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Sketch of Ruined Convent, Messina by R.H.K. (1911) Sketchbook No12 (Casa Cuseni).

Ruined Convent, Messina. Watercolour by R.H.K. (c.1911). (Casa Cuseni)


Gaetana Buccini and Marta di Corra, Drawing by R.H.K. (1904) Sketchbook No.4 (Casa Cuseni)

Design for a poster. Lithograph by F.B. (1914) based on sketch of same subjects as No.5.76, (Mildura).


Westwerk of St. Aidan's Roundhay Road, Leeds by Johnson and Crawford-Hick, 1891-1894, in 1986.

Baptistery, St. Aidan's, 1901-1903, in 1988.

Font cover made by Silas Paul to a design of S.D. Kitson, 1914.

St. Aidan's interior looking east in 1988.

The life of St. Aidan. Rust's vitreous mosaic designed by F.B., as lit in 1988.

The life of St. Aidan first design by F.B. c.1908, (Arentshuis Inv.0.955.1)


St. Aidan feeding the poor. Mosaic designed by F.B.

Detail of leftside with bulldog. Cartoon by F.B. c.1908-1916 (Zevenkerken).

The landing of St. Aidan with cripple in foreground. Mosaic.

Cripple in scene of St. Aidan feeding the poor. Drawing by F.B. c.1908-1910 (Sparrow, W.S., 1910)

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6.32 Final design for elevation with main door and staircase, Casa Cuseni; R.H.K.: Sketch Book No.79.

6.33 and 6.34 Two projects for front loggia using an arcade on piers, Casa Cuseni; R.H.K.: Sketch book No.79.

6.35 and 6.36 Two more projects for front loggia using columns with entablature supported on brackets, Casa Cuseni; R.H.K.: Sketch Book No.79.

6.37 Project for rear loggia and bedroom corridor, Casa Cuseni; R.H.K.: Sketch Book No.79.

6.38 Sketch of plan-table and project for pergola, Casa Cuseni; R.H.K.: Sketch Book No.79.

6.39 Don Antonino Siligato, the Capo-Maestro building Casa Cuseni.


6.41 Muratore in the garden of Casa Cuseni (R.H.K. photos).
Rear of the Hotel Bristol (now Villa Carlotta), Taormina, in 1992. The brick-levelled roughstone courses and relieving arches over every apperture are clearly visible.

The rear arcade and bedroom corridor of Casa Cuseni in 1992. The brick relieving arches are apparent in both the original work and the scullery and emergency staircase added in the 1950s.

All the water for the building came from the Cuseni fountain below S. Francesco di Paolo.

The women carried off the soil while the men cleared the site and excavated its stones for building (R.H.K. photos).

Erecting the centering for one of the arches under the supervision of Don Nino Siligato.

The stone lintels were dressed on the site, which was cut into the almond and olive terraces.

Casa Cuseni at the first lift of wall construction. Beyond is the Villa Strazzeri (R.H.K. photos).

Erecting the jambs of one of the salone doors c.1906.

The front of Casa Cuseni. Note the relieving arches with lintels in position, the I beams over the loggia, the coursing layers and pudlocks, and the first application of stucco below the cornice.

The arcading of the rear loggia, built entirely in brick (R.H.K photos).

Slaking lime for the mortar and stucco of Casa Cuseni, c.1906.

Insulating the first floor with larva between the r.s.js. c.1906.

Topping out celebration at Casa Cuseni (R.H.K. photos).

Applying the stucco decoration to the piscina seat, c.1913 or later.

Hanging festal lanterns on the terrace of Casa Cuseni, pre 1914 (R.H.K. photos).


Kitson's design for the balcony console; Sketch Book No.79.

Mt. Etna from the front terrace of Casa Cuseni, c.1932.

Front of Casa Cuseni, c.1932 The cistern underlies the terrace.

Kitson's design for loggia pavement; Sketch Book No.79.


Monte Tauro and Taormina from Castel Mola in 1978. Casa Cuseni stands below the cross of the Madonna della Rocca.

6.67 The Corso in the upper town with the Torre dell’Orologio (reconstructed 1679), Taormina, in 1978.


6.69 Duomo (13–17th Cent.) and fountain of 1635, Taormina, in 1978. See also illustrations to Chap.7.

6.70 S. Giuseppe (late 17th Cent) at the *point de vue*, Taormina, in 1985.

6.71 A bay of the Mauro-Venetian Hotel Internazionale (now Excelsiore), built in stages from c.1905, Taormina, in 1978.

6.72 The overgrown gardens of La Guardiola in 1992, designed by H. Inigo Triggs for his wife’s sister, Mabe Hill.


6.74 Roofs and descending pergola of the Villa Falconara built c.1904, with the *Coast Beyond* in 1992.

6.75 Anglican Church of St. George, Taormina, designed in 1922 by H.I. Triggs, in 1992.

6.76 Non-catholic cemetery entrance and mortuary chapel, Taormina, in 1987, designed by H.I. Triggs.

6.77 Cascade and terraces, Villa Colloidi, Pescia (Triggs, H.I., 1906, pl.28).


6.79 Plan and Section of the small Casino, Palazzo Farnese, Caprarola (Triggs, H.I., 1906, p.30).


6.81 Gateway to the private garden, Villa Borghese, Rome (Triggs, H.I., 1906, pl.105).

6.82 Front wall and gateway, Villa Aldobrandini, Frascati, (Triggs, H.I., 1906, pl.105).

6.83 The entrance court, Villa Carlotta, Cadenabbia (Triggs, H.I., 1906, pl.30).

6.84 Grotto and *vasca*, Villa Imperiale, Sampierdarena. (Triggs, H.I., 1906, pl.21).

6.85 Florence Trevelyan-Cacciola Trevelyan Commemorative bust placed in her mausoleum c.1907.


Section of the gardens of Casa Cuseni in 1982 by Ing. C. Vecchio. Note the four main front terraces, of which the upper pair incorporated the pozzo nero and two cisterns for collecting storm water. The platform for the house divides the garden, with the upper terraces containing the fountain court and swimming pool. The higher levels in which Kitson laid out the Peace Avenue after 1938 and another area, which have been alienated and built-on, are excluded.

The front terraces from the roof of Casa Cuseni, in 1984. The manhole to the cistern is at top right.

The opposite view of Casa Cuseni from below with the front gateway rebuilt c.1931 after the construction of the road, in 1985.

Project for front terrace steps, tribune and pergoda by R.H.K.; Sketch Book No.79.

‘Baroque’ projects for front terrace steps etc. by R.H.K.; Sketch Book No.79.

Project for the south side of the front steps and pergola, Casa Cuseni; by R.H.K.: Sketch Book No.79, with the stairway as built.

Front steps and fountain, Casa Cuseni, c.1932.

Designs for the face in the front steps fountain (?) by R.H.K.; (1915) Sketch Book No.20.

Projects for the front steps and fountain basin, Casa Cuseni, by R.H.K.; Sketch Book No.79.

Fountain-head, front steps, Casa Cuseni, in 1986.

Front steps landing for access to Pergola, Casa Cuseni, in 1985.

View south from Casa Cuseni with terrace entrance from front steps in 1981.

Building the retaining wall below the terrace of Casa Cuseni. c.1907.

Constructing the machicolated tribune, Casa Cuseni, c.1907.

The stonework of the front steps, terraces and tribune ramps c.1907. (R.H.K. photos).

Design for the layout of the lower garden by R.H.K.; Sketch Book No.79. compare with 9.89.

Design for lower garden corner by R.H.K. (1912) Sketch Book No.13, with elements to left destroyed by road building c.1930.


6.111 Building the new gateway, Casa Cuseni, 1931.


6.113 New gateway, Casa Cuseni, c.1932 (from a set of photos taken for R.H.K. and given to several members of his family including S.D.K.).


6.115 Young goatherd (on the old road outside Casa Cuseni), watercolour by R.H.K. (C.C.).

239 6.116 Women raising the water for Casa Cuseni, c.1906.

6.117 Watering the fruit trees, Casa Cuseni, c.1907.

6.118 The lower parterre and tribune from the front terrace, Casa Cuseni, c.1908 (R.H.K. photos).

240 6.119 Path to the lower garden and ramp to the front steps, Casa Cuseni, in 1985.

6.120 Citrus trees and flower beds in the lower parterre, in 1993.


6.122 Caricature on cistern outlet below tribune, Casa Cuseni, in 1985, referred to as R.H.K’s ‘Mayan period’.


243 6.125 Stuccoed strapwork etc. on the retaining walls of the pozzo nero, Casa Cuseni, c.1932 but could be earlier.

