THE KITSONS AND THE ARTS.
VOLUME 3. FIGURES, PLANS AND ILLUSTRATION
PLATES NOS. 6.1 - 12.29.

DAVID M. BOSWELL
D. PHIL. 1994 I.A.A.S.: YORK
6.1 Mt. Etna from the Graeco-Roman theatre, Taormina, in 1993.

6.2 Taormina from the Villa Fiorenza (ex-Morgan) to the Hotel San Domenico (at left) from the terrace of the Villa Communale (ex-Cacciola-Trevelyan).
6.4 Let Justice be done: Mr Clement Shorter (to Mr Alexander Nelson Hood): 'And so you're the Duke of Bronte! Now do, like a good fellow, go and pull a wire or two at Court, and get Lottie and Em and Annie made Duchesses in retrospect!' by Max Beerbohm (1925) Observations.

6.5 Castello Maniace, founded 1173 as a convent and granted with Bronte to Nelson in 1799 by the Bourbons.
6.6 *Badia Vecchia* (14th Cent.), Monte Tauro and the ancient walls of Taormina before *Casa Cuseni* was built outside them (from an early 20th century postcard).

6.7 *Hotel San Domenico*, as restored after the air-raid in July 1943 when it was Kesselring’s H.Q., in 1991.
6.8 Miss Mabel Hill, Christmas 1917, in Red Cross uniform. A photograph placed in the mortuary chapel, Taormina.

6.9 Miss Florence Trevelyan Trevelyan and her cousin Miss Louise Percival at work in Taormina in 1882.

6.12 *Addio a Napoli*; signed print of 1913 and *Sicilian ephebe*, print from photographs by W. von Gloeden in R.H.K.'s collection (C.C.).

6.13 Don Carlo Siligato and R.H.K. on the bedroom balcony of *Casa Cuseni*, c.1907, in Kitson's frame; *Commemorative Medal* struck by the Italian government and presented to R.H.K. for his help in relief work after the Earthquake of 28 Dec. 1908.

6.15 *Cuseni* from the Rocca, c.1932, with the *Hotel Internazionale*, the Carmine, S. Francesco di Paolo and the roofs of the *Villa Rosa* and *Casa Cuseni*, the latter showing the studio north-light.
6.16 Early morning view from Casa Cuseni across the bay to Naxos, in 1984.

6.17 Mid-day view over Taormina from Casa Cuseni with the garden of the adjacent villa, Badia Vecchia, Pal. Ciampoli (1412), Duomo and Hotel San Domenico, in 1986.
6.18 Plan of the Villa Igiea, Palermo 1899–1900, by Ernesto Basile. See also 5.12 and 6.3. Saloni, lower left; Ballroom, centre.

scale 1:1000

CASA CUSENI
TAORMINA

6.21 Salotto door with main door to right, Casa Cuseni, in 1986.

6.22 Main door of Casa Cusen in 1985. See also 4.174.
6.24 Plan of *Casa Cuseni* by R.H.K. projecting staircase around a square well: *SketchBook No.79.*

6.25 Final design of staircase by R.H.K., *Casa Cuseni; Sketch Book No.79.*
6.26 Plan of Casa Cuseni by R.H.K. as built except for modifications projected in the kitchen and scullery tucked into Sketch Book No.79.

6.28 Domestic staff, *Casa Cuseni*, c.1908 before the upper garden was laid out Maria Nigrì at right.

6.29 Houseboy in livery, *Casa Cuseni*, before 1914.

6.30 Don Carlo Siligato with some of the first antique furniture, ceramics and sculpture, *Casa Cuseni*, c.1907. (R.H.K. photos).
6.31 Project for front elevation Casa Cuseni; R.H.K.: Sketch Book No.79.

6.32 Final design for elevation with main door and staircase, Casa Cuseni; R.H.K.: Sketch Book No.79.
6.33 and 6.34 Two projects for front *loggia* using an arcade on piers, *Casa Cuseni*;
6.35 and 6.36 Two more projects for front \textit{loggia} using columns with entablature supported on brackets, \textit{Casa Cuseni}; R.H.K.: \textit{Sketch Book No.79}

6.39 Don Antonino Siligato, the Capo-Maestro building Casa Cuseni.


6.41 Muratore in the garden of Casa Cuseni (R.H.K. photos).
6.42 Rear of the Hotel Bristol (now Villa Carlotta), Taormina, in 1992. The brick-levelled roughstone courses and relieving arches over every apperture are clearly visible.

6.43 The rear arcade and bedroom corridor of Casa Cuseni in 1992. The brick relieving arches are apparent in both the original work and the scullery and emergency staircase added in the 1950s.
6.44 All the water for the building came from the Cuseni fountain below S. Francesco di Paolo.

6.45 and 6.46 The women carried off the soil while the men cleared the site and excavated its stones for building (R.H.K. photos).
6.47 Erecting the centering for one of the arches under the supervision of Don Nino Siligato.

6.48 The stone lintels were dressed on the site, which was cut into the almond and olive terraces.

6.49 Casa Cuseni at the first lift of wall construction. Beyond is the Villa Strazzeri (R.H.K. photos).
6.50 Erecting the jambs of one of the *salone* doors c.1906.

6.51 The front of *Casa Cuseni*. Note the relieving arches with lintels in position, the I beams over the *loggia*, the coursing layers and pudlocks, and the first application of stucco below the cornice.

6.52 The arcading of the rear *loggia*, built entirely in brick (R.H.K photos).
6.53 Slaking lime for the mortar and stucco of Casa Cuseni, c.1906.

6.54 Insulating the first floor with larva between the r.s.js. c.1906.

6.55 Topping out celebration at Casa Cuseni (R.H.K. photos).
6.56 Sealing the roof of *Casa Cuseni* before tiling. Behind is the Rocca and Castello. c.1906.

