. 134
Thirteenth century, English.
Flight into Egypt.
CAMBRIDGE, Fitzwilliam Museum, Riches Bequest, MS 43-1950, ch. XI
Early fourteenth century
C. 1390, Florence.

Egyptian Image of Virgin and Child
As above.
Moses casts down Pharaoh's crown.

Early fourteenth century c. 1390, Florence.

168 Nebuchadnezzar's Vision of the Image.
As above.
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Herod and the Magi.
Amiens: Cathedral, West Portal, right door way.
c. 1220–30.

170
Herod in the Bath.
(detail)
As above.
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Herod in the Bath: Flight.
NEW YORK: Pierpont Morgan Lib; M526, fol. 18v
Late Fourteenth century, French.

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Massacre of the Innocents and of Martyrs; Death of Herod and Return of Holy family.
LONDON: Brit. Lib. MS Harley 1527 (Bible Moralisée) fol. 18r.
Thirteenth century, French.
Magi before Herod; their Departure


Early fourteenth century, English.

Trial before Augustus;
Herod kills sons;
Illness of Herod;
Imprisonment of the Nobles

As above: fol. 16v.
Death of Herod; Murder of the Nobles.
Early fourteenth century, English.

Arche laus reigns; return of Holy Family.
As above: fol. 17, lower half.
Flight, Tree bowing to Virgin, Death of Herod and Return of Holy Family, Lions adore Christ.

Illness of Herod.
BERLIN: Staatsbibliothek, germ. oct. 109, fol. 88v
Late twelfth or early thirteenth century.
German.

Death of Herod.
As above, fol. 89.
Fall of Pride.


Late thirteenth century, Master Honoré
Dream of Joseph and return of Holy Family.
Illness of Herod; Herod's descent into Hell (margin)

Oxford: Bodleian Lib:MS Douce 313, fol. 26
Mid fourteenth century; French,
by follower of Jean Pacelle.

Herod's descent into Hell-mouth (detail)
As above.
183
Herod, Nero & Satan trampled under foot.

Oxford, Bodleian Lib. 
Ms Bod. 270b 
(Bible Moralisée) fol. 187r
Mid thirteenth century
French.

184
Massacre of the Innocents.
Late fourteenth century
English.
Massacre of the Innocents
NEW YORK: Metropolitan Museum of Art,
The Cloisters Apocalypse, fol. 2v
Early fourteenth century, French.

Massacre of the Innocents.
MUNICH: Staatsbibliothek: MS lat. 835
(Munich Psalter) fol. 23
Thirteenth century, English (Gloucester), before 122
187 Herod orders Massacre.
DÄDESJÖ, Småland, Church roof painting.
Late thirteenth century.

188 Massacre of the Innocents
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Massacre of the Innocents.
Herod and the Massacre:

YORK, York Minster, South Choir Cleestory, Window S.111

5.1350, English.

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Massacre of the Innocents.

BOLOGNA: Museo Civico, Cape.
Early fourteenth century, English.
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Herod and the Massacre.
YORK, York Minster;
Lady Chapel tracery.
Window s II
c.1370-80, York.

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Massacre of the Innocents.
As above.
196 Herod and the Massacre.
Chantilly: Musée Condé, MS 1695, (Ingeborg Psalter) fol. 18v.
C. 1195, Late twelfth or early thirteenth century.

197 Massacre of the Innocents.
NORREY: Cathedral, Choir frieze.
C. 1260.
198 Scenes from the Infancy of Christ.
MADRID: Institute de Valencia de Don Juan
Ivory triptych.
C. 1300, French (?).

199 Scenes from the story of the Magi.
LONDON: Brit. Lib.,
MS Harley 1527 f.111
(Bible Moralisée)
Thirteenth century
French.
Magi meet Herod's Messenger.
CAMBRIDGE: Fitzwilliam Museum, MS 48 (Carver Poyntz.) fol. 65v.
English. c. 1350-60.

Herod with his messenger.
LONDON: Brit. Lib., MS Yates Thompson 15, (Taymouth Hours), fol. 93v.
Mid fourteenth century. English.
202 Herod with scribes.
LONDON: Brit. Lib., MS Yates Thompson 13,
(Taymouth Hours), fol. 94v.
Mid fourteenth century, English.

203 Herod with scribes.
CAMBRIDGE, Fitzwilliam Museum, MS 48
(Carew Poyntz), fol. 66v.
English, c. 1350-60.
204 Herod with Magi; Herod with Scribes.
NEW YORK, Pierpoint Morgan Lib., M 526, fol.3
Fourteenth century, French.

205 Herod with Scribes.
NORWICH, Cathedral, North Transept, Roof boss.
Early sixteenth century.
Holy Family meets with Sower.
DÄDESTÖ, Småland, Sweden: Church, Roof Painting
Late thirteenth century.