6.126 Profile caricatures of R.H.K. and ‘U sordo’ Bucalo over ramp to front steps, Casa Cuseni, in 1983. (Stucco grape design in Sketch Book No.38, 1922.)

244 6.127 Casa Cuseni from the pozzo nero with the pergola, c.1932.


246 6.131 Project for entrance fountain, or for 6.110, by R.H.K. (c.1908–9) Sketch Book No.78.
6.132 Sketch in another garden or project for entrance fountain or upper fountain court by R.H.K. (1910) Sketch Book No.6.


6.135 Sketch (?) of Baroque gateway etc. by R.H.K. (1915) Sketch Book, No.21.


6.138 Ciottolato, entrance court, Casa Cuseni, 1985, see also 6.123.

251 6.139 Sketch of (design for?) stuccoed retaining wall and obelisks beside main door to Casa Cuseni by R.H.K. (1915) Sketch Book No.19.

252 6.140 Upper parterre and obelisks with Wisterea, Casa Cuseni in 1990.

253 6.141 Mt. Etna from the upper parterre, Casa Cuseni, c.1930.


257 6.145 Steps leading to the swimming pool, Casa Cuseni, in 1990.

258 6.146 Stuccoed seat behind the swimming pool, in 1993. See also 6.57.


261 6.149 R.H.K. with a young friend on the beach below Taormina and in the Ciottolato in the 1930s.


268 6.156 Projects for Ciottolato with pergola and belvedere by R.H.K. (1911) Sketch Book No.11.

Projects for Ciottolato by R.H.K. (1911) Sketch Book No.11.

Immacolata in niche; sketch or project for Ciottolato? R.H.K. (1910) Sketch Book No.7.


One of the two nymphs in niches at the ends of the vasca in 1984.


Tiled panel of Palais de l'Orient, Tunis in 1989. Several are identical to ones in the lower part of 6.165.

Laying the cobbles in the Ciottolato, Casa Cuseni.

Gardener (Pasquale Falanga?) in the Ciottolato, Casa Cuseni.

R.H.K. in Moroccan costume in la Corte della Fontana.

Planting below the pergola, Casa Cuseni, c.1908 (R.H.K. photo).

Similar planting on the opposite side of the tribune, in 1985.


View to Capo S. Alessio from Villa San Giorgio, in 1981.

Foundation stone, Villa San Giorgio, 23 April 1908, in 1987.


Staircase to minstrels' gallery and first floor, Villa San Giorgio, in 1981.

Front porch, Villa San Giorgio, in 19812, with inlaid larva detailing.

Garden front of Villa San Giorgio, in 1981, with bays to each of the rooms, a pergola over the bedroom terrace and a rose window modelled on the duomo of Savoca.

Entrance hall and staircase, Villa San Giorgio, in 1981, with motifs in marble and larva.


Overmantel, Salone, Villa San Giorgio, in 1981. The coats of arms seem to have been added by the Shaw-Helliers.


Minstrels' gallery panel Villa San Giorgio in 1981, by the Guild of Handicraft, Chipping Campden.
6.185 Dining Room fireplace with relief of San Giorgio in 1981, by the Guild of Handicraft, Chipping Campden.


6.186b Robert Kitson, probably with his mother and her companion at the fountain in Piazza Duomo, Taormina, c.1907–9.


6.190 Salone, Casa Cuseni, c.1907, with furniture and ceramics seen on arrival in 6.30 and two watercolours by Sir Alfred East.

276 6.191 Persian Lion rug, Salone, Casa Cuseni, in 1993, also shown on arrival c.1908 in a photo by R.H.K.


7.2 Collection of Old Leeds Ware, once at Elmet Hall (C.M-S.).

278 7.3 Dolomites, Cristallo. Watercolour by C.A. Hunt C1923, 101/2 x 143/8 ins. (B.S.)

7.4 Two Castles on the Tiber. Watercolour by C.A. Hunt given to R.H.K., 1928, 10 1/4 x 14 ins. (C.C.).

279 7.5 Banana grove. Pencil by R.H.K. (1924) Sketchbook No.47.

7.6 Compositions of Fez. Pencil by R.H.K. (1928) Sketchbook No. 52. See 7.7 and 7.8.

280 7.7 Shored up street in Fez. Pencil by R.H.K. (1928) Sketchbook No. 52.

7.8 Street in Fez. Watercolour by R.H.K., c.1928, 15 1/2 x 11 7/8 ins. (B.S.)

281 7.9 Composition for Il Sindaco di Taormina che annuncia la presa di Trieste by R.H.K. (1918) Sketchbook No.27.


7.15 *Rouen, '03*. Watercolour by R.H.K., 1903, 11 x 15 1/4 ins., prior to the time he spent with Brangwyn (B.S.).

7.16 *Easter Procession at S. Francesco di Paolo, Cuseni*. Watercolour by Sir Frank Brangwyn R.A. in J.B.K.'s collection, 16 1/2 x 21 3/8 ins. (C.M.S.)


7.20 Woman in a cloak. Pencil by R.H.K. (1909) *Sketchbook No.4*.

7.21 Crippled piper. Pencil by R.H.K. (1909) *Sketchbook No.4*.


7.24 *Avignon, 1913, with Brangwyn*. Watercolour card by R.H.K., 5 1/4 x 7 1/4 ins. (C.C.).

7.25 *Avignon ’35*. Watercolour card by R.H.K., 5 1/4 x 7 1/4 ins. (C.C.).


7.29 *North side of Kidlington Church*. Monochrome wash and pencil by R.H.K., c.1934–1935, 12 1/2 x 15 7/8 ins. (J.M.P.) See also 7.88.


7.32 *Kirkstall Abbey*. Watercolour card by R.H.K., 5 1/4 x 7 1/4 ins. (C.C.).

The view over Meanwood, Leeds. Pencil by R.H.K. (1933) Sketchbook No. 84.

Young Arab peeping. Pencil by R.H.K. (1922) Sketchbook No. 38.

Mahmoud and Saim. Pencil by R.H.K. (1924) Sketchbook No. 45.

The steamer and the railway made Sicily accessible. Ethel Mallinson’s watercoloured calendar of episodes in her visit with J.B.K. in 1913. (B.S.).

The Fountain and the Carmine, Taormina. Watercolour by Ethel Mallinson, c.1913, 13 1/2 x 15 1/2 ins. (C.M-S.).

Don Carlo, Ethel Mallinson and J.B.K., Casa Cuseni, 1913. (R.H.K. photo.).

R.H.K. in Red Cross uniform, Casa Cuseni, c.1918.

R.H.K. convalescing after his operation, with Maria and Turiddo, Casa Cuseni, 1930.


The Dye Shop, Kairouan. Watercolour by R.H.K., 13 1/2 x 16 1/4 ins. (Nino Siligato).


Bassae, 18 March 1849. Ink and watercolour by Edward Lear, 13 x 20 ins., from Misses Kitsons’ collection (now at Cecil Higgins A.G.).


7.56 Men in a bar. Pencil by R.H.K. (1932) Sketchbook No.60.


7.58 Cattle market, Sicily. Pencil by R.H.K. (1933) Sketchbook No. 84.


7.62 Detail of 7.61 showing teapots, oil lamp and servery.


7.64 Five compositions of Fez. Pencil by R.H.K. (1928) Sketchbook No.52.

309 7.65 Castrogiovanni and After Randazzo. 16 May ’34. Red chalk by R.H.K. (1934) Sketchbook No. 63.


311 7.69 The Corso from the Fountain, Taormina. Watercolour by R.H.K., 10 3/8 x 9 1/4 ins. (C.C.)


7.72 Portrait of R.H.K., 1932. Oil on board by Charles Baskerville. The sitter is dressed in his leather motoring coat. (C.C.).

313 7.73 R.H.K’s sketching board, studio easel and the chair upon which he placed his day’s work for critical appraisal, Casa Cuseni, in 1982.

7.74 Cosenza – Hotel Moderno. Photograph Album of a tour with the Hunts from Rome to Taormina, Oct. 5th – 12th, 1925, and 4 days in the interior of Sicily (Nino Siligato).


7.77 and 7.78.  **Amalfi.** Two watercolour cards by R.H.K. in different lights and atmospheric conditions, 1925, 5 1/4 x 7 1/4 ins. (C.C.).

7.79 and 7.80  **Santa Chiara, Assisi.** Two watercolour cards by R.H.K. at different times of day, 1917, 5 1/4 x 7 1/4 ins. (C.C.).

7.81  **Amalfi.** Watercolour card by R.H.K., 1925, 5 1/4 x 7 1/4 ins. (C.C.). See also 7.77 – 7.78.