6.57 Applying the stucco decoration to the *piscina* seat, c.1913 or later.

6.58 Hanging festal lanterns on the terrace of *Casa Cuseni*, pre 1914 (R.H.K. photos).

6.60 Kitson’s design for the balcony console; *Sketch Book No. 79*.
6.61 Mt. Etna from the front terrace of Casa Cuseni, c.1932.

6.62 Front of Casa Cuseni, c.1932 The cistern underlies the terrace.
Kitson’s design for loggia pavement; Sketch Book No.79.

6.65 Monte Tauro and Taormina from Castel Mola in 1978. Casa Cuseni stands below the cross of the Madonna della Rocca.

6.67 The Corso in the upper town with the Torre dell'Orologio (reconstructed 1679), Taormina, in 1978.

6.69 Duomo (13–17th Cent.) and fountain of 1635, Taormina, in 1978. See also illustrations to Chap. 7.

6.70 S. Giuseppe (late 17th Cent) at the point de vue, Taormina, in 1985.
6.72 The overgrown gardens of La Guardiola, in 1922, designed by H. Inigo Triggs for his wife's sister, Madeel Hill in 1922.

6.71 A bay of the Mano-Venetian Hotel Internazionale (now Excelsior), built in stages from c.1905, Taormina, in 1928.

6.74 Roofs and descending pergola of the Villa Falconara built c.1904, with the Coast Beyond in 1992.
6.75 Anglican Church of St. George, Taormina, designed in 1922 by H.I. Triggs, in 1992.

6.76 Non-catholic cemetery entrance and mortuary chapel, Taormina, in 1987, designed by H.I. Triggs, in 1922.
6.77 Cascade and terraces, Villa Collodi, Pescia (Triggs, H.I., 1906, pl.28).


6.81 Gateway to the private garden, *Villa Borghese*, Rome (Triggs, H.I., 1906, pl.78).

6.82 Front wall and gateway, *Villa Aldobrandini*, Frascati, (Triggs, H.I., 1906, pl.105).

6.84 Grotto and vasca, *Villa Imperiale*, Sampierdarena (Triggs, H.I., 1906, pl.21).

6.85 Florence Trevelyan Cacciola-Trevelyan Commemorative bust placed in her mausoleum c.1907.

6.89 Plan of the gardens of Casa Cuseni in 1982, by Ing. Claudio Vecchio, a student of Prof. Ge. Dato of the Department of Urbanistics, University of Catania.
6.90 Section of the gardens of Casa Cuseni in 1982 by Ing. C. Vecchio. Note the four main front terraces, of which the upper pair incorporated the *pozzo nero* and two cisterns for collecting storm water. The platform for the house divides the garden, with the upper terraces containing the fountain court and swimming pool. The higher levels in which Kitson laid out the Peace Avenue after 1938 and another area, which have been alienated and built-on, are excluded.
6.91 The front terraces from the roof of Casa Cuseni, in 1984. The manhole to the cistern is at top right.

6.92 The opposite view of Casa Cuseni from below with the front gateway rebuilt c.1931 after the construction of the road, in 1985.
6.93 Project for front terrace steps, tribune and pergola by R.H.K.: *Sketch Book No.79*.

6.94 ‘Baroque’ projects for front terrace steps etc. by R.H.K.: *Sketch Book No.79*. 

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6.95 Project for the south side of the front steps and pergola, Casa Cuseni; by R.H.K.: Sketch Book No.79, with the stairway as built.

6.96 Front steps and fountain, Casa Cuseni, c.1932.
6.97 Designs for the face in the front steps fountain (?) by R.H.K.; (1915) Sketch Book No.20.

6.98 Projects for the front steps and fountain basin, Casa Cuseni, by R.H.K.; Sketch Book No.79.

6.101 View south from Casa Cuseni with terrace entrance from front steps in 1981.

6.103 Building the retaining wall below the terrace of Casa Cuseni, c.1907.

6.104 Constructing the machicolated tribune, Casa Cuseni, c.1907.

6.105 The stonework of the front steps, terraces and tribune ramps c.1907. (R.H.K. photos).
6.106 Design for the layout of the lower garden by R.H.K.; Sketch Book No.79, compare with 9.89.

6.107 Design for lower garden corner by R.H.K. (1912) Sketch Book No.13, with elements to left destroyed by road building c.1930.


6.111 Building the new gateway, Casa Cuseni, 1931.
6.112 Design for new gateway, Casa Cuseni, by R.H.K. (1931) Sketch Book No.58

6.113 New gateway, Casa Cuseni, c.1932 (from a set of photos taken for R.H.K. and given to several members of his family including S.D.K.).

6.115 *Young goatherd* (on the old road outside Casa Cuseni), watercolour by R.H.K. (C.C.) 'My original entrance'.
6.116 Women raising the water for Casa Cuseni, c.1906.

6.117 Watering the fruit trees, Casa Cuseni, c.1907.

6.118 The lower parterre and tribune from the front terrace, Casa Cuseni, c.1908 (R.H.K. photos).
6.119 Path to the lower garden and ramp to the front steps, *Casa Cuseni*, in 1985.

6.120 Citrus trees and flower beds in the lower parterre, in 1993.


6.125 Stuccoed strapwork etc. on the retaining walls of the _pozzo nero_, Casa Cuseni, c.1932 but could be earlier.

6.126 Profile caricatures of R.H.K. and ‘U Sordo’ Bucalo over ramp to front steps, Casa Cuseni, in 1983. (Stucco grape design in _Sketch Book No.38, 1922._)
6.127 Casa Cuseni from the pozzo nero with the pergola, c.1932.