Sower questioned by Herod's soldiers.
As above.


208 Sower questioned by Herod's soldiers.
NEW YORK, Pierpont Morgan Lib,
MS M729, fol 287v.
C. 1275, French.
209 Scenes from the Life of Christ. ANAGN: Cathedral Treasury, Cope. Late thirteenth century, English.

210 Sower questioned by Herod's Soldiers. (Detail) As above.
So

Sower; Flight into Egypt.
BALTIMORE, Walters Art Gallery, Ivory Panel.
Fourteenth century, French (?)  

Scenes from the
Infancy of Christ,
including the Sower.
DIJON: Musée des
Beaux Arts, Ivory Pyx.
Early fourteenth
century,
Abbey of Citeaux.
Holy Family meets Sower; Sower questioned by soldiers.


Early fourteenth century, English.
Flight into Egypt.
LONDON: Brit. Lib., MS Yates Thompson 13 (Taunton Hours) fol. 95 v.
Mid.
Early fourteenth century, English.
Sower with Seed; Idols falling.

LONDON: Brit. Lib., MS Yates Thompson 13 (Taymouth Hours), fol. 96v.

Early fourteenth century, English.

Sower questioned by Herod.

As above, fol. 96v.
Flight to Egypt; Soldiers in bas-de-page

Yates Thompson MS 75, fol. 61, Horae of Jeanne II, Queen of Navarre. Fourteenth century, French.

Sower questioned by Herod. Eke, Gotland; Church, South nave wall painting. Mid-fifteenth century.
Flight to Egypt; Sower questioned by Herod.

PARIS: Bib. Nat., MS lat. 9471, fol. 99v. (Grandes Heures de Rohan)

Early fifteenth century.

Calendar picture for July.

Flight into Egypt and related scenes.
LONDON: Brit. Lib., MS Add. 18850,
(Bedford Book of Hours), fol. 83.
C. 1423, French.
Childhood of Moses.

VATICAN: Biblioteca Apostolica Vaticana, MS gr. 746 (Vatican Octateuch), fol. 153.
Twelfth century, Byzantine.

Childhood of Moses.

NEW YORK, Pier point Morgan Lib., M 724, fol. 1.
Twelfth century, English.
The Finding of Moses: The Child Moses before Pharaoh

CAMBRIDGE: Fitzwilliam Museum, MS 48 (Carew-Poyntz Hours), fol. 30v, 31

c. 1350-60, English
The Child Moses before Pharaoh.

MULHOUSE: Church of Saint Etienne, Nave.

c. 1324-40.
226

Christ shows wounds to God.

CAMBRIDGE: Fitzwilliam Museum, Riches Bequest, MS 43-1950 (Speculum Humanae Salvationis) ch. XXXIX.

c. 1390, Florence.

227

Esther pleads with Ahasuerus.

As above.
Virgin shows Breasts to God.
CAMBRIDGE: Fitzwilliam Museum, Riches Bequest.
MS 43-1950 (Speculum Humanae Salvationis)
ch XXXIX.
c. 1390, Florence.

Antipater shows Wounds to Caesar.
As above.
Journey of the Magi and its types.

BRUSSELS: Bib. Royale, MS 9961-2 (Peterborough Psalter), fol. 11.

Early fourteenth century,
English.

Magi before Herod and its types.
As above: fol. 11v.
Massacre of the Innocents and its Types.
BRUSSELS, Bib. Royale., MS 9961-2 (Peterborough Psalter), fol. B.
Early fourteenth century, English.
Flight to Egypt and its types.

Esztergom Cathedral: Hungary: Cathedral Library, Biblia Pauperum (Blockbook), Ch. 5.

Fifteenth century, Netherlands.

Massacre of the Innocents and its types.

As above: ch 7.
Massacre of the Innocents.

STOCKHOLM: National Museum of Antiquities from East window. c. 1270, Eksta, Gotland (?).

Massacre of the Innocents.

UPPSALA: Uppsala Universitets Museum. c. 1350 Hablingbo, Gotland.
Scenes from the Passion and the Infancy of Christ.
CHALGROVE: Oxfordshire; Church of the Assumption of the Virgin,
North Wall of Chancel: Fourteenth century.

Scenes from the Infancy of Christ.
PROVENCE: St. Maximin; Church of St. Maximin Cope.
Late fourteenth century, English.
239 King Herod.
CAMBRIDGE: Fitzwilliam Museum.
MS McClean 31, fol. 206 r.
Thirteenth century, French.
Journey of the Magi; Magi before Herod.

ISTANBUL: Karşbuahı Djami; outer narthex of nave; Mosaics.

Fourteenth century, Byzantine.

Herod and his armed guard.

As above.
Herod orders Massacre.

ISTANBUL: Karuige Djami, Outer narthex of nave; Mosaics.