7.82  **Whitstable, 1930.** Watercolour by Philip Wilson Steer. One of at least four similar pictures in R.H.K.’s collection (C.C.).

7.83  **S. Agostino, Taormina, at night.** Watercolour card by R.H.K., 1936, 5 1/4 x 7 1/4 ins. (C.C.).

7.84  **Castle on the Walls.** Watercolour by R.H.K., c.1928, 13 1/2 x 16 3/8 ins. The ruined castle at Fez, exhibit No.39 at the *Leicester Galleries*, July 1948. (B.S.).

7.85  **Montreuil.** Watercolour card by R.H.K., 1931, 5 1/4 x 7 1/4 ins. (C.C.).

7.86  **S. Benizet Bridge, Avignon.** Watercolour by R.H.K., 1913, 16 x 20 ins. (C.C.).


7.88  **Nicosia, Sicily.** Monochrome wash and pencil by R.H.K., c.1938, 12 3/8 x 16 1/2 ins. (P.M-S.).

7.89  **Mentone.** Watercolour card of the church steps by R.H.K., related to sketch in 1913 but more probably painted in 1935, 7 1/4 x 5 1/4 ins. (C.C.).

7.90  **Mentone.** Watercolour of the church steps by R.H.K., 16 5/8 x 12 3/8 ins. (See 7.89); and **Church Interior (Avignon Cathedral ?).** Watercolour by R.H.K., c.1935, 12 1/2 x 17 ins. (C.C.).

7.91  **Toledo, Spain.** Watercolour by R.H.K., related to sketch in 1912, 15 7/8 x 18 7/8 ins. (C.C.).

7.92  **Piedad, Segovia.** Watercolour by R.H.K., c.1912, 15 7/8 x 18 7/8 ins. (D.M.B.).

7.93  **Sultan Selim Mosque, Constantinople.** Watercolour by R.H.K., 1926, 18 x 19 1/4 ins. (C.C.).

7.94  **The Land Walls and Turkish Cemetery, Constantinople.** Watercolour by R.H.K., c. 1926, 9 5/8 x 10 1/4 ins. (C.C.).
324 7.95 *The Gulf of Corinth over Patras.* Watercolour by R.H.K., c.1926, 9 x 11 1/2 ins. (C.C.).


325 7.97 *The Bourras family house, Kairouan.* Watercolour by R.H.K., 19 1/4 x 21 1/4 ins. R.H.K's apartment was on the first floor. (C.C.).


326 7.99 *To build an Arab arch.* Pencil sketch on endpaper by R.H.K. (1914) Sketchbook No.12.

7.100 Plan and elevation of house, probably designed by R.H.K. for the Boulevard Sadiki, Kairouan, but demolished before 1989 (1927) Sketchbook No.85.

327 7.101 *Tiled gateway, Fez.* Watercolour by R.H.K., c.1922, 18 1/2 x 19 1/4 ins. (C.C.)


328 7.103 *El Djem, Tunisia.* Watercolour card by R.H.K., c.1911, 51/4 x 71/4 ins. (C.C.). S.D.K. presented a watercolour of this subject to Trinity College, Cambridge, 1926.


7.110 18th Century Venetian waistcoat and frock-coat, from R.H.K’s collection (C.C.). See also gifts to L.C.A.G. in Chapters 8 and 9.


335 7.117 *Cotton's Residence,* Trivandrum, S. India. Watercolour by R.H.K., c.1924, 131/2 x 163/8 ins. (J.M.P.)
342 7.131 *Mt. Eina* in different seasons. Two watercolours by R.H.K., 10 x 101/2 ins; 9 x 111/2 ins. (C.C.).
7.133 Compositions for marionette theatre, Taormina. Pencil by R.H.K. (1927) Sketchbook No.73.
7.135 The Battle Marionette theatre, Taormina. Watercolour by R.H.K., 10 x 20 ins. exhibited at the R.B.A., Autumn 1929. (J.M.P.)
7.136 Detail of musicians and audience of 7.135.
7.139 Good Friday Procession, Randazzo. Watercolour by R.H.K., c. 1920s, 71/2 x 51/4. (C.C.).
7.145 Still Life in the Studio. Watercolour by R.H.K., c.1930, 187/8 x 20 ins. (C.C.). The artist was probably using this bedroom during his post-operative convalescence. See 7.42.
7.146 Two Still Lives. Watercolours by R.H.K., c.1930s; Cineraria and Stocks, 18 x 17 ins. (P.M-S.); Dahlias and yellow Roses, 18 x 171/2 ins. (P.M-S.). Both painted on the table in the Salone.
7.151 Winter countryside near Tenby, Pembrokeshire. Watercolours by R.H.K. on writing paper, c.1943. (C.C.)
7.152 St. Paul's after the Blitz. Watercolour by R.H.K., 1941, 111/4 x 151/4 ins. (B.S.).

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Front Gate, Casa Cuseni, Sep. 25, '46. Red chalk by R.H.K. (1946) Sketchbook No.70.


After the Bombardment, 1946. Watercolour card by R.H.K., 7 1/4 x 5 1/4 ins. (C.C.).

After the Bombardment, 1946. Watercolour by R.H.K. 16 1/4 x 13 1/2 ins. (C.C.).


Mt. Ema from Casa Cuseni. Watercolour by E.M. Mallinson in Stonegates and Elmet. (C.M-S.).

Memorial Garden in the Headrow, replacing Park Street in 1932, revealing the Leeds City Art Gallery at right. W.H. Thorp's refronted Oxford Place Methodist Chapel (1896–1903) at left, Town Hall, G. Corson's Municipal Offices (1876–84). See also 2.3a.

The new Medical School, Thoresby Place, 1894 by W.H. Thorp in 1991.


Interior of the City Art Gallery; Illustrated London News (1888) 27 Oct. Clockwise from top left: Queen's Room (Gal. B.), Central Court, Vestibule and Staircase, arcade in Central Court, North Room (Gal. J.).

City Art Gallery Staircase from the Statuary Gallery, 1891 (Photo: Godfrey Bingley).


8.15 Leeds Fine Arts Club (1888, 1897, 1899, 1900). Conversazione programmes for opening the annual exhibitions.

8.16 Edwin Kitson Clark and Georgina Bidder with members of the Kitson family and friends, c.1896-7, Gledhow Hall, Leeds. (An engagement photo?).

8.17 Meanwood Women’s Institute, founded by Ina Kitson Clark and fitted with a small stage for her religious dramas, now the Meanwoodside Visitor Centre, in 1993. Note the base of Captain Oates’s memorial; See 8.30.

8.18 Gallery Column from Mill Hill Chapel, re-erected at Meanwoodside c.1847 by the Oates family when the Unitarian chapel was rebuilt. It now commemorates the Kitson Clarks’ bequest of the house and grounds to the City in 1952.


8.20 Phil May by Max Beerbohm (1896) No.3.

8.21 Breaking up the Hannibal. Etching by Sir Frank Brangwyn, R.A. (Sparrow, W.S., 1905, Pl. 7.; Gaunt, W., 1926, No.36), dated 1904. It seems an earlier etching of H.M.S. Hannibal was presented by R.H.K.; L.A.C.G. 352/1893, unless this should read 1903?

8.22 Refugees from the Messina earthquake. Pen and ink by F.B. in The Elmet Book on his visit in 1909.


8.25 Boys and girls playing at the children’s Holiday Home organised by J.B.K. and E.M.M. each summer. Pen and ink by Ethel Mallinson, c.1905 (B.S.)
8.26 *Mt. Etna and Naxos from Taormina.* Watercolour entry by Carlo Siligato in *The Elmet Book* on his visit 22 July-2 August, 1913.

8.27a The Royal Commission of 1910, initially only requesting the loan of *The Return of Persephone.* (L.C.A.G.).

8.27b George Birkett's copy of the catalogue of the *Arts and Crafts Exhibition, November, 1900* (L.C.A.G.).


8.29 *The Elmet Book,* begun at Christmas, 1905, is very similar with a tooled leather design of daffodils (B.S.).

8.30 A page from Beatrice Kitson's (1906–1916) *Scrapbook.* Devoted to the heroes of Captain Scott’s last polar Expedition and the *Memorial* to Captain Oates devised by E.K. Clark and erected at the entrance to *Meanwoodside* in 1913. There were 97 subscribers, including many of the Clarks, Fords, Luptons, Kitsons and Wilsons, as well as schoolchildren and officers of local army corps.


8.32 *Isabella Ford.* Photograph in the *Photograph Album* of The Little Owl, member 1887-92.

8.33 *Portrait of Sir Michael Sadler.* Oil by Mark Gertler, presented to University of Leeds by Dr. T.E. Harvey, 1953. (U. of Leeds Cat. P.1, 1953).