6.131 Project for entrance fountain, or for 6.110, by R.H.K. (c. 1908-9) Sketch Book No. 78.

6.132 Sketch in another garden or project for entrance fountain or upper fountain court by R.H.K. (1910) Sketch.

6.135 Sketch (?) of Baroque gateway etc. by R.H.K. (1915) Sketch Book, No.21.


6.139 Sketch of (design for?) stuccoed retaining wall and obelisks beside main door to Casa Cuseni by R.H.K. (1915) Sketch Book No.19.

6.140 Upper parterre and obelisks with Wisterea, Casa Cuseni in 1990.


6.146 Stuccoed seat behind the swimming pool, in 1993. See also 6.57.


6.149 R.H.K. with a young friend on the beach below Taormina and
6.150 in the pergola in the 1930s.


6.156 Projects for Ciottolato with obelisks by R.H.K. (1913) Sketch Book, No.15. 257
6.157 Projects for Ciottolato with pergola and belvedere by R.H.K. (1911) Sketch Book No.11.

6.158 Sketch of a piazza (or project for Ciottolato?) by R.H.K. (1910) Sketch Book, No
6.159 Projects for Ciottolato by R.H.K. (1911) Sketch Book No.11.

6.160 Immacolata in niche; sketch or project for Ciottolato?

6.163 One of the two nymphs in niches at the ends of the *vasca* in 1984.


Tiled panel of *Palais de l'Orient*, Tunis in 1989. Several are identical to ones in the lower part of 6.165.
6.167 Laying the cobbles in the *Ciottolato, Casa Cuseni*.

6.168 Gardener (Pasquale Falanga?) in the *Ciottolato, Casa Cuseni*.

6.169 R.H.K. in Moroccan costume in *la Corte della Fontana*. 

6.171 Similar planting on the opposite side of the tribune, in 1985.

6.176 Piano Nobile. 

6.177 Staircase to minstrels' gallery and first floor, Villa San Giorgio, in 1981.

6.179 Garden front of Villa San Giorgio, in 1981, with bays to each of the rooms, a pergola over the bedroom terrace and a rose window modelled on the duomo of Savoca.

6.182 Overmantel, Salone, Villa San Giorgio, in 1981. The coats of arms seem to have been added by the Shaw-Helliars.


6.185 Dining Room fireplace with relief of *San Giorgio* in 1981, by the *Guild of Handicraft*, Chipping Campden.

6.186b Robert Kitson, probably with his mother and her companion at the fountain in Piazza Duomo, Taormina, Palm Sunday, 1908.


6.190  *Salone, Casa Cuseni*, c.1907, with furniture and ceramics seen on arrival in 6.30 and two watercolours by Sir Alfred East.
6.191 Persian *Lion rug, Salone, Casa Cuseni*, in 1993, also shown on arrival c.1908 in a photo by R.H.K.

7.1 'Master Robert's Rubbish'. Aumbry front from R.H.K.'s collection at Stonegates etc. (C.M-S.).

7.2 Collection of Old Leeds Ware, once at Elmet Hall (C.M-S.).
7.3 *Dolomites, Cristallo*. Watercolour by C.A. Hunt c1923, 101/2 x 143/8 ins. (B.S.)


7.7 Shored up street in Fez. Pencil by R.H.K. (1928) Sketchbook No. 52.

7.8 Street in Fez. Watercolour by R.H.K., c.1928, 15 1/2 x 11 7/8 ins. (B.S.)
7.9 Composition for *Il Sindaco di Taormina che annuncia la presa di Trieste* by R.H.K. (1918) *Sketchbook No.27*


7.15 *Rouen, '03*. Watercolour by R.H.K., 1903, 11 x 15 1/4 ins., prior to the time he spent with Brangwyn. (B.S.).
7.16  *Easter Procession at S. Francesco di Paulo, Cuseni.* Watercolour by Sir Frank Brangwyn R.A. in J.B.K.'s collection. 16 1/2 x 21 3/8 ins. (C.M.S.)

7.17  *The Bridge of Alcantara, Sicily.* Watercolour by F.B. (Sparrow, W.S., 1910).

7.20 Woman in a cloak. Pencil by R.H.K. (1909) *Sketchbook No.4.*

7.21 Crippled piper. Pencil by R.H.K. (1909) *Sketchbook No.4.*

7.24  Avignon, 1913, with Brangwyn. Watercolour card by R.H.K., 5¼ x 7¼ ins. (C.C.).

7.25  Avignon '35. Watercolour card by R.H.K., 5¼ x 7¼ ins. (C.C.).


7.29 *North side of Kidlington Church.* Monochrome wash and pencil by R.H.K., c.1934–1935, 12 ½ x 15 ½ ins. (J.M.P.) See also 7.88.


7.35 The view over Meanwood, Leeds. Pencil by R.H.K. (1933) *Sketchbook No. 84*
7.36  Young Arab peeping. Pencil by R.H.K. (1922) Sketchbook No.38

7.38 The steamer and the railway made Sicily accessible. Ethel Mallinson's watercoloured calendar of episodes in her visit with J.B.K. in 1913. (B.S.).

7.39 *The Fountain and the Carmine, Taormina.* Watercolour by Ethel Mallinson. c.1913. 13 1/2 x 15 1/2 ins. (C.M.-S.).
7.40  Don Carlo, Ethel Mallinson and J.B.K., Casa Cuseni, 1913. (R.H.K. photo.).

7.41  R.H.K. in Red Cross uniform, Casa Cuseni, c.1918.

7.42  R.H.K. convalescing after operation, with Maria and Turiddu, Casa Cuseni, 1930.

7.44 The Dye Shop, Kairouan. Watercolour by R.H.K. 13 1/2 x 16 1/4 ins. (Nino Siligato).

7.47 Stonehenge. Watercolour card by R.H.K., 1937. 5\(\frac{1}{4}\) x 7\(\frac{1}{4}\) ins. (C.C.) A subject Constable had painted in equally dramatic weather.