Fourteenth century, Byzantine.

Escape of Elizabeth and John.

As above.
Massacre of the Innocents.
LAVRA, Greece: Catholicon: Apse of South Transept, fresco.
Sixteenth century, (?), Byzantine.

Rachel weeping.
SERBIA: Markov Monastir, Church wall painting.
Fourteenth century, Serbian.
Massacre of the Innocents and Rachel Weeping.

AIME, Savoir; St. Martin Basilica, Choir, South wall, fresco.

Mid-thirteenth century, Italian with Byzantine influence.

Herod giving order, Massacre of the Innocents. BERLIN:

Staatsliche Museen Preussicher, Kulturbesitz, Kupferstick Kabinett.

MS 78 A 6, fol. 8.

Late twelfth century, German with Byzantine influence.
CHAPTER X

HEROD IN MEDIEVAL DRAMA
Magi before Herod.
ARRAS: Bib. Mun. MS 697 (Passion d'Arras), fol. 44.
Fifteenth century.
Flemish.

Herod with Magi and Scribes.
ARRAS: Bib. Mun. MS 697 (Passion d'Arras), fol. 46v.
Fifteenth century.
Flemish.
Nurse before Herod.

ARRAS: Bib. Mun. MS 697 (Passion d'Arras f.169.

Fifteenth century, Flemish.
CHAPTER XI

HEROD IN LATE MEDIEVAL ART
Massacre of the Innocents

CAMBRIDGE: Fitzwilliam Museum, MS 268, fols 251v-252r, c. 1470, Flemish

Herod watches Massacre; Flight to Egypt

CAMBRIDGE: Fitzwilliam Museum, MS 92, fol. 83, c. 1500, French
Massacre of the Innocents (Herod's son)

OXFORD, Bodleian Lib.
MS Canon. Liturg. 183, fol. 57v
Fifteenth century, Flemish

Massacre of the Innocents
CAMBRIDGE, Fitzwilliam Museum, MS 82, fol. 79v
1460-70, N.E. French
255
Massacre of the Innocents

OXFORD, Bodleian Lib.
MS Canon. Liturg. 91, fol. 56v
Early fifteenth century; Southern Low Countries

256
Massacre of the Innocents

NEW YORK, Metropolitan Museum of Art: The Cloisters. Belles Heures de Jean Duc de Berry, purchased 1954, fol. 59v

C. 1402-1413, French (Limbourg)
Massacre of the Innocents.

Oxford: Bodleian Lib., MS Douce 248,
fol. 121v.

Mid-fifteenth century: Delft.
Massacre of the Innocents (Herod's son?)

CAMBRIDGE, Fitzwilliam Museum, MS 53, fol. 68
Fifteenth century, English

The Massacre: Herod on Horseback

LONDON, British Library, MS Yates Thompson 5, fol. 54 v
C. 1530, French
Massacre of the Innocents

CAMBRIDGE, Fitzwilliam Museum, MS 80, fol. 70v

Fifteenth century, French

Flight into Egypt with the Sower; Massacre below

CAMBRIDGE, Fitzwilliam Museum, MS 105, fol. 63v

c. 1530, French
Massacre of the Innocents

CAMBRIDGE, Fitzwilliam Museum, MS 52, fol. 26
Fifteenth century, English
Massacre of the Innocents.
Norwich: St. Peter Mancroft Church.
East window.
Fifteenth century.

264

Herod:
Gloucestershire,
Fairford Church,
Nave clerestory.
North.
c. 1500.
Herod

YORK, St. Michael Spurriergate, South aisle
Fifteenth century
Suicide of Herod.
THE HAGUE: Koninklijke Bibliotheek,
MS 78 D 38 (II)
f. 1435, Dutch.

Adoration; Massacre; Suicide of Herod; Flight.
PARIS : Bib. Nat.; MS fr. 12536 (Valenciennes Passion Play)
Sixteenth century, Valenciennes.
268

Massacre of the Innocents: Tree of Jesse.


C. 1432 Low Countries, (Hainault or South Brabant,
269
Queen Athaliah.
OXFORD: Bodleian Lib.
MS Douce 112, fol. 80.
£. 1500, Flemish.

270
Herod and Soldier.
CAMBRIDGE,
University Library,
MS Ii.6.2, fol. 51v.
Fifteenth century,
Flemish.
Massacre of the Innocents.

SIENA: Church of St. Augustine, wall painting: 1482,
Matteo di Giovanni.

Death of Mariamne:
LONDON: Brit. Mus.,
MS Royal 16 G.I, fol. 94v.
Early fifteenth century.
French.
Massacre of the Innocents.

NEW YORK: Pierpont Morgan Lib., M828, fol. 19

1400 - 1401, Ethiopic.

Massacre of the Innocents.

PARIS: Louvre.

Ivory harp.

Fifteenth century, French.