8.35 *Frank Rutter at a meeting of the Leeds Studio Club.* Caricature by Kester (Dodgson) from *The Yorkshire Post* (White, A., 1988, p.4)

8.36 *The Old and the Young Self* (*Royal School of Art, South Kensington)*; Old Self 'Take off you hat, Sir! — and leave the room!'. Caricature of Sir William Rothenstein by Max Beerbohm (1925) *Observations.*

8.37 *Chauvigny, 1911.* Oil by Roger Fry, presented by Sir Michael Sadler to the University of Leeds in 1923, (U. of Leeds Cat. P.8; 1923).


8.39 *Leeds, 1905.* Etching of St. Mary’s, Quarry Hill, by Muirhead Bone whose work was exhibited by Leeds Arts Club in 1909 (D.M.B.).


8.46 Model of Christ for Leeds University War Memorial, Caen stone by Eric Gill, 1922. Sadler would have seen this as well as 8.45.


9.1 Temple Newsam House. Detail from an engraving by Jan Kip, 1699; L.C.A.G. 26/37. Used for the Leeds Arts Calendar’s title page, this image provided a model for S.D.K.’s restoration of the lettered balustrade and the clearance of outbuildings.

9.2 Headingley Castle, c.1840, the house of F.H. Fulford, in 1990.

9.3 Stonegates, Meanwood, the house of J.B. Kitson and summer residence of R.H.K., 1922-1945. Apparently a short, stone-fronted terrace with its bare brick back directly on the main road and an Italian stone pine in its eastward garden. Just below, to the south, is the site of Meanwood Housing Estate, acquired by Leeds City Council in 1919 from Sir Hickman Bacon.

9.4 Measurements of a Venetian table with a Sicilian Jasper top, bought in Rome for the L.A.C.F. to present to the L.C.A.G., by R.H. Kitson (1920) Sketchbook No. 34.
9.5 L.A.C.F. acquisitions (First Annual Report, 1913, pl.2) showing Classical Landscape by Richard Wilson (1714–1782) and Still Life by Giuseppe Recco (1634–1695), both oils presented by Henry Barran (L.A.C.G. 25/13 and 269/12); Italian carved canopy and bracket, c.1740, presented by R.H.K.; 18th Century bronze Siamese Buddha presented by A.J. Sanders; and a reproduction of a commode designed for Louis XV’s cabinet of Medals (Photo at C.C.).


9.8 Landscape. Watercolour by Sir George Clausen, probably bought by R.H.K. in 1923 when similar works bought by L.C.A.G. 474 and 475/23 (C.M-S.).

9.9 European Cathedral City(?). Watercolour by Hercules Brabazon Brabazon, 6 1/2 x 9 3/4 ins., from R.H.K.’s collection (B.S.).


9.11 Reading by lamplight. Oil by Sir George Clausen, bequeathed by Sam Wilson’s son, Stanley, in 1940; L.C.A.G. 17.3/40.


9.16 Welsh Mountains. Watercolour by J.D. Innes, 10 x 14 1/4 ins., bought by R.H.K. from the Redfern Gallery, 24 June 3 1939 (C.C.).


9.21 Leeds Bridge, 1880. Oil by J.Atkinson Grimshaw, presented by Mrs. Macaskie in 1927; L.C.A.G. 756/27. Dr Rothenstein's bête noire when the likes of 9.12 or 9.23 were on offer.


9.26 Wharfedale farm and shepherd, 1928. Watercolour by Ethel Mallinson in the collection of J.B.K; one of many similar subjects by the artist. (C. M-S).


9.30 Interior with two figures. Oil originally attributed to W.R. Sickert but now to Nan Hudson (and possibly W.R.S.) by the author; see Appendix 4. From the collection of R.H.K. and mislaid by one of his heirs c. 1985.

9.31 The Long Gallery at Temple Newsam as laid out after the purchase of much of its original furniture and the loan of Lord Halifax's heirloom paintings. (Leeds Arts Calendar Vol. 11., No. 38, 1957).


10.2 Enamelled plaque bearing the arms of S.D.K. (Barbara Kitson).

10.3 Thornbury House, Kidlington, Oxon. Home of S.D.K. 1926–1937. 'Queen Anne in front and Mary-Anne behind'.
10.4 **Cotmania.** Some of the journals and research apparatus of S.D.K. in the study-collection of Leeds City Art Gallery.

10.5 **Felmingham Church, Norfolk from the north-west, 1817.** Pencil by J.S. Cotman, 9 x 7 1/4 ins. Exhib. Norwich Art Circle, 1889, No.79; bt. by R.H.K. from *Walker's Gal.* (1992) No.113 ex Bulwer Col. (B.S.).


10.7 **Falaise, 26.9.26.** Pencil sketch by S.D.K. (1926) *Sketchbook of France* (R.I.B.A. No.40), showing J.S. Cotman's subject from the road up on the north-west.

10.8 **Coal-Shift at Coalbrookdale** (also called *Brick Kilns*). Pencil and watercolour wash by J.S. Cotman, c.1801–2, presented by Sir Michael Sadler in 1923: L.C.A.G. 500/23.


10.11 **Blenheim Bridge, 21.9.28.** Pencil by S.D.K. (1928) *England Sketchbook* (RIBA No.44.).

10.12 **Classical Landscape.** Watercolour by J.S. Cotman, c.1835, 8 1/2 x 6 1/4 ins., bt. by R.H.K. from Bowden in 1926 (B.S.). Ex Derwent Wood Col. from his maternal grandfather J.H. Maw, exhibited at the Tate Gallery, 1922, No.105.


10.14 **South Burlingham Church, Norfolk, the tower from the north.** Pencil on yellow paper by J.S. Cotman, pre 1809, 10 x 8 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M-S.).

10.15 **Chedrove Church, Norfolk, from the S.E.** Pencil by J.S. Cotman, c.1813, 85/8 x 10 1/4 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M-S.).


10.20 *Cawston Church, Norfolk, from the S.E., 1818.* Pencil and sepia wash by J.S. Cotman, 7 x 9 ins., bt. by R.H.K. from *Walker’s Gal.* (1926) ex. Bulwer Col. (B.S.).


10.22 *Man reading in front of a ruin.* Pencil and watercolour by J.S. Cotman 103/4 x 93/4 ins., in R.H.K’s col. (C.C.) see fig.10.40.


10.25 Brandsby Hall, North Yorkshire, south and west fronts in 1992, built by Francis Cholmeley c.1745.

10.26 Stables, Brandsby Hall, in 1992, probably designed by Thomas Atkinson (d.1798), assistant to John Carr of York.

10.27 Mrs Teresa Cholmeley, sister of Sir Henry Englefield, patrons of J.S. Cotman, from a portrait at Brandsby Hall (H. Scrope).

10.28 Francis Cholmeley Jnr., J.S. Cotman’s friend and recipient of 10.29, from a portrait at Brandsby Hall (H.Scrope).

10.29 *Byland Abbey, Yorkshire.* Watercolour by J.S. Cotman, c.1809, probably given to Francis Cholmeley Jnr. as a wedding present, August 1809, bt. by R.J. Colman, 1938, and bequeathed to Norwich Castle Museum, 1946 (233.217.947).

10.31 **A Thames Boat.** Pencil by J.S. Cotman, c.1823. S.D.K.'s last acquisition, in May 1937; L.C.A.G.

10.32 **The Font at New Shoreham Church, 14 June, 1817.** Watercolour by J.S. Cotman with the sleeping artist, W.H.S. Scott (1783–1850), sketched during the former's delay by a gale in crossing to Normandy, bt. by S.D.K. from Spencer, Nov. 1928; L.C.A.G. 9.616/49.


10.34 **Windmills on Yarmouth Dunes.** Black chalk, water and bodycolour by J.S. Cotman 73/8 x 111/2 ins. One of several drawings of this subject acquired by S.D.K., presented by the Misses Kitson to Cecil Higgins Art Gallery, 1993.


10.36 **A Norfolk Plough** by J.S. Cotman. A. pencil sketch for B. the red chalk and pencil drawing traced onto the soft ground for C. the etching of Plate 43 in the Liber Studiorum. A. bt. by S.D.K. from Herbert Orfeur, June 1928; B. bt. from Paterson's Gal., Feb. 1927, ex Angell/Porter Col. (Boswell and Miller, 1992, p.49).

10.37 Fields near Brandsby in 1992. Corinne Miller reported the recent discovery of a drawing for 10.38 inscribed 'near Brandsby'.

10.38 **The Ploughed Field.** Watercolour by J.S. Cotman, c.1807, bt. from Palser in 1923; L.C.A.G. 508/23.