7.48 Bolley's Lodge, Boreham, 1915. Watercolour by R.H.K. 12\(\frac{1}{2}\) x 16\(\frac{3}{8}\) ins., and Farm (at Meanwood?). Watercolour by R.H.K. 13\(\frac{1}{2}\) x 16\(\frac{1}{2}\) ins. (C.C.).
A Walk on a Windy Day, an album of Nonsense Drawings by Edward Lear, 2 June and 26 Dec. 1860, from R.H.K’s collection, 81/2 x 113/4 ins. (Christie’s, 1985, p.18).
7.50  *Bassae, 18 March 1849.* Ink and watercolour by Edward Lear, 13 x 20 ins., from Misses Kitsons' collection (now at Cecil Higgins A.G.).


7.56 Men in a bar. Pencil by R.H.K. (1932) Sketchbook No.60.

7.58 Cattle market. Sicily. Pencil by R.H.K. (1933) Sketchbook No. 84.


7.62 Detail of 7.61 showing teapots, oil lamp and servery.
7.63 View from the *Phoenicia Hotel* to Msida, Malta. Pencil by R.H.K. (1932) *Sketchbook No.59*.

7.64 Five compositions of Fez. Pencil by R.H.K. (1928) *Sketchbook No.52*. 
7.65  *Castrogiovanni* and *After Randazzo*. 16 May '34. Red chalk by R.H.K. (1934) Sketchbook No. 63.

7.67 Colour notes for *Festal Barge, Luxor*. Pencil by R.H.K. (1936) Sketchbook No.65


7.72 Portrait of R.H.K., 1932. Oil on board by Charles Baskerville. The sitter is dressed in his leather motoring coat. (C.C.).
R.H.K.'s sketching board, studio easel and the chair upon which he placed his day's work for critical appraisal, Casa Cuseni, in 1982.

Cosenza - Hotel Moderno. Photograph Album of a tour with the Hunts from Rome to Taormina, Oct. 5th – 12th, 1925, and 4 days in the interior of Sicily (Nino Siligato).

7.77 Amalfi. Two watercolour cards by R.H.K. in different and lights and atmospheric conditions. 1925. 51/4 x 71/4 ins. (C.C.).
Santa Chiara, Assisi. Two watercolour cards by R.H.K. at different times of day, 1917, 51/4 x 71/4 ins. (C.C.).
7.81 _Amalfi_. Watercolour card by R.H.K., 1925. 5\(\frac{1}{4}\) x 7\(\frac{1}{4}\) ins. (C.C.). See also 7.77 – 7.78.

7.82 _Whitstable, 1930_. Watercolour by Philip Wilson Steer. One of at least four similar pictures in R.H.K’s collection (C.C.).
7.83  *S. Agostino, Taormina, at night.* Watercolour card by R.H.K., 1936, 5\(\frac{1}{4}\) x 7\(\frac{1}{4}\) ins. (C.C.).

7.84  *Castle on the Walls.* Watercolour by R.H.K., c.1928, 13\(\frac{1}{2}\) x 16\(\frac{3}{8}\) ins. The ruined castle at Fez, exhibit No.39 at the *Leicester Galleries*, July 1948. (B.S.).


7.87b Mentone.

7.89 Mentone. Watercolour card of the church steps by R.H.K., related to sketch in 1913 but more probably painted in 1935, 7 1/4 x 5 1/4 ins. (C.C.).

7.90 Mentone. Watercolour of the church steps by R.H.K., 16 5/8 x 12 3/8 ins. (See 7.89); and Church Interior (Avignon Cathedral ?). Watercolour by R.H.K., c.1935, 12 1/2 x 17 ins. (C.C.).

7.93 *Sultan Selim Mosque, Constantinople.* Watercolour by R.H.K., 1926, 18 x 19 1/4 ins. (C.C.).

7.94 *The Land Walls and Turkish Cemetery, Constantinople.* Watercolour by R.H.K., c. 1926, 95/8 x 10 1/4 ins. (C.C.).
7.95  *The Gulf of Corinth over Patras*. Watercolour by R.H.K., c.1926. 9 x 11\(\frac{1}{2}\) ins. (C.C.).

7.96  *The Oil Market, Meknes*. Watercolour by R.H.K., 22\(\frac{1}{2}\) x 19\(\frac{1}{4}\) ins. Exhibited at R.B.A. Liverpool, 1922. (C.C.).
7.97 The Bourras family house, Kairouan. Watercolour by R.H.K., 19 1/4 x 21 1/4 ins. R.H.K's apartment was on the first floor. (C.C.).

7.99 *To build an Arab arch.* Pencil sketch on endpaper by R.H.K. (1914) *Sketchbook No.12.*

7.100 Plan and elevation of house, probably designed by R.H.K. for the Boulevard Sadiki, Kairouan, but demolished before 1989 (1927) *Sketchbook No.85*
7.101 *Tiled gateway, Fez*. Watercolour by R.H.K., c.1922, 181/2 x 191/4 ins. (C.C.)

7.102 *Women washing in Nefta Oasis, Tunisia*. Watercolour by R.H.K., c.1921. (C.C.)
7.103 *El Djem*, Tunisia. Watercolour card by R.H.K., c.1911, 5\( \frac{1}{4} \) x 7\( \frac{1}{4} \) ins. (C.C.). S.D.K. presented a watercolour of this subject to Trinity College, Cambridge, 1926.


7.110 18th Century Venetian waistcoat and frock-coat, from R.H.K’s collection (C.C.). See also gifts to L.C.A.G. in Chapters 8 and 9.