10.39 **On the River Yare.** Oil by J.S. Cotman, c.1806–10, bt. at Christie's, 13 July 1934, at S.D.K.'s advice; L.C.A.G. 9/34. (Boswell and Miller, 1992, pp.32 and 47, No.20.).


10.41a Norman Lupton's telegram to S.D.K., 20 July 1922, re. 10.44.

10.41b Lupton's caricature of Meatyard's victory over Percy Turner at the Heseltine Sale, 1934.

10.42 **Brignall Banks on the Greta, Yorkshire.** Pencil by J.S. Cotman, 1805, bt. by S.D.K. from H. Orfeur, 1928, and given to N. Lupton, then bequeathed with 10.43; L.C.A.G. 5.48/52.

10.43 **Brignall Banks on the Greta, Yorkshire.** Watercolour by J.S. Cotman, 1805, from N. and A. Lupton Col., bequeathed in 1952; L.C.A.G. 47/52.

Hell Cauldron (on the Greta). Watercolour by J.S. Cotman, 1806, bt. by Ernest Cook from Gooden and Fox, ex Christie’s, 12 June 1936, bequeathed to the N.A.C.F and presented in 1955; L.C.A.G. 16.2/55.


Domfront, looking to the S.E. Pencil and monochrome wash by J.S. Cotman, bt. by Martin Hardie, 10 April 1933, at Sotheby’s, ex W. Gurney, sold by Colnaghi, 1961, to Paul Mellon (Baskett, J. and Snelgrove, D., 1972, p.87 and Pl.123.).


St Benet’s Abbey, Norfolk, 1831. Watercolour by J.S. Cotman, bt. from Boswell, 1904, by R.J. Colman, bequeathed, 1946, to Norwich Castle Museum; No.211. 217. 947.


10.57 *Entrance to Costessey Park near Norwich.* Pencil and grey wash by J.S. Cotman, c.1806, bt. from Herbert Orfeur by Agnew's, bt. in 1946 and bequeathed by N. and A. Lupton, 1952; L.C.A.G. 5.50/52.


11.1 Edwin Kitson Clark (1866-1943), at left, commissioned 1891, 3rd Volunteer Battalion, West Yorkshire Regiment, under canvas (L.C.A.G.)

11.2 Col. and Mrs. Kitson Clark between the wars, probably at a jubilee of Meanwood W.I. (A. Hopwood ex Mary Chitty).


11.4 The Staircase Hall, *Meanwoodside*, with a copy of the bronze *Faun* from Pompeii (demolished c.1956).


11.6 *Prisoner: 'Please, my Lud, were you a model to the young? '* Watercoloured Calendar, 1921, by Ethel Mallinson (B.S.).

11.7 J.B.K. with E.M.M. sketching in Wharfedale, from Ethel Mallisons's Watercoloured Calendar, 1931, (B.S.)

'We all can do better than we have done, and not a whit the worse; It never was loving that emptied the heart, or giving that emptied the purse'.
Reaping in the Yorkshire Dales, 1928. Watercolour by Ethel Mallinson, from J.B.K.'s collection (C.M-S.).

A Lane in the Yorkshire Dales, 1928. Watercolour by Ethel Mallinson, from J.B.K.'s collection (C.M-S.).

Studio at Stonegates. Unfinished watercolour by R.H. Kitson, 20 x 19 ins., in one of the garden-front bays with the wooden Pietà (presented to L.C.A.G. in 1945 ?) (P.M-S.).


Sketching picnic over Meanwood. Watercoloured Calendar, 1934, by Ethel Mallinson (B.S.) J.B.K., R.H.K. and E.M.M. taking a break.


Studio at Stonegates. Unfinished watercolour by R.H. Kitson, 20 x 19 ins., in one of the garden-front bays with the wooden Pietà (presented to L.C.A.G. in 1945 ?) (P.M-S.).


Sketching picnic over Meanwood. Watercoloured Calendar, 1934, by Ethel Mallinson (B.S.) J.B.K., R.H.K. and E.M.M. taking a break.

Sketching picnic over Meanwood. Watercoloured Calendar, 1934, by Ethel Mallinson (B.S.) J.B.K., R.H.K. and E.M.M. taking a break.

I never meet trouble half-way,

nor fret about things of the past.

If misfortune should come my way,

I am happy because it can't last.'

Sir Michael Sadler, with Senor Pedro Penzol and Ina Kitson Clark, admiring her screen at the opening of the L.F.A.C. Annual Exhibition, 9th Nov. 1936 (L.F.A.C. Minute Book 2).

Misses Beatrice Kitson and Elinor Lupton, as Lord Mayor and Lady Mayoress of Leeds, 1942-43, in the Photograph Album of the Little Owl (Hon.Sec.).


Selection Committee for the Yorkshire Artists' Exhibition, 1949. Upper centre, Jacob Kramer, and to the right W.T. (Bill) Oliver, art critic of the Yorkshire Post and a later President of the L.F.A.C., and E.E.Pullée, Principal of Leeds College of Art (White, A., 1988, p.21, pl.37).

Model of the proposed new Central Library, Art gallery and Museum, designed by J.C. Procter (L.C.A.G. Sub-Committee, 1937-8, frontispiece).

Print Room and Art Library of Leeds City Art Gallery, opened in 1959 with storage and display cabinets designed by Procter for the Lupton Collection at Hyde Crook (White, A., 1988, p.17, Pl.28).


12.6 Piccadilly Circus at night. Watercolour Card, 5 1/4 x 7 1/4 ins., c. 1945-6 (C.C.).


12.9 J.B.K. leaving Elmet Hall with flowers, 1919. Watercolour Calendar by Ethel Mallinson (B.S.).

If you can fill the unforgiving minute

with sixty seconds' worth of distance run

Your's is the Earth and everything that's in it

and - what is more - you'll be a man, my son.

Rudyard Kipling.

12.10 J.B.K. electioneering. Watercoloured Calendar by Ethel Mallinson, 1919 (B.S.).


12.12 Procession to Civic Service in Leeds Parish Church, 22th Nov. 1942 (J.B.K’s Album, 1942–3, at B.S.

12.13 Lady Louis Mountbatten with the Lord and Lady Mayoress at a TOC H meeting in Leeds, 24th June 1943.

12.14 Honorary Degree Ceremony, Leeds University, 24th Oct. 1944, with Brangwyn’s Verge carried by the President of the Students’ Union.

12.15 Conferring the Hon. LL. D. on J.B.K., 1944. Watercoloured Calendar by Ethel Mallinson (B.S.).


12.17 1939. The Black-out. Watercoloured calendar by Ethel Mallinson, showing R.H.K. helping J.B.K. (B.S.). ‘Nothing great was ever achieved without enthusiasm.’

12.18 J.B.K. keeping up to date in retirement. Watercolour by Ethel Mallinson, c.later 1940’s (B.S.).
12.19 Casa Cuseni from an aerial photograph, c.1944. (C.C.).
12.20 Robert Hawthorn Kitson at Casa Cuseni in the 1930’s.
12.23 R.H.K.'s funeral cortège. Those identified include: the Duca di Bronte’s butler, Maria's brother, R.H.K.’s neighbours Vincenzo and Nuncio, Don Carlo Siligato, Maria Nigri, ‘Turiddù’ Rassa, Robert Pratt Barlow, the British Consul’s deputy, Mr. Trewhella of Villa S. Andrea, Bunerì, Cacciola the chemist, Signorina Liciadelli a teacher, and ‘U Sordo’ Bucalo. (Daphne Phelps).
12.25 Daphne Phelps in the Salone, Casa Cuseni (C.C.).
12.28 Lord Airedale’s study at Gledhow Hall, showing Carr’s fireplace and frieze enriched and engulfed before the clearance of the room in 1912 by S.D.K. to create an outer-hall. See also Ills: 4.162 and 4.163. (Lasdun, S., 1981, frontispiece, ex Photograph Album of Hon. Emily Kitson in the West Yorkshire Archives).
12.29 Robert Kitson’s salotto at Casa Cuseni, during the residence of his niece, in 1992.
1.1 R.S. Hichens Esq., (1864-1950), author of *The Green Carnation* (1894) and *The Garden of Allah* (1904), by Max Beerbohm (1896).

1.2 R.H. Kitson, (1873-1945) in carnival costume at *Casa Cuseni* c.1920. (C.C.T.)
2.1 Woodhouse Lane, Leeds in 1993, with some of its chapels and churches and the University site now filled by the Parkinson Building.

2.2 Leeds General Infirmary (1862-1868) by Sir George Gilbert Scott; administration block and wards in 1992.

2.3a Leeds Town Hall (1853-1858) by Cuthbert Brodrick, in 1993.
2.4 St Paul's House (1878) by Thomas Ambler.

2.5 City Square, Leeds in 1993, with The Black Prince (unveiled 1903) by Sir Thomas Brock and Mill Hill (Unitarian) Chapel (1848) by H. Bowman and J.S. Crowther.
2.6 *Park Row, Leeds* (1882) by Alkinson Grimshaw, with from the left Philosophical Hall and Museum (1820) by R.D. Chantrell, St. Anne’s (R.C.) Church (1838) by J. Child, the Royal Assurance Co. (1860) by Alfred Waterhouse, and Beckett’s Bank (1863-1867) by Sir George G. Scott (L.C.A.G).

2.7 St. Michael’s Church, Headingley (1884-1890) by John Loughborough Pearson; NE crossing with chancel screen made by Skidmore’s and organ case presented by members of the Tetley family.
3.1 Aerial View of the Airedale Foundry; Clark, E.K., (1937).

3.2 James I Kitson (1807-1885); Clark, E.K., (1937).

3.3 'The Donkey picture': the younger children of James I Kitson's first marriage: Emily, John and Mary holding Arthur. (C.1850) Anon.
3.4 The Lion (1838) in steam at the Science Museum’s Wiltshire site in its 150th year.


3.7 *Elmet Hall*, Roundhay (1865) by *Dobson and Chorley*, final home of James I Kitson and his second family. The south front in 1993.
3.8 Blenheim Terrace, Woodhouse Lane, Leeds in 1993. Site of several Kitson homes as well as the Yorkshire Ladies’ Council for Education until the 1980s.

3.9 Elmet Hall (with Tower) from the SW with Roundhay Lodge in 1919. (Sale prospectus).
Elmet Hall

3.10 West tower oriel in 1993.

3.11 The Kitson arms and motto \textit{Palmam qui Meruit Ferat} in 1987.

3.14 Plan of Elmet Hall estate in 1919 (Sale Prospectus).

3.15 Elizabeth (née Hutchinson) (1832-1913) and James I Kitson, c.1880 (C. M.-S.).

3.16 Plan of Elmet Hall ground floor in 1919 (Sale Prospectus).
3.17 Spring Bank, Headingley Lane, home of the first family of James II Kitson, and later of C.F. Tetley, father-in-law of S.D.K.

3.18 Gledhow Hall (1767) by John Carr, home of Sir James Kitson Bart. from 1885-1911.
3.19 South elevation of the University of Leeds (ex Yorkshire College of Science) (1877-1908) by Alfred and Paul Waterhouse, showing the Tower, Clothworkers' Court, Great Hall and Edward Baines Building (University of Leeds).
3.20 E. Caldwell Spruce (fl. 1887-1915), Sculptor and modeller for Burmantofts, in 1911 at work on the posthumous bust of the first Lord Airedale, 1st Lord Mayor of Leeds 1896-1897: Payne.

3.21 The Kitson graves in the churchyard of St John’s, Roundhay; including the crosses of James I Kitson and his 2 wives and the wall monument to Lord Airedale (1911) by S.D.K.
3.22 Apprentices of the Airedale Foundry c. 1889 with Edwin Kitson Clark seated at left and Archibald Kenrick (C.M.-S.).

3.23 Young Kitsons walking with friends at Goatland (1889) Aug., including Beatrice, Robert, Sydney, Eva, Annette, Ethel and Frederick J.K. (C.M.-S.).


3.27 From the Rockery, c.1890. (C.M.-S.).

3.28 The rock garden and glass houses, c.1890. (C.M.-S.).

R. H. Kitson posed in Latin costume, c. 1885. (C.M.-S.).

R. H. Kitson when at Shrewsbury, c. 1891.
3.2 Elmet Hall in snow c. 1890. (C.M.-S.).

3.3 R.H. Kitson on leaving Cambridge, c.1895.

3.4 The Hawthorn Kitsons at Elmet Hall for the Leeds Musical Festival, 1898, probably with either Ellershaw relatives or Mrs. Elizabeth Kitson and her two daughters.

3.36 Official emblems of the Little Owl, Leeds, founded 1879 and still active in 1993, including fine-box and order-bell. (The Hon. Secretary, Little Owl).
3.37 Halliwick School Reunion, 1895, the Elmet Team, with Annette, Beatrice and Ethel Kitson and other cricketers. (C. M-S.).

4.1 Laundry and south (garden) front by George and Vaughan, in 1991.

4.3 *Alma Mater* Schools and master’s house (1876) in 1991.

4.4 Rectory (now Hotel) presumed to be by *George and Vaughan*, in 1991.
4.5 Rousdon, Near Lyme Regis, Devon (1874–1883), gazebo (1874) : Grainger, H.J. (1985) p.630 fig.36.


4.10 *Sydney Decimus Kitson* by J.E. Ballard, c.1893.

4.12 Elevation of the front for Chiswick School of Art by Norman Shaw, in a letter to Lethaby: Greeves, T.A. (1975) fig. 33.


4.19 Ordinance Survey Map of Leeds (revised 1906), showing B and K houses in Shireoak and North Hill Roads and Headingley residences mentioned in several chapters.
4.20 Arncliffe, Shireoak Road, Headingley (1892-1894) by F.W. Bedford, The Architect (1894) p.57.


4.26 Hall screen door to service wing in 1992.
Arnciffe

4.27 Hall mantelpiece and panelling in 1992.


4.31 Dining room (c.1894) Photo by A.A. Pearson, (K and P).

4.33 Drawing room ceiling plasterwork by George Bankart, pupil of Gimson.

4.34 Hall frieze plasterwork by George Bankart.
4.36 Gazebo window with troubadour.

4.35 Gazebo door.
4.37 The Bearpit (1840) with *The Old Gardens*, Cardigan Road, Headingley Hill, in 1991.

4.38 *The Old Gardens*, window latch.

Nos 3 and 5 North Hill Road in 1991, presumed to be by B and K.

4.44 Nos. 2 and 3 Shireoak Road, Headingley (1894) by F.W.B. North fronts 1992.

4.45 No. 3 Shireoak Road. Bay window, quoins and cornice with balustrade.
4.46 Main (side) entrance.

4.47 Hall panelling and staircase.

4.49 Plan of Nos 2 and 3 Shireoak Road: *The Builder* (1894) Vol. 72, pp. 148-149.

4.53a The entrance court c.1900: The Studio (1901) after p.32.

4.53b Billiard-room fireplace with carving of Day and Night by Hayes of Edinburgh: The Studio (1901) after p.32.


4.60 Webton Court, Allerton Park Road (1903) by B and K in 1992.
St Aidan's Vicarage, off Roundhay Road, Leeds, (1900)


4.63 Garden fronts in 1986.
St Aidan's Vicarage

4.64 Inglenook in c.1900 (Photo at $K$ and $P$).

4.65 Bookshelves in parish room in 1986.
All Hallows Vicarage (1904)

4.67 Garden front in 1993.

4.68 Staircase in 1993.
4.69 Garden front with replica of *Putto with a dolphin* by Andrea Verrochio: *Country Life* (1913).


4.72 Main door to Gledhow Lane in 1992.
4.73 Garden terrace to loggia: Country Life (1913).

4.74 Hall/Study, with cast of S. Lorenzo, by Donatello: Country Life (1913).
4.75 Hillside Dining room with cast of tondo by Michelangelo: *Country Life* (1913).

4.76 Hillside Gallery (Drawing room) with embroidered panel by S.D.K's mother, two replicas of classical bronzes, and *Paestum* by David Roberts: *Country Life* (1913).
4.77 Entrance front from the west by B and K, in 1991.

The Red House, Gledhow Lane, Chapel Allerton (1903-1904)


RED HOUSE, CHAPEL ALLERTON, LEEDS.
The Red House

4.80 Hall (atrium), (Photo at K and P).

4.81 Hall gallery and staircase in 1991.
4.82 Main staircase in 1991.

The Red House

4.84 Hall doorcase in 1991.


4.94 Fenestration and guttering of service wing on east front in 1991.

4.95 Cornice and fenestration of east front in 1991.
Carr Manor, Meanwood, Leeds (1881–1883)


4.101 Replica of *Putto with a dolphin* by Andrea Verrochio (? from *Hillside* garden).
EAST ELEVATION

4.102 Redcourt, The Esplanade, Scarborough (1899-1902),
Elevation of Palm House

Stable Entrance.

Coach House.

Warming Room.

Promenade Box.

Stable Court.

Boots & Overcoat Rooms.

Cupola.

Dining Room.

Kitchen.

Servants' Hall.

Bottle Store.

Stables.

Washing Space.

Loggia.