The Esplanade, Luxor. Watercolours by R.H.K. c.1932, and 19 x 19 3/4 ins. (C.C.). Showing additions/subtractions of a mast and a figure on each side to improve the composition and impression of activity or depth.
7.117 Cotton's Residence, Trivandrum, S. India. Watercolour by R.H.K., c.1924, 13 1/2 x 16 3/8 ins. (J.M.P.)


7.120 *Elephants at Udaipur.* Pencil by R.H.K. (1924–1925) *Sketchbook No.83.*


7.131 *Mt. Etna* in different seasons. Two watercolours by R.H.K., 10 x 101/2 ins; 9 x 111/2 ins. (C.C.).

7.133 Compositions for marionette theatre, Taormina. Pencil by R.H.K. (1927) Sketchbook No.73.

7.135 *The Battle*, Marionette theatre, Taormina. Watercolour by R.H.K., 10 x 20 ins., exhibited at the R.B.A., Autumn 1929. (J. M. P.)

7.136 Detail of musicians and audience of 7.135.
7.137  *Sicilian hilltown*. Watercolour by R.H.K., 123/8 x 163/4 ins. (Nino Siligato).

7.138  *Castel Mola*. Watercolour card by R.H.K., 1930s, 51/4 x 71/2 ins. (C.C.).
7.139 **Good Friday Procession, Randazzo.** Watercolour by R.H.K., c. 1920s, 7½ x 5½ ins. (C.C.).

7.140 **The Black Apse, Randazzo.** Watercolour by R.H.K., 1923, 22½ x 19½ ins. (P.M.-S.).


7.145 Still Life in the Studio. Watercolour by R.H.K., c.1930, 18 7/8 x 20 ins. (C.C.). The artist was probably using this bedroom during his post-operative convalescence. See 7.42.

7.146 Two Still Lives. Watercolours by R.H.K., c.1930s; Cineraria and Stocks, 18 x 17 ins. (P. M-S.); Dahlias and yellow Roses, 18 x 17 1/2 ins. (P.M-S.). Both painted on the table in the Salone.


7.151 *Winter countryside near Tenby, Pembrokeshire.* Watercolours by R.H.K. on writing paper, c.1943. (C.C.)

7.152 *St. Paul's after the Blitz.* Watercolour by R.H.K., 1941, 11 1/4 x 15 1/4 ins. (B.S.).

7.154 *After the Bombardment, Taormina*. Pencil by R.H.K. (1946) *Sketchbook No.72.*
7.155 After the Bombardment, 1946. Watercolour card by R.H.K., 7\(\frac{1}{4}\) x 5\(\frac{1}{4}\) ins. (C.C.).

7.156 After the Bombardment, 1946. Watercolour by R.H.K. 16\(\frac{1}{4}\) x 13\(\frac{1}{2}\) ins. (C.C.).

7.158 Mt. Etna from Casa Cuseni. Watercolour by E.M. Mallinson, ex Stonegates and Elmet. (C.M.-S.).
8.1 Memorial Garden in the Headrow, replacing Park Street in 1932, revealing the Leeds City Art Gallery at right, W.H. Thorp's refronted Oxford Place Methodist Chapel (1896–1903) at left, Town Hall, G. Corson's Municipal Offices (1876–84). See also 2.3a.

8.2 The new Medical School, Thoresby Place, 1894 by W.H. Thorp in 1991.
Architect's plans of the ground and first floors of the Art Gallery, 1888. At first floor level the only major change within the original building has been the insertion of a mezzanine in the Central Court creating the Central Gallery (now the Yorkshire Bank Gallery). The ground floor, however, has been much altered both in use and design. The Sculpture Gallery is the present Commercial and Technical Library; the Central, glass-covered Court is the Lecture Theatre which is partitioned off from the two spaces marked Museum Room and the Reading (News) Room is split between the Art Library and the Sculpture Study Centre exhibition gallery.

Clockwise from top left: Queen's Room (Gal. B.), Central Court, Vestibule and Staircase, arcade in Central Court, North Room (Gal. J.).
8.5 City Art Gallery Staircase from the Statuary Gallery, 1891 (Photo: Godfrey Bingley).

8.7 *Circe*. Bronze by Alfred Drury, bt. 1895; L.C.A.G.69/1895; originally in the Queen’s Room then Park Square, in 1991.


8.15 Leeds Fine Arts Club (1888, 1897, 1899, 1900). *Conversazione* programmes for opening the annual exhibitions.

8.16 Edwin Kitson Clark and Georgina Bidder with members of the Kitson family and friends, c.1896–7, Gledhow Hall, Leeds. (An engagement photo?).
8.17 *Meanwood Women’s Institute*, founded by Ina Kitson Clark and fitted with a small stage for her religious dramas, now the Meanwoodside Visitor Centre, in 1993. Note the base of Captain Oates’s memorial; See 8.30.

8.18 Gallery Column from Mill Hill Chapel, re-erected at *Meanwoodside* c.1847 by the Oates family when the Unitarian chapel was rebuilt. It now commemorates the Kitson Clarks’ bequest of the house and grounds to the City in 1952.

8.20  *Phil May* by Max Beerbohm (1896) No.3.
8.21  *Breaking up the Hannibal*. Etching by Sir Frank Brangwyn, R.A. (Sparrow, W.S., 1905, Pl. 7.; Gaunt, W., 1926, No.36), dated 1904. It seems an earlier etching of *H.M.S. Hannibal* was presented by R.H.K.; L.A.C.G. 352/1893, unless this should read 1903?

8.22  *Refugees from the Messina earthquake*. Pen and ink by F.B. in *The Elmet Book* on his visit in 1909.

8.25 Boys and girls playing at the children's Holiday Home organised by J.B.K. and E.M.M. each summer. Pen and ink by Ethel Mallinson, c.1905 (B.S.)

8.26 Mt. Etna and Naxos from Taormina. Watercolour entry by Carlo Siligato in The Elmet Book on his visit 22 July-2 August, 1913.
ROYAL COMMISSION
FOR THE
BRUSSELS, ROME AND TURIN EXHIBITIONS.
Under the patronage of His Majesty the King.
Chairman:
The Right Hon. The Earl of Lytton.

MEMORANDUM
RELATING TO THE
INTERNATIONAL FINE-ARTS EXHIBITION,
ROME 1911.

For further information apply to Sir Isidore Spielmann, C.M.G.,
Hon. Director for Art, Exhibitions Branch, Board of Trade,
Queen Anne's Chambers, Broadway, Westminster, S.W.

LONDON:
PRINTED BY EYRE AND SPOTTISWOODE, LTD.,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY,
1910.

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8.27a The Royal Commission of 1910, initially only requesting the loan
of The Return of Persephone.
(L.C.A.G.).

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8.27b George Birkett's copy of the catalogue of the Arts
and Crafts Exhibition,
November, 1900
(L.C.A.G.)
8.28 *The Visitor's Book, Hill-side, Gledhow, 1901.* Tooled leather front cover (Barbara Kitson).

8.29 *The Elmet Book,* begun at Christmas, 1905, is very similar with a tooled leather design of daffodils (B.S.).
IN MEMORY OF
LAWRENCE EDWARD GRACE OATES
CAPTAIN 6TH [INNISKILLING] DRAGOONS
BORN 17TH MARCH 1880
WHO HAVING SERVED HIS COUNTRY WITH DISTINCTION
IN THE SOUTH AFRICAN WAR 1901-2
JOINED CAPTAIN SCOTT'S ANTARCTIC EXPEDITION 1910
REACHING THE SOUTH POLE 17TH JANUARY 1912
AND ON THE RETURN JOURNEY 'LAT. 86. 5 S
IN THE HOPE OF SAVING THE LIVES OF HIS COMPANIONS
GAVE HIS OWN LIFE
17TH MARCH 1912
THIS MONUMENT IS PLACED HERE BY FELLOW CITIZENS
AS A RECORD OF THE BRAVE ACT OF
"A VERY GALLANT GENTLEMAN"
A.D. 1913.

8.30 A page from Beatrice Kitson's (1906–1916) Scrapbook. Devoted to the heroes of Captain Scott's last polar Expedition and the Memorial to Captain Oates devised by E.K. Clark and erected at the entrance to Meanwoodside in 1913. There were 97 subscribers, including many of the Clarks, Fords, Luptons, Kitsons and Wilsons, as well as schoolchildren and officers of local army corps.

8.32 *Isabella Ford.* Photograph in the *Photograph Album* of The Little Owl, member 1887-92.
8.33  *Portrait of Sir Michael Sadler*. Oil by Mark Gertler, presented to University of Leeds by Dr. T.E. Harvey, 1953. (U. of Leeds Cat. P.1, 1953).

8.35  Frank Rutter at a meeting of the Leeds Studio Club. Caricature by Kester (Dodgson) from The Yorkshire Post (White, A., 1988, p.4)

8.36  The Old and the Young Self (Royal School of Art, South Kensington); Old Self ‘Take off you hat, Sir! — and leave the room!’ Caricature of Sir William Rothenstein by Max Beerbohm (1925) Observations.
8.37 *Chauvigny, 1911.* Oil by Roger Fry, presented by Sir Michael Sadler to the University of Leeds in 1923. (U. of Leeds Cat. P.8; 1923).

8.39 Leeds, 1905. Etching of St. Mary's, Quarry Hill, by Muirhead Bone whose work was exhibited by Leeds Arts Club in 1909 (D.M.B.).


8.42 *Portrait of Jacob Kramer*. Bronze by Jacob Epstein, c.1921. Presented by the sculptor at the time of the exhibition of *Genesis* in 1931; L.C.A.G. 19/31. See also Chapter 9.

8.46 *Model of Christ* for Leeds University War Memorial, Caen stone by Eric Gill, 1922. Sadler would have seen this as well as 8.45.


8.47 *Christ Driving out the Money Changers from the Temple,* Leeds University War Memorial. Portland stone by Eric Gill, 1922-1923.
9.1 Temple Newsam House. Detail from an engraving by Jan Kip, 1699; L.C.A.G. 26/37. Used for the Leeds Arts Calendar's title page, this image provided a model for S.D.K.'s restoration of the lettered balustrade and the clearance of outbuildings.
9.2 *Headingley Castle*, c.1840, the house of F.H. Fulford, in 1990.

9.3 *Stonegates*, Meanwood, the house of J.B. Kitson and summer residence of R.H.K., 1922-1945. Apparently a short, stone-fronted terrace with its bare brick back directly on the main road and an Italian stone pine in its eastward garden. Just below, to the south, is the site of Meanwood Housing Estate, acquired by Leeds City Council in 1919 from Sir Hickman Bacon.
9.4 Measurements of a Venetian table with a Sicilian Jasper top, bought in Rome for the L.A.C.F. to present to the L.C.A.G., by R.H. Kitson (1920) Sketchbook No. 34

9.5 L.A.C.F. acquisitions (First Annual Report, 1913, pl.2) showing Classical Landscape by Richard Wilson (1714–1782) and Still Life by Giuseppe Recco (1634–1695), both oils presented by Henry Barran (L.A.C.G. 251/13 and 269/12); Italian carved canopy and bracket, c.1740, presented by R.H.K.; 18th Century bronze Siamese Buddha presented by A.J. Sanders; and a reproduction of a commode designed for Louis XV’s cabinet of Medals (Photo at C.C.).

9.8  *Landscape*. Watercolour by Sir George Clausen, probably bought by R.H.K. in 1923 when similar works bought by L.C.A.G. 474 AND 475/23 (C.M.-S.).