Loggia.

Entrance Court.

Hearth.

Dining Room.

Hall.

Dining Room.

Brilliant Room.

Wine Cellar.

Cloak Room.

Entrance Court.

Loggia.

Redhill

4.105 Redhill, Shireoak Road, Headingley (1901)
Garden front by B and K.

4.106 Inglenook with plasterwork by George Bankart.

4.109 High Garth from the SW: The Builder (1903) Vol.85, Aug. 29, p.228.

4.110 Lincombe, 7 North Hill Road, Headingley (1899) by B and K, south front (Photo at K and P).
FIRST FLOOR PLAN

"HEADINGLEY," CORHAM, SURREY.
THE LATE FRANCIS W. BEDFORD, ARCHITECT.
COMPLETED BY F. RADFORD SMITH.

GROUND FLOOR PLAN


87
4.113 Market Square, Thirsk, North Yorkshire with the Yorkshire (now Midland) Bank (1898–1900) by B and K.

4.114 The Yorkshire Bank, Thirsk, armorial panel and gables.
The Yorkshire Banks in Hunslet and Thirsk


4.116 Street fronts. (Photos as 4.115).

4.118 The Yorkshire Bank (possibly Morley, 1900), banking hall. (Photo at K and P).

4.120 Lloyd’s Bank, Doncaster (1912), street front by S.D.K. (Photo by Pickard). The Architect.


4.126 Woodland Lane, Chapel Allerton, with Parish Hall louvre cupola at right, in 1991.


Police Station, Free Library and Fire Station, Dewsbury Road, Hunslet, Leeds (1901–1903) by B and K

4.133 Police Station (now Probation Office) and Fire Station (now library) in 1994.


4.136 Main entrance with panel by Prof. Gerald Moira in Rust’s vitreous mosaic, in 1993.

Leeds Public Dispensary
North Street, Leeds
(1902–1904)

4.140 Board rooms and staff quarters, facing up North Street in 1992.
4.142 South side as revealed by the Leeds City motorway intersection etc., in 1992.

4.143 Outpatient's entrance with Hygiea.

4.145 St. Wilfrid's Church, Harehills, (designed 1906 but not built until 1927–1932 largely following this design), nave and west window by S.D.K., modified by James Parish, in 1993.
4.146 South side with Norman porch, in 1993.

St John the Baptist, Adel, near Leeds, Twelfth Century

Dumbleton Hall, near Evesham, Worcs. (1903–1905)


Additions and Alterations
Wydale House near Pickering, Yorkshire
Sydney D. Kilson Architect 1905
4.156 Perspective by Charles Gascoyne (L.C.A.G.).


Hazelwood Castle, Tadcaster, North Yorkshire (1909–1910)

4.159 Hall doorcase.
4.160 Library by S.D.K. with bust of James I Kitson. (Photo by Thos. Lewis at *K and P*).


4.165 Entrance hall.

4.166 First floor landing.
No.3 Cadogan Square, London (1910)

4.167 Dining room plasterwork (detail).

4.168 Dining room with buffet.

4.169 Library.
4.170 Drawing room.

4.171 Fireplace and overmantle.
4.173 Plan of Llysbach, Harlech, Wales (1911), ground floor by S.D.K. (from original linen-print at Llysbach).

Diagram: Plan of Llysbach, Harlech, Wales (1911), ground floor by S.D.K. (from original linen-print at Llysbach).
4.175 House from N.W., in 1988.

4.177 Living room fireplace with embroidered panel probably by Mrs. Elizabeth Kitson, in 1989. (Photo by P. Fairfax-Rawlings).

4.178 Main (south) door in 1988 (Photo by P. Fairfax-Rawlings).
Llysbach, Harlech

4.179 View of Harlech Castle from the living room.


4.182 *Sydney Decimus Kitson* (1912) by Charles Gascoyne (Miss B. Kitson).
Mill Hill Chapel, Leeds, memorial window to Mrs James I Kitson (Anne Newton) (1865) by *Morris and Co.*, lower lights of the *Magdalen* and *Dorcas*.

Mill Hill Chapel, Leeds, east window erected in memory of Lord Airedale (1911–1912) under the supervision of S.D.K. Top right light shows Minister Wicksteed and Lord A. in robes.
4.185 Lawnswood Cemetery, Otley Road, Leeds. Monument to Mrs. C. F. Tetley (1925) and later also to C.F.T. and Winnie Tetley, the wife of S.D.K. who designed it.

4.186 Headingley War Memorial (1921) by S.D.K.
4.187 War Memorial, St Peter’s, Dewsbury Road, Hunslet (1922) by S.D.K. with the Police Station, Library and Fire Station (1901–1903) by B and K, in 1994.

4.188 Lloyd’s Bank Chambers, Vicar Lane, designed for the offices of Kitson and Partners within the creation of the Headrow, designed by Sir Reginald Blomfield in 1924–1936.
4.189 The R.I.B.A. annual dinner by Fred May: *The Architect's Journal* (1933) 8 March: including S.D.K.; 3 Presidents Unwin, Scott and Rendel; Secretaries MacAlister and Spragg; Nat. Gallery Trustee and Royal Fine Arts Commissioner Lee; P.R.A. Llewellyn; R.I.B.A. Council members and other speakers include Rothenstein and Malim, the Headmaster of Haileybury.

4.190 S.D.K. at the opening of the R.I.B.A's new HQ, in Portland Place, in 1934 with the past and new Directors of the National Gallery, Sir Augustus Daniel, and (Sir) Kenneth Clark and their wives.
5.1 Corner of Ryder and Duke Street, St. James's in 1992, the block in which C.A. Hunt's apartment and the Carfax Gallery were situated.

5.2 Some Persons of 'The Nineties' little imagining, despite their Proper Pride and Ornamental Aspect, how much they will interest Mr. Holbrook Jackson and Mr. Oshett Burdett by Max Beerbohm, (1925) Observations (including Sickert, Wilde, Yeats, Conder, Rothenstein, Beerbohm and Beardsley.

5.4 Phyllis Clara Hunt (née Lucas). Relief by Stirling Lee (1856-1916) (Mrs M. Hunt).
5.5 Sir Frank Brangwyn, R.A. Etching by Joseph Simpson (1879-1959).

5.6 The Cider Press. Oil by F.B. bt. 1902 by Sir Alfred East, R.A. (Sparrow, W.S., 1905, Plate 8).

5.8 *The Rajah's Birthday.* Oil by F.B. bt. 1908 by R.H.K; L.C.A.G. NL 1945 (Sparrow, W.S., 1910)
5.9 *Off Clovelly*. Oil by F.B. c.1887. Sold at an International Exhibition, Melbourne, Victoria, and recently presented to the Dunedin Club, New Zealand.

5.11 Dancing. Mural by F. B. 1895 for *La Maison de l'Art Nouveau*, Paris. (Furst, H. 1924, p. 48)

5.12 Salone, Villa Iglesia, Palermo, designed by Ernesto Basile, 1899-1901, with murals of *The Seasons* by Ettore De Maria Bergler in 1919.
Decorations and furniture designed by F.B. for the Music and Bedrooms of (Sir) Edmund and Lady Davis (Holme, C. ed) 1901 pp. 48, 51

5.13 Frieze.

5.14 Chairs. cabinet/table and electric lamp in silver.

5.15 Settee/daybed.
5.16 Etchings by C.A. Hunt and Sir Alfred East given to Don Carlo Siligato (Nino Siligato).

5.18 *Excavators (Navvies at work).* Pastel Sketch for mural frieze by F.B.

5.19 *The Blacksmiths.* Oil by F.B. for Venetian Biennale, 1905: L.C.A.G SW 9/06

5.20 *The Spirit of the Age:* with bookplate for R.H.K. by F.B. (Sparrow, W.S. 1905).

5.22 *The Spinners.* Oil by F.B. for Sam Wilson to complete the frieze at Leeds City Art Gallery SW11/06.

5.24 A Venetian Funeral. Oil by F.B: L.C.A.G 228/06. as currently hung between bronzes by Alfred Gilbert R.A. with the Wilson Collection.
5.25 *Salute through the rigging.* Etching by F.B.; Grand Prix at Milan 1906, Venice 1907.

5.27 Design and front head of the Verge with enamelled Arms by F.B., 1911, for R.H.K. to present to the University of Leeds.

5.28 Bookplate for Madeline Wells by F.B.C., 1919, (Arentshuis 0.2/124.111.)

5.29 The Verge supported by the Head Porter.
5.30 The side of the 'capital' knop of the Verge with the arms of the City of Leeds, drawn for F.B. by E.K. Clark.

5.31 The dedication in the Verge composed by E.K. Clark and designed by F.B.
5.32 *Christening Casket* for Cynthia Phelps, designed by F.B. for R.H.K. c.1911. Female luteplayer.

5.33 Male serenade in oil by F.B.

5.34 *The Fruits of Industry*. Tempera, 1901, by F.B., rejected by the Skinners’ Co. and ultimately bt. by R.D. Elliott and bequeathed to Mildura Arts Centre, Victoria. (Sparrow, W.S. 1910)
5.35 Folio Cabinet made by J. S. Henry to design by F.B., 1905 and Piazza Duomo, Watercolour by R.H.K. (Casa Cuseni).

5.36 Enamelled Ashtrays by F.B., one with Arms of Leeds, possibly an experiment for the Verge? (Casa Cuseni).
5.37 Design for a large table by F.B. c.1905.

5.38 A lady (Mrs Jessie Kitson?) seated at the dining table by R.H.K. (1907). Sketchbook No. 3 (Casa Cuseni).
5.39 *Dining Room table* (with loose-leaf) made by Don Gaetano Ragusa to design by F.B. 1907, and *Sideboard* probably designed by R.H.K. after one by F.B. (*Casa Cuseni*).

5.40 Dining Room chairs made by Ragusa to design by F.B. c.1907 (*Casa Cuseni*).
5.41 Don Gaetano Ragusa, *Maggiolinista*, with his family in Taormina c.1907, with Beppino at left and Giovanni centre front (R.H.K. Photo).

5.42 The Dining Room, *Casa Cuseni*, c.1907, before the frieze had been painted. (R.H.K. Photo).

5.43 The Dining Room, *Casa Cuseni*, c.1975. (*Casa Vogue*).
5.44 *Sideboard design* by R.H.K. (c.1905-1906) Sketchbook 79.

5.45 *Handle designs*, c.1990, by F.B. for Davis’s furniture, tucked into *Sketchbook No. 79.* (Casa Cuseni)
5.46 Day Bed design by F.B. with notes on cushions etc. by R.H.K. c.1906, tucked into Sketchbook No.79 (Casa Cuseni)

5.47 Working drawing for settee/daybed, c.1900, by F.B. for (Sir) Edmund Davis, subsequently made in cherrywood, with designs for catches and finger plate: see Plate 5.45 tucked into Sketchbook No.79. (Casa Cuseni).
5.48 Designs for bed ends by R.H.K (c.1905-1906) Sketchbook No.79.

5.49 Designs for armchairs by R.H.K. (1907) Sketchbook No.3.
5.50 Design for chimneypiece and panelling by F.B. (Holme, C. (ed), 1901, Supplement).

5.51 Design for chimneypiece and panelling at Temple Lodge by F.B. c.1900.
5.52 Dining Room fireplace and frieze by F.B. with ornamental landscape by Sir Alfred East, 1913, Casa Cuseni.

5.53 Dining Room Frieze in Tempera by F. B., 1910, Casa Cuseni.
5.54 Designs for Salone and Dining Room fireplaces by R.H.K (c.1905-1906) Sketchbook No.79.

5.55 Designs for doors by R.H.K. (c.1905-1906) Sketchbook No.79.
5.56 *Ephebe with basket* by F.B, 1900, for (Sir) Edmund Davis's frieze (Furst, 1924).

5.57 *Ephebe with basket*. Drawing by F.B. (Mildura A.C.)

5.59 *A river procession to Westminster in 1453*, Skinners’ Co. Hall mural by F.B.. 1911. (Sparrow, W.S; 1910)
5.60 Rochester Watercolour by Sir Alfred East, c.1910. (Casa Cuseni).

5.61 St. Eyoul, Provins. Watercolour by F.B. c.1910. Repaired after being shot at in World War II. (Casa Cuseni).
5.62 Baroque table, reliquary and candlesticks, with a *Blessed Monk* in Florentine ceramic (School of Foggini) and *Provins* by F.B., in the *Salone, Casa Cuseni* (c.1911) (Photo by R.H.K.)

5.53 The *Salotto, Casa Cuseni* with watercolours by Sir Alfred East and C.A. Hunt. (Photo c.1930 *Casa Cuseni*)
5.64 *Salone, Casa Cuseni* with settee by F.B. and doorcases with mouldings, in 1992. (looking south east).

5.66 Venetian *cassettonc* with Persian ceramics collected by R.H.K. (*Casa Cuseni*).

5.67 Southern Italian *cassettonc* once at *Stonegates* (B.S.).

5.69 Etching by F.B., 1910 F.A.S. Exhibition.
5.70 The entrance hall of Casa Cuseni with Life among the ruins by F.B., in 1992.

5.72 Sketch of Ruined Convent, Messina by R.H.K. (1911) Sketchbook No12 (Casa Cuseni).

5.73 Ruined Convent, Messina. Watercolour by R.H.K. (c.1911). (Casa Cuseni).
5.74 *The Carmine, Taormina.* Etching by F.B., 1910.

5.76 Gaetana Buccini and Marta di Corra, Drawing by R.H.K. (1904) Sketchbook No.4 (Casa Cuseni).

5.77 Design for a poster. Lithograph by F.B. (1914) based on sketch of same subjects as No.5.76, (Mildura).

5.79 Westwerk of St. Aidan’s Roundhay Road, Leeds by *Johnson and Crawford-Hick*, 1891-1894, in 1986.
5.80 Baptistery, St. Aidan's, 1901-1903, in 1988.

5.81 Font cover made by Silas Paul to a design of S.D. Kitson, 1914.
5.2 St. Aidan’s interior looking east in 1988.

5.82 St. Aidan’s interior looking east in 1988.

5.83 The life of St. Aidan. Rust’s vitreous mosaic designed by F.B., as lit in 1988.
5.84 The life of St. Aidan first design by F.B. c.1908, (Arentshuis Inv.0.955.1).

5.86 *St. Aidan feeding the poor*. Mosaic designed by F.B.

5.87 Detail of left side with bulldog. Cartoon by F.B. c.1908-1916 (Zevenkerken).
5.88 The landing of St. Aidan with cripple in foreground. Mosaic.

5.89 Cripple in scene of St. Aidan feeding the poor. Drawing by F.B. c.1908-1910 (Sparrow, W.S., 1910).
5.90 Detail from *St. Aidan preaching* with Old Franklin. Mosaic.

5.91 Early *design* for 5.90 by F.B. (now *Arentshuis* Inv.0.915.II).
5.92 Detail of *later design* for 5.90 with Old Franklin (now Arentshuis 9.931 II).

5.93 Detail of *Death of St. Aidan*. Draperies and water jar. Cartoon by F.B. (Zevenkerken).
5.94 Man with water bottle, pastel design by F.B. c.1908-1914.

5.95 Detail of man with water bottle linking 2 scenes from the Life of St. Aidan. Mosaic.
5.96 *The Death of St. Aidan*. Design, 1913, by F.B. (Arentshuis Inv. 0.949.II).

5.97 *The Death of St. Aidan*. Mosaic.
5.98 Detail of Cartoon with tree and coastline by F.B., (Zevenkerken).

5.99 The Beguinage, Bruges. Woodcut, 1919, by F.B. (Arentshuis. Inv.02/58.III.)
5.100 The left side of the 'Sea Wall', Choir, St. Aidan's Mosaic.

5.101 Sketch (Design ?) for the 'Sea Wall' by R.H.K. (1913) Sketchbook No.15.
5.102 Frank Brangwyn’s signature in mosaic stars, the ‘Sea Wall’, St. Aidan’s.

5.103 Acolytes on the ‘Sea Wall’ showing tesserae of Rust’s Vitreous Mosaic.
5.104 Design from the dado of the apse St. Aidan’s, by F.B., c.1914-1916.

5.105 Dado in Rust’s vitreous tiles. St. Aidan’s, in 1986.
5.106 ‘Frank Brangwyn taking a few minutes well-earned rest’ by Max Beerbohm (1925) Observations.

5.107 The Brangwyn Hall, Swansea Town Hall, opened in 1934 by the Duke of Kent, in 1980.
5.108 The Chapter House, St Andrie, Zevenkerken, with the Stations of the Cross, 1934, by F.B., in 1987.

5.110 Stephen Hudson (Sydney Schiff) by F.B. (1925) Observations.

5.111 Walter Sickert and other august elders (Tonks, MacColl, Furse and Steer) by Max Beerbohm (1916, 1919) Enoch Soames.
5.112 Design for memorial window to Esmond Moore Hunt by F.B. c.1927 (Mrs M.Hunt).

5.113 Memorial window made by Silvester Sparrow to the design of F.B. c.1929, St. Winifred's, Manaton, Devon.