9.9  *European Cathedral City(?)*. Watercolour by Hercules Brabazon Brabazon, 6 1/2 x 9 3/4 ins., from R.H.K.'s collection (B.S.).

9.11  *Reading by lamplight.* Oil by Sir George Clausen, bequeathed by Sam Wilson’s son, Stanley, in 1940; L.C.A.G. 17.3/40.

9.15  *Josephine*. Oil by R.O. Dunlop, bought by R.H.K. from the *Redfern Gallery* in 1931 (B.S.).

9.16  *Welsh Mountains*. Watercolour by J.D. Innes, 10 x 14 1/4 ins., bought by R.H.K. from the *Redfern Gallery*, 24 June 3 1939 (C.C.).


9.21 Leeds Bridge, 1880. Oil by J. Atkinson Grimshaw, presented by Mrs. Macaskie in 1927; L.C.A.G. 756/27. Dr Rothenstein's bête noire when the likes of 9.12 or 9.23 were on offer.


9.25 *The Jewish Theatre, 1913.*
Black Chalk by David Bomberg, presented by Sydney Schiff in 1935; L.C.A.G. 14/35. See also Chapter 5.
9.26  *Wharfedale farm and shepherd, 1928.* Watercolour by Ethel Mallinson in the collection of J.B.K; one of many similar subjects by the artist. (C. M-S).


9.30 *Interior with two figures*. Oil originally attributed to W.R. Sickert but now to Nan Hudson (and possibly W.R.S.) by the author; see Appendix 4. From the collection of R.H.K. and mislaid by one of his heirs c. 1985.
9.31 The Long Gallery at Temple Newsam as laid out after the purchase of much of its original furniture and the loan of Lord Halifax's heirloom paintings. (Leeds Arts Calendar Vol. II., No. 38, 1957).

10.2 Enamelled plaque bearing the arms of S.D.K. (Barbara Kitson).
10.3 *Thornbury House*, Kidlington, Oxon. Home of S.D.K. 1926–1937. 'Queen Anne in front and Mary-Anne behind'.

10.4 *Cotmania*. Some of the journals and research apparatus of S.D.K. in the study-collection of Leeds City Art Gallery.


10.14 *South Burlingham Church, Norfolk, the tower from the north.* Pencil on yellow paper by J.S. Cotman, pre 1809, 10 x 8 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M.-S.).

10.15 *Chedgrave Church, Norfolk, from the S.E.* Pencil by J.S. Cotman, c.1813, 85/8 x 101/4 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M.-S.).


10.20 *Cawston Church, Norfolk, from the S.E., 1818.* Pencil and sepia wash by J.S. Cotman, 7 x 9 ins., bt. by R.H.K. from *Walker’s Gal.* (1926) ex Bulwer Col. (B.S.).

10.22 *Man reading in front of a ruin.* Pencil and watercolour by J.S. Cotman 103/4 x 93/4 ins., in R.H.K’s col. (C.C.) see fig. 10.40.

10.25 Brandsby Hall, North Yorkshire, south and west fronts in 1992, built by Francis Cholmeley c.1745.

10.26 Stables, Brandsby Hall, in 1992, probably designed by Thomas Atkinson (d.1798), assistant to John Carr of York.
10.27 Mrs Teresa Cholmeley, sister of Sir Henry Englefield, patrons of J.S. Cotman, from a portrait at Brandsby Hall (H. Scrope).

10.28 Francis Cholmeley Jnr., J.S. Cotman's friend and recipient of 10.29, from a portrait at Brandsby Hall (H. Scrope).
10.29 *Byland Abbey, Yorkshire*. Watercolour by J.S. Cotman, c.1809, probably given to Francis Cholmeley Jnr. as a wedding present, August 1809, bt. by R.J. Colman, 1938, and bequeathed to Norwich Castle Museum, 1946 (233.217.947).

10.31 A Thames Boat. Pencil by J.S. Cotman, c.1823. S.D.K’s last acquisition, in May 1937; L.C.A.G.

10.32 The Font at New Shoreham Church, 14 June, 1817. Watercolour by J.S. Cotman with the sleeping artist, W.H.S. Scott (1783–1850), sketched during the former’s delay by a gale in crossing to Normandy, bt. by S.D.K. from Spencer, Nov. 1928; L.C.A.G. 9.616/49.
10.34 *Windmills on Yarmouth Dunes.* Black chalk, water and bodycolour by J.S. Cotman 73/8 x 111/2 ins. One of several drawings of this subject acquired by S.D.K., presented by the Misses Kitson to Cecil Higgins Art Gallery, 1993.

10.37 Fields near Brandsby in 1992. Corinne Miller reported the recent discovery of a drawing for 10.38 inscribed 'near Brandsby'.

10.39 *On the River Yare*. Oil by J.S. Cotman, c.1806–10, bt. at Christie’s, 13 July 1934, at S.D.K’s advice; L.C.A.G. 9/34. (Boswell and Miller, 1992, pp.32 and 47, No.20.)
10.41a Norman Lupton’s telegram to S.D.K., 20 July 1922, re. 10.44.

10.41b Lupton’s caricature of Meatyard’s victory over Percy Turner at the Heseltine Sale, 1934.


10.45 *Hell Cauldron (on the Greta).* Watercolour by J.S. Cotman, 1806, bt. by Ernest Cook from Gooden and Fox, ex Christie's, 12 June 1936, bequeathed to the N.A.C.F and presented in 1955; L.C.A.G. 16.2/53.

10.47 *Domfront, looking to the S.E.* Pencil and monochrome wash by J.S. Cotman, bt. by Martin Hardie, 10 April 1933, at Sotheby's, ex W. Gurney, sold by Colnaghi, 1961, to Paul Mellon (Baskett, J. and Snelgrove, D., 1972, p.87 and Pl.123.).


10.54 *St Benet's Abbey, Norfolk, 1831*. Watercolour by J.S. Cotman, bt. from Boswell, 1904, by R.J. Colman, bequeathed, 1946, to Norwich Castle Museum; No.211. 217. 947.


10.57 Entrance to Costessey Park near Norwich. Pencil and grey wash by J.S. Cotman, c.1806, bt. from Herbert Orfeur by Agnew’s, bt. in 1946 and bequeathed by N. and A. Lupton, 1952; L.C.A.G. £5.50/52.


11.2 Col. and Mrs. Kitson Clark between the wars, probably at a jubilee of Meanwood W.I. (A. Hopwood ex Mary Chitty).

11.4 The Staircase Hall, *Meanwoodside*, with a copy of the bronze *Faun* from Pompeii (demolished c.1956).

11.6 *Prisoner:* ‘Please, my Lud, were you a model to the young?’ Watercoloured Calendar, 1921, by Ethel Mallinson (B.S.).

11.7 J.B.K. with E.M.M. sketching in Wharfedale, from Ethel Mallinson’s Watercoloured Calendar, 1931, (B.S.)

'We all can do better than we have done, and not a whit the worse; It never was loving that emptied the heart, or giving that emptied the purse.'
11.8 *Reaping in the Yorkshire Dales, 1928.* Watercolour by Ethel Mallinson, from J.B.K's collection (C.M-S.).

11.9 *A Lane in the Yorkshire Dales, 1928.* Watercolour by Ethel Mallinson, from J.B.K.'s collection (C.M-S.).
11.10 Studio at Stonegates. Unfinished watercolour by R.H. Kitson, 20 x 19 ins., in one of the garden-front bays with the wooden Pietà (presented to L.C.A.G. in 1945?) (P.M-S).


11.14 Sir Michael Sadler, with Señor Pedro Penzol and Ina Kitson Clark, admiring her screen at the opening of the L.F.A.C. Annual Exhibition, 9th Nov. 1936 (L.F.A.C. Minute Book 2).

11.15 Misses Beatrice Kitson and Elinor Lupton, as Lord Mayor and Lady Mayoress of Leeds, 1942–43, in the Photograph Album of the Little Owl (Hon.Sec.).

11.17 Selection Committee for the Yorkshire Artists' Exhibition, 1949. Upper centre, Jacob Kramer, and to the right W.T. (Bill) Oliver, art critic of the *Yorkshire Post* and a later President of the L.F.A.C., and E.E. Pullée, Principal of Leeds College of Art (White, A., 1988, p. 21, pl. 37).
12.1 Model of the proposed new Central Library, Art gallery and Museum, designed by J.C. Procter (L.C.A.G. Sub-Committee, 1937-8, frontispiece).

12.2 Print Room and Art Library of Leeds City Art Gallery, opened in 1959 with storage and display cabinets designed by Procter for the Lupton Collection at Hyde Crook (White, A., 1988, p.17, Pl.28).


12.6  Piccadilly Circus at night. Watercolour Card. 5 1/4 x 7 1/4 ins., c. 1945-6 (C.C.).

12.9 J.B.K. leaving Elmef Hall with flowers, 1919. Watercolour Calendar by Ethel Mallinson (B.S.).

If you can fill the unforgiving minute
with sixty seconds' worth of distance run
Your's is the Earth and everything that's in it
and - what is more - you'll be a man, my son.
Rudyard Kipling.

12.10 J.B.K. electioneering. Watercoloured Calendar by Ethel Mallinson, 1919 (B.S.).

12.12 Procession to Civic Service in Leeds Parish Church, 22th Nov. 1942 (J.B.K’s Album, 1942–3, at B.S.

12.13 Lady Louis Mountbatten with the Lord and Lady Mayoress at a TOC H meeting in Leeds, 24th June 1943.

12.14 Honorary Degree Ceremony, Leeds University, 24th Oct. 1944, with Brangwyn’s Verge carried by the President of the Students’ Union.
12.15 Conferring the Hon. LL. D. on J.B.K., 1944. Watercoloured Calendar by Ethel Mallinson (B.S.).

12.17 1939. The Black-out. Watercoloured calendar by Ethel Mallinson, showing R.H.K. helping J.B.K. (B.S.). *Nothing great was ever achieved without enthusiasm*

12.18 J.B.K. keeping up to date in retirement. Watercolour by Ethel Mallinson, c.later 1940’s (B.S.).
12.19 Casa Cuseni from an aerial photograph, c.1944. (C.C.).

12.20 Robert Hawthorn Kitson at Casa Cuseni in the 1930's.

R.H.K.'s funeral cortège. Those identified include: the Duca di Bronte’s butler, Maria’s brother, R.H.K.’s neighbours Vincenzo and Nuncio, Don Carlo Siligato, Maria Nigri, ‘Turiddù’ Rassa, Robert Pratt Barlow, the British Consul’s deputy, Mr. Trewhella of Villa S. Andrea, Bunerì, Cacciola the chemist, Signorina Liciadelli a teacher, and ‘U Sordo’ Bucalo. (Daphne Phelps).

12.25 Daphne Phelps in the *Salone, Casa Cuseni* (C.C.).

12.27 *Portrait of Don Carlo Siligato*. Bronze relief in profile on his gravestone at Taormina, in 1987.
12.28 Lord Airedale’s study at Gledhow Hall, showing Carr’s fireplace and frieze enriched and engulfed before the clearance of the room in 1912 by S.D.K. to create an outer-hall. See also Ills. 4.162 and 4.163. (Lasdun, S., 1981, frontispiece, ex Photograph Album of Hon. Emily Kitson in the West Yorkshire Archives).

12.29 Robert Kitson’s salotto at Casa Cuseni, during the residence of his niece, in 1992.